## Environmental Studies

Environmental arts and humanities is an interdisciplinary major that explores humanity's evolving relation to the environment with the benefit of diverse perspectives offered by history, literature, art, philosophy, and religion. It is administered chiefly through a steering committee chaired by James Peters.

## Requirements for the Major in Environmental Arts and Humanities

The major requires successful completion of the following:
Course Requirements ${ }^{1}$

| ENST ior | Introduction to Environmental Studies (writing intensive) | 4 |
| :---: | :---: | :---: |
| ENST 400 | Environmental Arts and Humanities Capstone (senior capstone course) | 4 |
| Select one course in culture and history from the following: |  | 4 |
| ANTH 298 | Ecological Anthropology |  |
| ENGL 220 | Poetry, Nature and Contemplation |  |
| ENGL 396 | American Environmental Literature |  |
| ENST ioo | Walking the Land |  |
| ENST 250 | Environmental and Biological Non-Fiction |  |
| ENST 350 | "Nature" Writing |  |
| ENST 351 | Field Studies in "Nature" Writing |  |
| HIST ioo | Topics in Western Civilization (only when the course bears this topical subtitle) |  |
| HIST 229 | The Many Faces of Sewanee |  |
| HIST 330 | History of Southern Appalachia |  |
| HIST 386 | African Environmental History |  |
| RUSN 363 | Environmentalism and Ecocide in Russian Literature and Culture |  |

Select one course in religion and values from the following:

| ANTH 312 | Place, Ritual and Belief |
| :--- | :--- |
| PHIL 230 | Environmental Ethics |
| RELG $_{30} 5$ | Religion and Animals |
| RELG 307 | Religious Environmentalism |
| RELG $_{34}$ | Religion and Ecology |
| RELG 353 | Buddhism and the Environment |
| RELG 393 | Rural Religion |

Select four additional courses from the categories above or from the arts, landscape and design courses below: ${ }^{2}$ I6
ART 242 The Lens and the Landscape: Documentary Studies and the Environment
ART 263 Intermediate Documentary Projects in Photography
ART 282 Sustainable Structures
ART/THTR 343 Advanced Seminar in the Production of Video and the Moving Image
ART 363 Advanced Documentary Projects in Photography
ART 38I Advanced Studio Seminar in Sculpture
MUSC 269 Music of the Birds and Bees: Music and Nature
Select one course in policy from the following:
ARCH 332 Archaeological Resource Management and Policy
ECON/POLS 38I The Political Economy of Sustainable Development
ENST $201 \quad$ Foundations of Food and Agriculture
ENST 336 Environmental Land-Use Policy
FORS 201 Natural Resources Issues and Policies
FORS 270 Water Resource Policy and Law
POLS 382 International Environmental Policy
Select one course in life science from the following: ${ }^{3}$

BIOL 107 People and the Environment

| BIOL I30 | Field Investigations in Biology (Field-Based) |
| :---: | :--- |
| FORS 12I | Introduction to Forestry (Lab) |
| Select one course in physical science from the following: ${ }^{3}$ |  |
| GHEM 120 | General Chemistry (Lab) |
| GEOL I2I | Physical Geology (Lab) |
| GEOL 235 | Earth Systems and Climate Change |
| PHYS 105 | Energy and the Environment |

Total Semester Hours
44

## Additional Requirements

A comprehensive examination
1 ENST 217 is strongly recommended as an elective outside the major.
$2 \quad$ No more than four courses may be counted from any group.
3 One of the life or physical science courses must be either field-based or lab.

