

Creative Writing (WRIT)

WRIT 205 Creative Writing: Poetry (4)

Discussions will center on students' poems. Selected readings are assigned to focus on technical problems of craftsmanship and style. Not open for credit to students who have completed WRIT 409.

WRIT 206 Creative Writing: Fiction (4)

Discussions will center on students' fiction. Selected readings are assigned to focus on technical problems of craftsmanship and style. Not open for credit to students who have completed WRIT 410.

WRIT 207 Creative Writing: Playwriting (4)

Discussions will center on students' plays. Selected readings are assigned to focus on technical problems of craftsmanship and style. Not open for credit to students who have completed WRIT 411.

WRIT 305 Advanced Creative Writing: Poetry (4)

Discussions will center on students' poems. Selected readings are assigned to focus on technical problems of craftsmanship and style. Writing-intensive. May be repeated once for credit unless the student has already received credit for WRIT 419. *Prerequisite: WRIT 205.*

WRIT 306 Advanced Creative Writing: Fiction (4)

Discussions will center on students' fiction. Selected readings are assigned to focus on technical problems of craftsmanship and style. Writing intensive. May be repeated once for credit unless the student has already received credit for WRIT 420. *Prerequisite: WRIT 206.*

WRIT 307 Advanced Creative Writing: Playwriting (4)

Discussion will center on students' plays. Selected readings are assigned to focus on technical problems of craftsmanship and style. Writing-intensive. May be repeated once for credit unless the student has already received credit for WRIT 421. *Prerequisite: WRIT 207.*

WRIT 413 Creative Writing: Song Lyric (2)

This is a writing course in contemporary song. Using what the student learns from studying the form and technique of traditional and popular "standards," the student composes his/her own songs. Students are expected to co-write with the other members of the class as well as with the professor. The final project is a "demo" (a CD recording) of the student's one or two best compositions. The course includes field trips (two or three afternoons) to Nashville to visit a licensing agency, a record company, a publishing house, and a management company. *Prerequisite: ENGL 101 or HUMN 101.*

WRIT 444 Independent Study (2 or 4)

To meet the needs and particular interests of selected students. May be taken more than once for credit. *Prerequisite: Instructor prerequisite override required.*