

Shakespeare Studies

Website: english.sewanee.edu

The minor in Shakespeare studies is an inter-disciplinary approach to Shakespeare in performance. It is based on these convictions: (1) Shakespeare, as an exemplary literary and historical figure, merits intensive study; (2) the literary, historical, and philosophical study of Shakespeare's text informs and enriches the production of his plays; (3) the discipline and experience of performing his plays illuminates the academic study of his work.

Faculty

Professors Landon (Chair), Macfie, Malone

Minor

Requirements for the Minor in Shakespeare Studies

The minor requires successful completion of the following:

Course Requirements

ENGL 357	Shakespeare I ¹	4
ENGL 358	Shakespeare II ¹	4
THTR 103	Playing Shakespeare I: Shakespeare from School to Stage ²	4
THTR 412	The Shakespeare Project ²	2
Select one of the following:		4-12
English majors complete three non-English approved electives		
Theatre arts majors complete three non-theatre arts approved electives		
All other majors complete one approved elective outside the major field of study		
Total Semester Hours		18-20

¹ English majors complete ENGL 357 and ENGL 358 as part of their major study.

² Theatre arts majors complete THTR 103 and THTR 412 as part of their major study.

Approved Electives

CLST 101	Classical Mythology	4
CLST 200	Classical Drama	4
ENGL 350	Medieval Drama and its Legacy	4
ENGL 353	English Drama to 1642	4
ENGL 359	Renaissance Literature I	4
GREK 401	Greek Tragedy I	4
GREK 402	Greek Tragedy II	4
HIST 305	Medieval Women -- In Their Own Words	4
HIST 354	Renaissance Humanism	4
LATN 401	Roman Comedy	4
LATN 402	Roman Tragedy	4
PHIL 203	Ancient Philosophy from Homer to Augustine	4
THTR 221	Theatre History	4
THTR 235	Voice and Interpretation	4