

Art, Art History, and Visual Studies

The film studies minor combines study in two tracks: film theory (FT) and film production (FP). Film theory includes film analysis and the exploration of film histories in relation to genre and diverse national cultures. Film theory encourages students to acquire a theoretical, comparative, and critical understanding of film as well as some appreciation for film production. Film production focuses on the practice of film and video preparation within the context of film theory. As part of declaring the minor with the Chair, each student selects an advisor from program faculty in the appropriate track. Students in the film theory or film production track then select their courses in consultation with their advisor.

Requirements for the Minor in Film Studies

The minor requires successful completion of the following:

Course Requirements

Select one of the following:		4
FILM 105	Introduction to World Cinema	
FILM 108	History of Film: Invention to Mid-Century	
FILM 109	History of Film: Mid-Century to the Present	
Select one additional course in introductory film theory or film production:		4
Film Theory (FT)		
ARTH 107	The Films of Alfred Hitchcock	
FILM 105	Introduction to World Cinema	
FILM 108	History of Film: Invention to Mid-Century	
FILM 109	History of Film: Mid-Century to the Present	
Film Production (FP)		
ART 101	Line, Form and Space: Studies in Drawing, Photography and Sculpture	
ART 102	Color, Motion, and Time: Studies in Digital Art, Painting, and Video	
ART 231	Topics in Electronic and Interactive Art	
ART 263	Intermediate Documentary Projects in Photography	
THTR 143	Beginning Video Production	
Select at least two additional courses in advanced film theory or film production:		8
Film Theory (FT)		
FREN 415	The History of French Cinema	
GRMN 353	German Film	
GRMN 357	German Queer Cinema	
HIST 351	A History Written in Blood: The Partition of India	
HIST 375	The Outlaw in American Culture	
INGS 305	Narrating Place/Space in Contemporary World Film	
INGS 307	Polish Film	
INGS 308	Body Film: Representing the Body in Contemporary World Cinema	
RUSN 355	Russian and Soviet Film	
SPAN 391	Contemporary Spanish and Latin American Cinema	
Film Production (FP)		
ART 242	The Lens and the Landscape: Documentary Studies and the Environment	
ART 243	Cutting Time: Topics in Contemporary Video Production and the Moving Image	
ART/THTR 343	Advanced Seminar in the Production of Video and the Moving Image	
Select at least two additional approved electives from the above lists or from the courses below: ¹		8
AMST 333	Junior Seminar	
ARTH 212	American Animation, 1910-1960	
ASIA 203	Chinese Martial Arts Cinema	
ASIA 205	Modern China through Fiction and Film	
FILM 108	History of Film: Invention to Mid-Century	
FREN 413	Modern France Through Film and Text	
PHIL 255	Existentialism in Film	

SPAN 385

Spanish-American Short Fiction and Film

Total Semester Hours

24

¹ Thus, a film production student elects two courses in film theory and a film theory student elects two courses in film production.