

Approved Electives for the General Track in American Studies

The following courses are recommended as electives. Other classes, not included in the list below, may be counted toward the major with the approval of the program director. Students majoring in American studies should consult their advisor in designing their program of study and selecting the appropriate electives.

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| AMST 150 | Introduction to Africana and African American Studies | 4 |
| AMST 251 | Black Masculinity in the United States | 4 |
| AMST 255 | Imagining Africa | 4 |
| AMST 351 | Toni Morrison | 4 |
| AMST 444 | Independent Study | 2,4 |
| ANTH 301 | American Culture | 4 |
| ANTH 302 | Southern Cultures | 4 |
| ANTH 307 | The Archaeology of Southeastern United States | 4 |
| ANTH 411 | Research Seminar: Campus Life and Academic Culture | 4 |
| ARTH 212 | American Animation, 1910-1960 | 4 |
| ARTH 310 | Far East in American Visual Culture | 4 |
| ARTH 340 | American Art | 4 |
| ARTH 348 | Reframing Architecture and the Decorative Arts: Arts and Crafts, Art Nouveau, and Art Deco | 4 |
| ASIA 110 | Asian American Experience | 4 |
| EDUC 279 | History of American Education | 4 |
| ENGL 330 | The Life and Literature of Tennessee Williams | 4 |
| ENGL 377 | American Literature I | 4 |
| ENGL 378 | American Literature II | 4 |
| ENGL 379 | The American Novel | 4 |
| ENGL 380 | Whitman and Dickinson | 4 |
| ENGL 391 | Modern American Poetry | 4 |
| ENGL 392 | Modern American Fiction | 4 |
| ENGL 393 | Faulkner | 4 |
| ENGL 394 | Literature of the American South | 4 |
| ENGL 395 | African-American Literature | 4 |
| ENGL 396 | American Environmental Literature | 4 |
| ENGL 397 | Contemporary American Fiction | 4 |
| ENGL 398 | American Poetry Since World War II | 4 |
| HIST 201 | History of the United States I | 4 |
| HIST 202 | History of the United States II | 4 |
| HIST 204 | Rich and Poor in America from the Colonial Period to the Present | 4 |
| HIST 226 | Politics and Society in Contemporary America | 4 |
| HIST 227 | Intellectual and Cultural History of the United States I | 4 |
| HIST 228 | Intellectual and Cultural History of the United States II | 4 |
| HIST 229 | The Many Faces of Sewanee | 4 |
| HIST 231 | African-American History to 1865 | 4 |
| HIST 232 | African-American History since 1865 | 4 |
| HIST 235 | Introduction to Public History | 4 |
| HIST 237 | Women in U.S. History, 1600-1870 | 4 |
| HIST 238 | Women in U.S. History, 1870 to the Present | 4 |
| HIST 316 | The African-American Church in Slavery and Freedom | 4 |
| HIST 317 | African-American Intellectual History | 4 |
| HIST 318 | African American Women and Religion | 4 |
| HIST 322 | Southern Lives | 4 |

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| HIST 324 | Colonial and Imperial Warfare in North America and Southern Africa | 4 |
| HIST 325 | Revolutionary America | 4 |
| HIST 327 | The Old South | 4 |
| HIST 329 | The New South | 4 |
| HIST 330 | History of Southern Appalachia | 4 |
| HIST 332 | Twentieth Century American Culture | 4 |
| HIST 334 | Mass Culture and Popular Amusements in the United States, 1870-1945 | 4 |
| HIST 336 | Hours of Crisis in U.S. History | 4 |
| HIST 339 | The Making of Modern America, 1877-1920 | 4 |
| HIST 347 | The American Civil Rights Movement | 4 |
| HIST 375 | The Outlaw in American Culture | 4 |
| HIST 393 | America's Civil War | 4 |
| HIST 394 | Reconstructing the South | 4 |
| HIST 493 | The Civil War and American Historical Memory | 4 |
| MUSC 210 | Music in Multicultural America | 4 |
| MUSC 223 | American Music | 4 |
| PHIL 311 | American Philosophy | 4 |
| POLS 107 | Critical Issues in American Politics | 4 |
| POLS 203 | The Presidency | 4 |
| POLS 204 | Legislative Process | 4 |
| POLS 205 | The Judicial Process | 4 |
| POLS 223 | Public Policy | 4 |
| POLS 304 | American Political Thought | 4 |
| POLS 313 | Environmental Politics and Policy | 4 |
| POLS 322 | United States Foreign Policy | 4 |
| POLS 330 | Race and Ethnicity in American Politics | 4 |
| POLS 331 | Constitutional Law: Balancing Powers | 4 |
| POLS 338 | Constitutional Law: Civil Rights | 4 |
| POLS 343 | Visions of Constitutional Order | 4 |
| POLS 344 | Myth America | 4 |
| POLS 373 | African-American Political Thought | 4 |
| POLS 390 | The United Nations | 4 |
| PSYC 403 | Psychology and Popular Culture in the U.S. | 4 |
| RELG 119 | American Religious History: Contact, Exchange, Migration | 4 |
| RELG 343 | Popular Culture and Religion in America | 4 |
| RELG 391 | Southern Religion | 4 |
| RELG 393 | Rural Religion | 4 |
| SAST 220 | Place, Memory, and Identity | 4 |
| SAST 320 | Place-based Research Methods and Heritage Site Interpretation | 4 |
| SPAN 389 | U.S. Latino and Latina Literature and Culture | 4 |
| WMST 100 | Introduction to Women's and Gender Studies | 4 |
| WMST 251 | Black Masculinity in the United States | 4 |
| WMST 351 | Toni Morrison | 4 |