

# Dance (DANC)

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## DANC 104 Ballet I (2)

An introduction to the vocabulary and techniques of classical ballet as a foundation of skills within the dance form.

## DANC 105 Experiencing Dance History and Culture (4)

Dance literacy and appreciation are established through a combination of theory and practice. Dance history is examined through alternating political, social, and economic lenses, guided by the premise that movement expresses culture.

## DANC 113 Jazz I (2)

An introduction to the vocabulary and techniques of classical ballet as a foundation of skills within the dance form.

## DANC 116 Beginning Dance Techniques (2)

An introduction to the basic techniques of Western concert dance as applied to ballet, modern, and jazz dance that provides a foundation for students without formal dance training and prepares them for continued study in any of those three forms.

## DANC 123 Tap I (2)

An introduction to the vocabulary and technique of tap dance that builds a basic foundation of skills within the dance form through improvisation and choreography.

## DANC 154 Modern I (2)

An introduction to the vocabulary and techniques of modern, post-modern, and contemporary dance that build a basic foundation of skills for the dance form.

## DANC 204 Ballet II (2)

Continued study of classical ballet technique that extends the vocabulary and develops technical skills. *Prerequisite: DANC 204, DANC 116, or placement.*

## DANC 213 Jazz II (2)

Continued study of jazz dance technique that extends the vocabulary and develops technical skills. *Prerequisite: DANC 113, DANC 116, or placement.*

## DANC 223 Tap II (2)

Continued study of tap dance technique that extends the vocabulary and develops technical skills. *Prerequisite: DANC 123 or placement.*

## DANC 224 Dance Composition (4)

An exploration of the creative process of choreography and the craft of dance composition. Dance studies are created as a means of investigating and developing a unique artistic voice and utilizing compositional skills to effectively express and communicate ideas. Dance experience or previous knowledge of composition in visual arts, music, or creative writing is recommended.

## DANC 254 Modern II (2)

Continued study of modern, post-modern, and contemporary dance techniques that extend the vocabulary and develops technical skills. *Prerequisite: DANC 116, DANC 154, or placement.*

## DANC 304 Ballet III (2)

A study of advanced techniques of classical ballet that offers an in-depth investigation of movement principles through the development and integration of technical skills and personal artistry. *Prerequisite: DANC 204.*

## DANC 313 Jazz III (2)

A study of advanced techniques of jazz dance that offers an in-depth investigation of movement principles through the development and integration of technical skills and personal artistry. *Prerequisite: DANC 213.*

## DANC 315 Dance Science and Somatics (4)

An exploration of fundamental principles of movement to ensure safety, development, and growth as a performing artist through studies of somatic techniques, anatomy, kinesiology, injury prevention, and nutrition. This course is equal parts lecture and embodied movement practice. *Prerequisite: DANC 105 or DANC 116 or DANC 123 or DANC 204 or DANC 213 or DANC 215 or DANC 223 or DANC 224.*

## DANC 354 Modern III (2)

A study of advanced techniques of modern dance that offers in-depth investigation of movement principles through the development and integration of technical skills in the form with personal artistry. *Prerequisite: DANC 254.*

## DANC 444 Independent Study (2 or 4)

An opportunity for students to explore a topic of interest in an independent or directed manner. May be repeated. *Prerequisite: Instructor prerequisite override required.*