

# Approved Electives for the General Track in American Studies

The following courses are recommended as electives. Other classes, not included in the list below, may be counted toward the major with the approval of the program director. Students majoring in American studies should consult their advisor in designing their program of study and selecting the appropriate electives.

Code	Title	Semester Hours
AFST 150	Introduction to African and African American Studies	4
AMST 251	Black Masculinity in the United States	4
AMST 255	Imagining Africa	4
AMST 340	African American Women's Short Stories	4
AMST 351	Toni Morrison	4
AMST 444	Independent Study	2,4
ANTH 301	American Culture	4
ANTH 302	Southern Cultures	4
ANTH 307	The Archaeology of Southeastern United States	4
ANTH 411	Research Seminar: Campus Life and Academic Culture	4
ARTH 212	American Animation, 1910-1960	4
ARTH 310	Far East in American Visual Culture	4
ARTH 340	American Art	4
ARTH 348	Reframing Architecture and the Decorative Arts: Arts and Crafts, Art Nouveau, and Art Deco	4
ASIA 110	Asian American Experience	4
EDUC 279	History of American Education	4
ENGL 330	The Life and Literature of Tennessee Williams	4
ENGL 377	American Literature I	4
ENGL 378	American Literature II	4
ENGL 379	The American Novel	4
ENGL 380	Whitman and Dickinson	4
ENGL 391	Modern American Poetry	4
ENGL 392	Modern American Fiction	4
ENGL 393	Faulkner	4
ENGL 394	Literature of the American South	4
ENGL 395	African-American Literature	4
ENGL 396	American Environmental Literature	4
ENGL 397	Contemporary American Fiction	4
ENGL 398	American Poetry Since World War II	4
HIST 201	History of the United States I	4
HIST 202	History of the United States II	4
HIST 204	Rich and Poor in America from the Colonial Period to the Present	4
HIST 226	Politics and Society in Contemporary America	4
HIST 227	Intellectual and Cultural History of the United States I	4
HIST 228	Intellectual and Cultural History of the United States II	4
HIST 229	The Many Faces of Sewanee	4
HIST 231	African-American History to 1865	4
HIST 232	African-American History since 1865	4
HIST 237	Women in U.S. History, 1600-1870	4
HIST 238	Women in U.S. History, 1870 to the Present	4
HIST 316	The African-American Church in Slavery and Freedom	4
HIST 317	African-American Intellectual History	4

HIST 318	African American Women and Religion	4
HIST 322	Southern Lives	4
HIST 324	Colonial and Imperial Warfare in North America and Southern Africa	4
HIST 325	Revolutionary America	4
HIST 327	The Old South	4
HIST 329	The New South	4
HIST 330	History of Southern Appalachia	4
HIST 332	Twentieth Century American Culture	4
HIST 334	Mass Culture and Popular Amusements in the United States, 1870-1945	4
HIST 336	Hours of Crisis in U.S. History	4
HIST 339	The Making of Modern America, 1877-1920	4
HIST 347	The American Civil Rights Movement	4
HIST 375	The Outlaw in American Culture	4
HIST 393	America's Civil War	4
HIST 394	Reconstructing the South	4
HIST 493	The Civil War and American Historical Memory	4
MUSC 210	Music in Multicultural America	4
MUSC 223	American Music	4
PHIL 311	American Philosophy	4
POLS 107	Critical Issues in American Politics	4
POLS 203	The Presidency	4
POLS 204	Legislative Process	4
POLS 205	The Judicial Process	4
POLS 222	United States Foreign Policy	4
POLS 223	Public Policy	4
POLS 304	American Political Thought	4
POLS 313	Environmental Politics and Policy	4
POLS 330	Race and Ethnicity in American Politics	4
POLS 331	Constitutional Law: Balancing Powers	4
POLS 338	Constitutional Law: Civil Rights	4
POLS 343	Visions of Constitutional Order	4
POLS 344	Myth America	4
POLS 373	African-American Political Thought	4
POLS 390	The United Nations	4
PSYC 403	Psychology and Popular Culture in the U.S.	4
RELG 119	American Religious History: Contact, Exchange, Migration	4
RELG 343	Popular Culture and Religion in America	4
RELG 348	Business of Religion	4
RHET 311	U.S. Public Address I: 1620-1865	4
RHET 312	U.S. Public Address II: 1865-Present	4
SAST 220	Place, Memory, and Identity	4
SPAN 389	U.S. Latino and Latina Literature and Culture	4
WMST 100	Introduction to Women's and Gender Studies	4
WMST 251	Black Masculinity in the United States	4
WMST 340	African American Women's Short Stories	4
WMST 351	Toni Morrison	4