

## Approved Electives in Women's and Gender Studies

AMST 251	Black Masculinity in the United States	4
AMST 351	Toni Morrison	4
ANTH 203	The Anthropology of Gender	4
ANTH 290	Women in Cross-Cultural Perspective	4
ANTH 311	Gender and Class in Latin America	4
ARTH 322	Art and Devotion in Late Medieval and Early Modern Northern Europe	4
ASIA 205	Modern China through Fiction and Film	4
ASIA 235	Love in Modern Japan	4
ASIA 320	Gender and Sexuality in Japanese Culture	4
CLST 349	Sex and Sexuality in Classical Antiquity	4
CLST 350	Women and Gender in Classical Antiquity	4
ECON 309	Women in the Economy	4
ENGL 207	Women in Literature	4
ENGL 330	The Life and Literature of Tennessee Williams	4
ENGL 352	Chaucer	4
ENGL 353	English Drama to 1642	4
ENGL 357	Shakespeare I	4
ENGL 358	Shakespeare II	4
ENGL 359	Renaissance Literature I	4
ENGL 360	Renaissance Literature II	4
ENGL 380	Whitman and Dickinson	4
ENGL 383	Contemporary British Fiction	4
ENGL 390	Modern Drama	4
ENGL 399	World Literature in English	4
GRMN 357	German Queer Cinema	4
HIST 112	Women Changing the World: Gender and Social Movements	4
HIST 120	Children and Childhood in History	4
HIST 213	Early Modern Courts	4
HIST 237	Women in U.S. History, 1600-1870	4
HIST 238	Women in U.S. History, 1870 to the Present	4
HIST 241	Global Women's Movements since 1840	4
HIST 270	European Women in War, Revolution, and Terrorism	4
HIST 305	Medieval Women -- In Their Own Words	4
HIST 313	Youth and Families in Early Modern Europe	4
HIST 315	Saints, Witches, and Heretics in Early Modern Europe	4
HIST 318	African American Women and Religion	4
HIST 349	American Women's Cultural and Intellectual History	4
HIST 358	Women in Latin America	4
HIST 367	Writing the Nation: Literature, Nationalism and Search for Identity in Latin America (1810-Present)	4
HIST 375	The Outlaw in American Culture	4
HIST 378	Sexuality and the Self in Modern Europe	4
HIST 379	Honor, Shame, and Violence in Modern Europe	4
HIST 380	Crimes and Scandals in the Historical Imagination, 18th-20th Centuries	4
INGS 308	Body Film: Representing the Body in Contemporary World Cinema	4
ITAL 325	Women Writers in Early Modern Italy	4
PHIL 240	Controversies in Feminist Ethics	4
POLS 161	Multiculturalism and Equality	4
POLS 210	The Politics of Poverty and Inequality	4

POLS 303	Women and Politics	4
POLS 307	Women in American Politics	4
POLS 314	Civil Wars	4
POLS 318	Comparative Politics: South America and Mexico	4
POLS 319	Global Gender Issues	4
POLS 338	Constitutional Law: Civil Rights	4
POLS 344	Myth America	4
POLS 346	Contemporary Social Movements	4
POLS 358	Gender and Human Rights Seminar	2
POLS 359	Gender and Human Rights: Field Study in Uganda	2
PSYC 214	The Psychology of Eating Disorders and Obesity	4
PSYC 218	Psychology of Violence	4
PSYC 412	Psychology of Gender	4
RELG 143	Introduction to the Bible I: Old Testament	4
RELG 144	Introduction to the Bible II: New Testament	4
RELG 222	Gender and Sex in the New Testament	4
RELG 223	Feminist and Womanist Religious Ethics	4
RUSN 354	Real Men, Real Women? Gender in 20th and 21st-Century Russian Literature and Culture	4
SPAN 364	Spanish Women Writers	4
SPAN 387	Latin American Women Authors	4
SPAN 388	Women Authors of the Hispanic Caribbean and Diaspora	4
SPAN 389	U.S. Latino and Latina Literature and Culture	4
SPAN 391	Contemporary Spanish and Latin American Cinema	4
SPAN 403	Sexual Alterity in Contemporary Spanish-American Fiction	4
SPAN 407	Writing the Nation: Literature, Nationalism and Search for Identity in Latin America (1810-Present)	4
WMST 101	Sex and Gender Around the World: Common Issues and Diverse Perspectives	4
WMST 111	Introduction to Lesbian, Gay, Bisexual, and Transgender Studies	4
WMST 251	Black Masculinity in the United States	4
WMST 351	Toni Morrison	4
WMST 444	Independent Study	2,4