

Dance (DANC)

DANC 104 Beginning Ballet Technique (2)

Beginning ballet will introduce the vocabulary and technique of classical ballet and begin a basic foundation for the dance form. Among the course requirements, students must attend a total of three theatre/dance/music performances during the semester (at least one dance performance) and write a review of the performances.

DANC 105 Experiencing Dance History and Culture (4)

Dance literacy and appreciation are established through a combination of theory and practice. Dance history is examined through alternating political, social, and economic lenses, guided by the premise that movement expresses culture.

DANC 113 Beginning Jazz (2)

An introduction to dance technique utilizing the rhythms of jazz and rock for accompaniment. The vocabulary and techniques of jazz dance, including the Luigi and Mattox systems, will be introduced.

DANC 115 Elements of Dance (4)

An exploration of fundamental principles of movement to ensure safety, development, and growth as a performing artist through studies of anatomy, kinesiology, injury prevention, and nutrition.

DANC 116 Beginning Dance Techniques (2)

An introduction to the basics of Western concert dance techniques as they are applied to three styles: ballet, modern, and jazz dance. This course provides a foundation for students without formal dance training, preparing them for continued study at the intermediate level in any of the three forms.

DANC 123 Beginning Tap (2)

Beginning tap dance introduces the vocabulary and technique of tap and builds a basic foundation of the dance form.

DANC 154 Beginning Modern Dance (2)

Beginning modern dance will introduce its vocabulary and technique and build a basic foundation of the dance form, emphasizing the Horton technique. Among the course requirements, students must attend a total of three theatre/dance/music performances during the semester (at least one dance performance) and write a review of the performance.

DANC 204 Intermediate Ballet Technique (2)

A study of intermediate techniques of classical ballet. Among the course requirements, students must attend a total of three theatre/dance/music performances during the semester (at least one dance performance) and write a review of the performances.

DANC 213 Intermediate Jazz (2)

Continued study of the jazz technique: the vocabulary is extended and technical skills are developed. Among the course requirements, students must attend a total of three theatre/dance/music performances during the semester (at least one dance performance) and write a review of the performances.

DANC 215 Intermediate and Advanced Modern Dance (2)

Continued study of modern dance technique for dancers at the intermediate and advanced levels. Students investigate movement principles in some depth through the development and integration of technical skills with personal artistry.

DANC 223 Intermediate Tap (2)

A continuation of the study of the tap technique. The vocabulary is extended and technical skills are developed. Among the course requirements, students must attend a total of three theatre/dance/music performances during the semester (at least one dance performance) and write a review of the performances. *Prerequisite: DANC 123 or THTR 123 or PHED 123.*

DANC 224 Dance Composition (4)

Discussion and projects in the choreographic process. The students will explore in solo, duet, and groups the various forms and methods of creating dance and using it as a means of artistic expression. Among the forms and methods studies are motif and development, theme and variation, poetry and music. There will be both reading and writing assignments in the course.

DANC 304 Advanced Ballet Technique (2)

A study of advanced techniques of classical ballet, including pointe work. Among the course requirements, students must attend a total of three theatre, dance or music performances during the semester--at least one of which must be a dance performance--and write a review of the performances.

DANC 444 Independent Study (2 or 4)

An opportunity for students to explore a topic of interest in an independent or directed manner. May be repeated. *Prerequisite: Professor consent and prerequisite override required.*