

# General Education - Understanding the Arts

The following courses are approved to satisfy **Learning Objective 2. Understanding the Arts: Creativity, Performance, and Interpretation. (G2)**

Code	Title	Semester Hours
ART 101	Line, Form and Space: Studies in Drawing, Photography and Sculpture	4
ART 102	Color, Motion, and Time: Studies in Digital Art, Painting, and Video	4
ART 231	Topics in Electronic and Interactive Art	4
ART 242	The Lens and the Landscape: Documentary Studies and the Environment	4
ART 243	Cutting Time: Topics in Contemporary Video Production and the Moving Image	4
ART 248	Video off the Wall: Topics in Video Installation Art	4
ART 251	Topics in Contemporary Drawing	4
ART 255	Collage and Assemblage: Combinations of Contemporary Culture	4
ART 259	Drawing from Life	4
ART 261	The Lens, Time and Space: Topics in Photography	4
ART 263	Intermediate Documentary Projects in Photography	4
ART 281	Material, Space, and Form: Topics in Contemporary Sculpture	4
ART 282	Sustainable Structures	4
ART 285	Modeling and Casting in Contemporary Sculpture	4
ART 287	Electronic Sculpture	4
ART 291	Topics in Contemporary Painting	4
ART 299	Painting from Life	4
ARTH 103	Survey of Western Art I	4
ARTH 104	Survey of Western Art II	4
ARTH 202	History of Photography	4
ARTH 207	The Arts of Asia	4
ARTH 212	American Animation, 1910-1960	4
ARTH 345	Modern Art	4
ARTH 350	Spanish Painting	4
ARTH 365	Modern and Postmodern Architecture	4
ARTH 370	Art in Germany: 1919-1933	4
ARTH 495	Spanish Art, Western Art, and the Road to Santiago	4
CLST 123	Explorations in Antiquity and the Arts	4
CLST 150	Classics in Cinema	4
CLST 207	Greek Archaeology	4
CLST 208	Roman Archaeology	4
CSCI 276	Multimedia Programming and Design	4
DANC 105	Experiencing Dance History and Culture	4
FILM 105	Introduction to World Cinema	4
FILM 108	History of Film: Invention to Mid-Century	4
FILM 109	History of Film: Mid-Century to the Present	4
FYRP 103	First-Year Seminar: Photography of What is Not Seen	4
FYRP 105	First-Year Seminar: Mountain Music Up and Down Sewanee Mountain	4
FYRP 110	First-Year Seminar: Clothing, Textiles, and the Identity of Place	4
FYRP 119	First-Year Seminar: Building Place—The Architecture and Art of Sewanee	4
GRMN 353	German Film	4
HUMN 104	Experience, Expression, and Exchange in Western Culture: Texts and Contexts of the Medieval World	4
HUMN 205	Reading the Labyrinth	4
HUMN 207	Experience, Expression, and Exchange: The Great War and the Emergence of Modern Memory	4

HUMN 214	Experience, Expression, and Exchange: Histories of Science, Vision, and Art: 1500-Present	4
HUMN 217	Imitation, Quotation, Appropriation, and Genre	4
INGS 100	Media and Globalization	4
MUSC 101	Music of Western Civilization	4
MUSC 103	Music Fundamentals II: Composing for the Keyboard	2
MUSC 104	Music Fundamentals: Keyboard Skills	4
MUSC 141	"Ramblin' Blues": The Back Roads of Southern Music	4
MUSC 151	Song, Symphony, Stage: Music in Western Civilization	4
RUSN 355	Russian and Soviet Film	4
SPAN 381	History of Latin American Cinema	4
SPAN 392	Audiovisual Cultures in Latin America	4
THTR 101	Introduction to Theatre	4
THTR 103	Playing Shakespeare I: Shakespeare from School to Stage	4