

# Anglican Studies (ANGL)

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## ANGL 337 C.S. Lewis: Author, Apologist, and Anglican (3)

This course will examine selected writings of C. S. Lewis (1898-1963) with special attention to the historical development and Anglican character of his work. It will consider how Lewis treated certain key themes through more than one genre, focusing particularly on his apologetics, science fiction, and fantasy. Themes and texts considered will include suffering and eschatology (*The Problem of Pain / The Great Divorce*), natural law and posthumanism (*The Abolition of Man / That Hideous Strength*), theism and naturalism (*Miracles / The Lion, the Witch, and the Wardrobe*), and human and divine love (*The Four Loves / Till We Have Faces*).