

# Art, Art History, and Visual Studies

The film studies minor combines study in two tracks: film theory (FT) and film production (FP). Film theory includes film analysis and the exploration of film histories in relation to genre and diverse national cultures. Film theory encourages students to acquire a theoretical, comparative, and critical understanding of film as well as some appreciation for film production. Film production focuses on the practice of film and video preparation within the context of film theory. As part of declaring the minor with the Chair, each student selects an advisor from program faculty in the appropriate track. Students in the film theory or film production track then select their courses in consultation with their advisor.

## Requirements for the Minor in Film Studies

The minor requires successful completion of the following:

### Course Requirements

|  |  |   |
|--|--|---|
| Select one of the following:   |  | 4 |
| FILM 105   | Introduction to World Cinema   |   |
| FILM 108   | History of Film: Invention to Mid-Century                                  |   |
| FILM 109   | History of Film: Mid-Century to the Present                                |   |
| Select one additional course in introductory film theory or film production:                                   |  | 4 |
| Film Theory (FT)   |  |   |
| ARTH 107   | The Films of Alfred Hitchcock  |   |
| FILM 105   | Introduction to World Cinema   |   |
| FILM 108   | History of Film: Invention to Mid-Century                                  |   |
| FILM 109   | History of Film: Mid-Century to the Present                                |   |
| Film Production (FP)   |  |   |
| ART 101  | Line, Form and Space: Studies in Drawing, Photography and Sculpture        |   |
| ART 102  | Color, Motion, and Time: Studies in Digital Art, Painting, and Video       |   |
| ART 231  | Topics in Electronic and Interactive Art                                   |   |
| ART 263  | Intermediate Documentary Projects in Photography                           |   |
| THTR 143   | Beginning Video Production   |   |
| Select at least two additional courses in advanced film theory or film production:                             |  | 8 |
| Film Theory (FT)   |  |   |
| FREN 415   | The History of French Cinema   |   |
| GRMN 353   | German Film  |   |
| GRMN 357   | German Queer Cinema  |   |
| HIST 351   | History of Modern India through Cinema and Literature                      |   |
| HIST 375   | The Outlaw in American Culture   |   |
| INGS 305   | Narrating Place/Space in Contemporary World Film                           |   |
| INGS 307   | Polish Film  |   |
| INGS 308   | Body Film: Representing the Body in Contemporary World Cinema              |   |
| RUSN 355   | Russian and Soviet Film  |   |
| SPAN 391   | Contemporary Spanish and Latin American Cinema                             |   |
| Film Production (FP)   |  |   |
| ART 242  | The Lens and the Landscape: Documentary Studies and the Environment        |   |
| ART 243  | Cutting Time: Topics in Contemporary Video Production and the Moving Image |   |
| ART/THTR 343   | Advanced Seminar in the Production of Video and the Moving Image           |   |
| Select at least two additional approved electives from the above lists or from the courses below: <sup>1</sup> |  | 8 |
| AMST 333   | Junior Seminar   |   |
| ARTH 212   | American Animation, 1910-1960  |   |
| ASIA 203   | Chinese Martial Arts Cinema  |   |
| ASIA 205   | Modern China through Fiction and Film                                      |   |
| FILM 108   | History of Film: Invention to Mid-Century                                  |   |
| FREN 413   | Modern France Through Film and Text  |   |
| PHIL 255   | Existentialism in Film   |   |

SPAN 385

Spanish-American Short Fiction and Film

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**Total Semester Hours**

**24**

<sup>1</sup> Thus, a film production student elects two courses in film theory and a film theory student elects two courses in film production.