

# General Education – Comprehending Cross-Culturally – Culture

When paired with a course in foreign language through the 200 (3rd semester) level, the following courses are approved to satisfy the cultural requirement of **Learning Objective 6. Comprehending Cross-Culturally: Language and Global Studies. (G6XX)**

## Courses in culture related to Arabic. (G6AR)

| Code     | Title  | Semester Hours |
|----------|--|----------------|
| HIST 297 | History of the Middle East II                      | 4              |
| HIST 307 | Revolutions and Revolutionaries in the Middle East | 4              |
| INGS 204 | Representing Egypt                                 | 4              |
| INGS 311 | Islam and Ecology                                  | 4              |

## Courses in culture related to Chinese. (G6CH)

| Code     | Title   | Semester Hours |
|----------|---|----------------|
| ASIA 203 | Chinese Martial Arts Cinema                                   | 4              |
| ASIA 204 | Themes in New Chinese Cinema                                  | 4              |
| ASIA 205 | Modern China through Fiction and Film                         | 4              |
| ASIA 208 | Modern Chinese Literature in Translation                      | 4              |
| ASIA 237 | Gender and Sexuality in Modern Chinese Literature and Culture | 4              |
| HIST 211 | China: Inside the Great Wall                                  | 4              |
| HIST 212 | China: Manchus to Massacre, Dynasty to Dictatorship           | 4              |
| POLS 248 | China's Environmental Crisis                                  | 4              |

## Courses in culture related to French. (G6FR)

| Code     | Title  | Semester Hours |
|----------|--|----------------|
| ARTH 333 | French Art                                     | 4              |
| FREN 301 | Discovering Paris                              | 4              |
| FREN 400 | Greatest Hits of French Literature and Culture | 4              |
| HIST 271 | The French Revolutionary Era, 1789-1814        | 4              |
| HIST 272 | France Since 1815                              | 4              |

## Courses in culture related to Greek. (G6GK)

| Code     | Title                                    | Semester Hours |
|----------|--|----------------|
| CLST 150 | Classics in Cinema                       | 4              |
| CLST 160 | Greek and Roman Private Life             | 4              |
| CLST 200 | Classical Drama                          | 4              |
| CLST 202 | Ancient Lyric Poetry in Translation      | 4              |
| CLST 207 | Greek Archaeology                        | 4              |
| CLST 210 | Ancient Epic in Translation              | 4              |
| CLST 250 | The Golden Age of Athens                 | 4              |
| CLST 349 | Sex and Sexuality in Classical Antiquity | 4              |
| CLST 350 | Women and Gender in Classical Antiquity  | 4              |
| CLST 353 | Latin Literature in Translation          | 4              |

**Courses in culture related to German. (G6GM)**

| Code     | Title   | Semester Hours |
|----------|---|----------------|
| ARTH 370 | Art in Germany: 1919-1933                                   | 4              |
| GRMN 351 | Masterpieces of German Literature in Translation            | 4              |
| GRMN 353 | German Film   | 4              |
| GRMN 354 | Modern German Civilization                                  | 4              |
| GRMN 355 | Once Upon a Time: The Literature and Culture of Fairy Tales | 4              |
| GRMN 356 | The Nazi Period   | 4              |
| GRMN 357 | German Queer Cinema   | 4              |
| GRMN 358 | Borders, Margins, and Identities in German Culture          | 4              |
| HIST 267 | Early Modern Germany: Reformation to Revolutions            | 4              |
| HIST 268 | German History Since 1850                                   | 4              |

**Courses in culture related to Italian. (G6IT)**

| Code     | Title  | Semester Hours |
|----------|--|----------------|
| ITAL 304 | Petrarch's Many Tongues                      | 4              |
| ITAL 310 | Being Good in Medieval and Renaissance Italy | 4              |
| ITAL 325 | Women Writers in Early Modern Italy          | 4              |
| ITAL 350 | Special Topics                               | 4              |

**Courses in culture related to Japanese. (G6JP)**

| Code     | Title                | Semester Hours |
|----------|----------------------|----------------|
| ASIA 235 | Love in Modern Japan | 4              |

**Courses in culture related to Latin. (G6LT)**

| Code     | Title                                    | Semester Hours |
|----------|--|----------------|
| CLST 150 | Classics in Cinema                       | 4              |
| CLST 160 | Greek and Roman Private Life             | 4              |
| CLST 200 | Classical Drama                          | 4              |
| CLST 202 | Ancient Lyric Poetry in Translation      | 4              |
| CLST 205 | Epigraphy Field School                   | 2              |
| CLST 208 | Roman Archaeology                        | 4              |
| CLST 210 | Ancient Epic in Translation              | 4              |
| CLST 220 | Archaeology of Pompeii and Herculaneum   | 4              |
| CLST 349 | Sex and Sexuality in Classical Antiquity | 4              |
| CLST 350 | Women and Gender in Classical Antiquity  | 4              |
| CLST 353 | Latin Literature in Translation          | 4              |

**Courses in culture related to Russian. (G6RU)**

| Code     | Title  | Semester Hours |
|----------|--|----------------|
| HIST 207 | Russia: Autocracy, Orthodoxy, Serfdom, Revolution                                    | 4              |
| HIST 208 | Russia: Revolution and Repression, War and Cold War, Collapse and Renewal            | 4              |
| RUSN 309 | Russian Culture: Study Abroad  | 4              |
| RUSN 310 | Russian Civilization   | 4              |
| RUSN 351 | 19th-Century Russian Literature in English Translation                               | 4              |
| RUSN 352 | 20th-Century Russian Literature in English Translation                               | 4              |
| RUSN 354 | Real Men, Real Women? Gender in 20th and 21st-Century Russian Literature and Culture | 4              |

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| RUSN 355 | Russian and Soviet Film  | 4 |
| RUSN 363 | Environmentalism and Ecocide in Russian Literature and Culture | 4 |

### Courses in culture related to Spanish. (G6SP)

| Code     | Title  | Semester Hours |
|----------|--|----------------|
| ARTH 350 | Spanish Painting   | 4              |
| INGS 102 | ... and the World was Round: Sixteenth-Century Roots of Globalization              | 4              |
| MUSC 224 | Musics of Latin America  | 4              |
| SPAN 290 | Cults of Personality: Individuals who Shape the Cultural Identity of Latin America | 4              |
| SPAN 291 | Spanish Culture and Civilization through the Visual Arts                           | 4              |
| SPAN 292 | Hispanic Communities in the United States  | 4              |
| SPAN 381 | History of Latin American Cinema   | 4              |
| SPAN 389 | U.S. Latino and Latina Literature and Culture                                      | 4              |

### Courses in culture related to Swahili. (G6SW)

| Code     | Title  | Semester Hours |
|----------|--|----------------|
| INGS 201 | African Youth Cultures in Post-Colonial Urban Africa | 4              |
| INGS 203 | Sociolinguistics of Africa                           | 4              |