Thematic Sub-categories

Courses in this category deal with transnational forms of political, economic, and cultural organization and practice in both the past and the present.

Global Capitalism

Courses in this sub-category deal with issues related to the rise and spread of capitalism as well as the growing economic integration of the world's economies. Themes covered include the history of capitalism, socialism, and other forms of economic activity, social and economic development, trade networks and practices, the experiences of work and social life as these are transformed through economic integration, and strategies for addressing economic inequality and poverty.

Code	Title	Semester Hours
ANTH 317	The Anthropology of Development	4
ECON 309	Women in the Economy	4
ECON 310	Economic Development	4
ECON 311	Health and Development	4
ECON 312	Health Economics	4
ECON 326	Growth Theory	4
ECON 335	Environmental Economics	4
ECON 336	Energy Economics	4
ECON 343	International Trade	4
ECON 344	International Finance	4
ECON 345	Economic Development in China	4
ECON 346	Introduction to Asian Development	2
ECON 347	Microfinance Institutions in South Asia	4
ECON 348	Social Entrepreneurship	4
FREN 417	Topics of the French-Speaking World	4
HIST 346	History of Socialism	4
HIST 403	Capitalism in Britain and the United States	4
HIST 410	Five Centuries of Atlantic Slavery, 1400-1900	4
HIST 420	The History of International Development	4
HIST 421	The History of Sustainability and Sustainable Development	4
INGS 104	Oil: The Fuel of Globalization	4
INGS 301	The Global Financial Crisis: Causes and Effects	4
POLS 280	The Politics of Development and Foreign Aid	4
POLS 366	International Political Economy	4
POLS 367	Political Economy of Asia and Latin America	4
POLS 382	International Environmental Policy	4
POLS 402	Topics in Political Economy	4

Global Culture and Society

Courses in this sub-category are focused on the transnational circulation of people, ideas, and culture, especially shared symbolic media and knowledge transfers, but also the histories of interaction such as missionization, colonialism, and migration that help to produce them. Issues addressed include global cultural aspirations, the creation of hybrid cultural forms, and the specter of a homogenized global culture.

Code	Title	Semester Hours
ANTH 290	Women in Cross-Cultural Perspective	4
ANTH 314	Gender, Colonialism, and Culture in Greater Mexico	4
ANTH 319	Medical Anthropology	4
ARTH 496	Islamic Spain and Spanish Art	4
ASIA 203	Chinese Martial Arts Cinema	4

ASIA 204 Themes in New Chinese Ginema ASIA 233 The Famastical World of Anime FNGI 316 The Novel in the Global Age ENCL 3939 World Literature in English FILM 105 Introduction to World Cinema FILM 105 Introduction to World Cinema FILM 105 FILM 105 History of Film: Invention to Mid-Century FILM 109 History of Film: Mid-Century to the Present FERN 314 Introduction to Literature, Culture, and History of the French-Speaking World FERN 314 FERN 324 Introduction to Literature, Culture, and History of the French-Speaking World FERN 417 FREN 417 Culture through History FERN 417 Introduction to French-Speaking World FERN 419 Introduction to French-Speaking World GERNN 336 The Nari Period GERNN 336 The Nari Period GERNN 337 German Queer Cinema GERNN 338 Borders, Margins, and Identities in German Culture HIST 210 Early Modern Cities HIST 210 Early Modern Cities HIST 210 Early Modern Entrough Film and Tear Film 101 HIST 224 Colonial and Imperial Warfare in North America and Southern Africa HIST 224 HIST 224 History of Islam HIST 325 Hatory of Islam HIST 335 Monaters, Marvels, and Museums HIST 335 The Nart Feriod HIST 340 History of Socialism HIST 353 The Nart Feriod HIST 354 Mistonaries, Mullabs, and Marabouts: African Encounters with Christianity and Islam HIST 355 Mistonaries, Mullabs, and Marabouts: African Encounters with Christianity and Islam HIST 356 Mistonaries, Mullabs, and Marabouts: African Encounters with Christianity and Islam HIST 357 Nature, Magie, and Machines in Learly Modern World HIST 472 Marting and Germa Africa in Africa HIST 358 Mistonaries, Mullabs, and More Modern World HIST 359 History of German African Footon World World HIST 350 Mistonaries, Mullabs, and Marabouts: African Fracounters with Christianity and Islam HIST 350 History of German Afr	
ENGL 399 World Literature in English FILM 108 History of Film: Invention to World Ginema FILM 108 History of Film: Modern Group FILM 109 History of Film: Modern Group FILM 314 Introduction to Literature, Culture, and History of the French Speaking World FILM 324 Studies in Guldure and Literature Abroad FILM 325 The Eighteenth Century FILM 325 The Eighteenth Century FILM 326 Culture through History FILM 327 Studies in Guldure and Literature Abroad FILM 327 Studies in Guldure and Literature Abroad FILM 328 Control 1997 Studies in Guldure and Literature Abroad FILM 328 Control 1997 Studies in Guldure Horough History FILM 329 Control 1997 Studies in Guldure FILM 327 Corman Queer Cinema GRAM 326 The Nazi Period GRAM 327 Corman Queer Cinema GRAM 328 Borders, Margins, and Identities in German Culture HIST 210 Farly Modern Cities FILM 329 Corman Queer Cinema HIST 210 Farly Modern Cities FILM 329 Corman Modern Cities FILM 329 European Women in War, Revolution, and Terrorism HIST 329 European Women in War, Revolution, and Terrorism HIST 329 History of Islam HIST 324 Colonial and Imperial Warfare in North America and Southern Africa HIST 325 Modern Cities HIST 325 Monstern, Marvels, and Museums HIST 327 Nature, Magic, and Machines in Early Modern Europe HIST 346 History of Socialism HIST 328 Missionaries, Mullahs, and Marabouts: African Fincounters with Christianity and Islam HIST 328 Missionaries, Mullahs, and Marabouts: African Fincounters with Christianity and Islam HIST 329 Nature, Magic, and Machines in the Modern World MiST 320 Modern World Wedt was Round Sisteenth-Century Routs of Globalization HIST 320 History of Socialism HIST 320 History of Socialism HIST 321 Modern World World was Round Sisteenth-Century Routs of Globalization HIST 322 Modern World War and Contemporary World Cinema HIST 420 Political Islam HIST 421 Marving Placer Space in Contemporary World	4
ENGL 399 World Literature in English FILM 105 Introduction to World Cinema FILM 106 History of Film: Invention to Mid-Century FILM 109 History of Film: Mid-Century to the Present FREN 314 Introduction to Literature, Culture, and History of the French Speaking World FREN 321 Studies in Culture and Literature Abroad FREN 321 Culture through History FREN 405 The Eighteenth Century FREN 411 Culture through History FREN 413 Modern France Through Film and Text FREN 414 Topics of the French-Speaking World FREN 419 Introduction to French Linguistics GRAM 356 The Nazi Period GRAM 357 Cerman Queer Cinema GRAM 358 Borders, Margins, and Identities in German Culture HIST 210 Early Modern Cities HIST 220 Early Modern Cities HIST 220 Early Modern Cities HIST 220 European Women in War, Revolution, and Terrorism HIST 221 The French Revolutionary Era, 1789-1814 HIST 288 History of Islam HIST 331 Modern Cities HIST 331 Modern Cities HIST 331 Modern Cities HIST 331 Modern Cities HIST 333 Monsters, Maryels, and Museums HIST 334 Colonial and Imperial Warfare in North America and Southern Africa HIST 336 Monsters, Maryels, and Museums HIST 337 Nature, Magic, and Machines in Farly Modern Furope HIST 346 History of Socialism HIST 382 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 385 Monsters and Machines in Farly Modern World HIST 385 Missionaries. Mullalas, and Marabouts: African Encounters with Christianity and Islam HIST 387 Slavery and the Slave Trade in Africa HIST 387 Nature, Magic, and Machines in Farly Modern World HIST 472 Marsiage and Imagined Families in the Modern World HIST 472 Marsiage and Central Africa in Africa HIST 304 History of Socialism HIST 387 Slavery and the Slave Trade in Africa HIST 380 History of Global Erative HIST 395 History of Global Erative in Post-Colonial Urban Africa HIST 395 History of Global Erative in the Contemporary World Cinema HIST 396 History of Current Ivents in the Aldrice World HIST 397 Foreigners' of the Middle East HIST 398 History of Current Ive	4
FILM 105 Introduction to World Cinema FILM 109 History of Film: Mid-Century FILM 109 History of Film: Mid-Century to the Present FREN 314 Introduction to Literature, Culture, and History of the French-Speaking World FREN 321 Studies in Culture and Literature Abroad FREN 405 The Eighteenth Century FREN 405 The Eighteenth Century FREN 411 Culture through History FREN 413 Modern France Through Film and Text FREN 417 Farner Through Film and Text FREN 417 Introduction to French Linguistics GRAM 326 The Nari Period GRAM 326 The Nari Period GRAM 327 German Quoce Cinema GRAM 327 German Quoce Cinema GRAM 328 Borders, Margins, and Identities in German Culture HIST 210 Early Modern Cities HIST 210 Early Modern Cities HIST 270 European Women in War. Revolution, and Terrorism HIST 270 European Women in War. Revolution, and Terrorism HIST 271 The French Revolutionary Era, 1789 : 1814 HIST 298 History of Islam HIST 331 Modern Cities HIST 331 Modern Cities HIST 331 Modern Cities HIST 331 Modern Cities HIST 333 Mosters, Marvels, and Museums HIST 331 Modern Cities HIST 335 Musure, Magic, and Machines in Early Modern Europe HIST 336 History of Socialism HIST 337 Nature, Magic, and Machines in Early Modern Europe HIST 346 HIST 353 The Nati Period HIST 348 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 349 HIST 340 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 340 HIST 340 HIST 341 HIST 340 HIST 340 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 345 Missionaries, Mullahs, and Marabouts: African Encounters with Christianity and Islam HIST 340 HIST 340 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 340 Global Magical Families in the Modern World HIST 340 HIST 340 HIST 340 HIST 340 HIST 340 HIST	4
FILM 108 History of Film: Invention to Mid-Century FILM 109 History of Film: Mid-Century to the Present FREN 314 Introduction to Literature, Culture, and History of the French-Speaking World FREN 321 Studies in Culture and Literature Abroad FREN 321 The Fighteenth Century FREN 411 Culture through History FREN 413 Modern France Through Film and Text FREN 413 Modern France Through Film and Text FREN 414 Topics of the French-Speaking World FREN 415 Introduction to French Linguistics GRMN 356 The Nast Period GRMN 357 German Qureer Ginema GRMN 357 German Qureer Ginema GRMN 358 Borders, Margins, and Identities in German Culture HIST 210 Early Modern Cities HIST 218 The Age of Enlightenment HIST 220 European Women in War, Revolution, and Terrorism HIST 271 The French Revolutionary Era, 1789 1814 HIST 324 Colonial and Imperial Warfare in North America and Southern Africa HIST 321 Modern Cities HIST 323 Modern Cities HIST 331 Modern Cities HIST 335 Monsters, Marvels, and Museums HIST 336 History of Socialism HIST 337 Nature, Magic, and Machines in Early Modern Europe HIST 346 History of Socialism HIST 382 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 383 Missionaries, Mullahs, and Marabouts: African Encounters with Christianity and Islam HIST 387 Slavery and the Slave Trade in Africa HIST 450 Political Islam HIST 450 Morition Morition Race, and Ropular Culture in the United States and South Africa HIST 451 Marriage and Imagined Families in the Modern World HIST 472 May 360 Secting and Knowing in the Early Modern World HIST 472 May 361 Secting and Knowing in the Early Modern World HIST 472 May 361 Secting and Knowing in the Early Modern World HIST 472 May 361 Secting and Knowing in the Early Modern World HIST 472 May 361 Secting and Knowing in the Modern World HIST 473 May 361 Section Africa Houle World World Cities in West Africa HISS 363 History and Hesiland Families in Post Colonial Urban Africa HISS 363 History and Hesiland Families in Post Colonial Urban Africa HISS 364 Pol	4
FILM 109 History of Film: Mid. Century to the Present FREN 314 Introduction to Literature. Culture, and History of the French Speaking World FREN 321 Studies in Culture and Literature Abroad FREN 405 The Fighteenth Century FREN 417 Gulture through History FREN 413 Modern France Through Film and Text FREN 413 Modern France Through Film and Text FREN 414 Topics of the French Speaking World FREN 419 Introduction to French Linguistics GRAMS 356 The Natl Period GRAMS 357 German Queer Ginema GRAMS 358 Borders, Margins, and Identities in German Gulture HIST 210 Farly Modern Gities HIST 210 Farly Modern Gities HIST 217 The French Revolutionary Era, 1789-1814 HIST 219 European Women in War. Revolution, and Terrorism HIST 211 The French Revolutionary Era, 1789-1814 HIST 324 Colonial and Imperial Warfare in North America and Southern Africa HIST 335 Modern Cities HIST 337 Nature. Magic, and Machines in Early Modern Europe HIST 337 Nature. Magic, and Machines in Early Modern Europe HIST 338 The Navi Period HIST 382 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 385 Missionaries, Mullahs, and Marabouts: African Encounters with Christianity and Islam HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 347 Nature and Imagined Francies in Africa HIST 387 Slavery and the Slave Trade in Africa HIST 387 Slavery and the Slave Trade in Africa HIST 387 Slavery and the Slave Trade in Africa HIST 380 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 380 Global Segregation, Race, and Popular Culture for the United States and South Africa HIST 380 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 380 Global Segregation, Race, and Popular Culture for the United States and South Africa HIST 380 Global Segregation, Race, and Popular Culture for the United States and South Africa HIST 380 Global Segregation, Race, and Popular Culture for the Middle Segregation, Race Segregation, Race of the Middle East HIST	4
FREN 321 Introduction to Literature, Culture, and History of the French-Speaking World FREN 321 Studies in Culture and Literature Abroad FREN 321 Culture through History FREN 411 Culture through History FREN 413 Modern France Through Film and Text FREN 417 Topies of the French-Speaking World FREN 418 The National Speaking World FREN 419 Introduction to French-Linguistics GRAM 356 The Nati Period GRAM 357 German Queer Cinema GRAM 358 Borders, Mageins, and Identities in German Culture HIST 210 Farly Modern Cities HIST 218 The Age of Enlightenment HIST 219 The French Revolutionary Fra, 1789-1814 HIST 219 The French Revolutionary Fra, 1789-1814 HIST 217 The French Revolutionary Fra, 1789-1814 HIST 321 Modern Cities HIST 331 Modern Cities HIST 331 Modern Cities HIST 333 Modern Cities HIST 331 Modern Cities HIST 333 Modern Cities HIST 334 Nature, Magic, and Machines in Farly Modern Furope HIST 346 History of Socialism HIST 337 Nature, Magic, and Machines in Farly Modern Furope HIST 382 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 383 Slavery and the Slave Trade in Africa HIST 384 Slavery and the Slave Trade in Africa HIST 470 Ways of Secing and Knowing in the Early Modern World HIST 472 Mariage and Imagined Families in the Modern World HIST 472 Mariage and Imagined Families in the Modern World HIST 472 Mariage and Imagined Families in the Modern World HIST 304 Politica Inda HISC 305 Media and Globalization HISS 305 Modern History of Globalization Post Colonial Urban Africa HISS 305 Modern History of Globalization Post Colonial Urban Africa HISS 307 Globalization, Popular Culture, and Politics in West Africa HISS 308 Body Film: Representing the Body in Contemporary World Cinema HISS 308 History Film Representi	4
FREN 321 FREN 405 FREN 405 The Eighteenth Century FREN 411 Culture through History FREN 413 Modern France Through Film and Text FREN 417 Topies of the French-Speaking World FREN 417 FREN 419 Introduction to French Linguistics GRAM 356 GRAM 357 German Quere Cinema GRAM 357 German Quere Cinema GRAM 358 Borders, Margins, and Identities in German Culture HIST 210 Early Modern Cities HIST 210 Early Modern Cities HIST 217 The French Revolutionary Fra, 1789–1814 HIST 270 HIST 270 Furopean Women in War, Revolution, and Terrorism HIST 270 History of Islam HIST 324 Golonial and Imperial Warfare in North America and Southern Africa HIST 335 Monatters, Marvelts, and Museums HIST 335 Monatters, Marvelts, and Museums HIST 337 Nature, Magic, and Machines in Early Modern Europe HIST 333 The Nature, Magic, and Machines in Early Modern Europe HIST 334 HIST 335 Hostory of Socialism HIST 335 The Nati Period HIST 335 The Nati Period HIST 335 Hostory of Socialism HIST 347 HIST 347 Slavery and the Slave Trade in Africa HIST 348 HIST 349 Political Islam HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 472 Marriage and Imagined Families in the Modern World HIST 472 Marriage and Imagined Families in the Modern World HIST 474 HIST 475 Marriage and Imagined Families in the Modern World HIST 476 HIST 477 Marriage and Imagined Families in the Modern World HIST 478 HIST 479 Hostory HIST 470 Hostory Hosto	4
FREN 405 FREN 411 Cuture through History FREN 413 Modern France Through Film and Text FREN 417 FODIES of the French-Speaking World FREN 419 Introduction to French Linguistics GRMN 356 The Nazi Period GRMN 357 German Queer Cinema GRMN 358 Borders, Margins, and Identities in German Culture HIST 210 Early Modern Cities HIST 218 The Age of Enlightenment HIST 270 European Women in War, Revolution, and Terrorism HIST 271 The French Revolutionary Era, 1789-1814 HIST 328 HIST 324 Colonial and Imperial Warfare in North America and Southern Africa HIST 321 HIST 323 Mootern Cities HIST 323 Monsters, Marvels, and Museums HIST 337 Nature, Magic, and Machines in Early Modern Europe HIST 346 HIST 346 HIST 353 HOS Socialism HIST 353 The Nazi Period HIST 353 The Nazi Period HIST 353 John Monsters, Mullahs, and Marabouts: African Encounters with Christianity and Islam HIST 345 HIST 345 HIST 346 HIST 347 Ways of Seeing and Knowing in the Early Modern World HIST 347 HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 470 Ways of Seeing and Knowing in the Modern World HIST 470 Marriage and Imagined Families in the Modern World HIST 470 Marriage and Imagined Families in the Modern World HIST 470 HOS 102 HIST 303 Hos Media and Globalization HISG 102 HIST 303 Hos Media and Globalization HISG 302 Global Detective HISG 304 HOS 305 Hos Hos Media And Polities in West Africa HISG 305 Hos Hos Media And Folities in West Africa HISG 305 Hos Hos Media And Folities in West Africa HISG 305 Hos Hos Media Hos Media Hos	ing World 4
FREN 417 Galture through History FREN 417 Topics of the French-Speaking World FREN 417 Topics of the French-Speaking World FREN 419 Introduction to French Linguistics GRMN 356 The Nazi Period GRMN 357 German Queer Cinema GRMN 358 Borders, Margins, and Identities in German Culture HIST 210 Early Modern Cities HIST 218 The Age of Enlightenment HIST 270 European Women in War, Revolution, and Terrorism HIST 271 The French Revolutionary Era, 1789-1814 HIST 298 History of Islam HIST 324 Colonial and Imperial Warfare in North America and Southern Africa HIST 331 Modern Cities HIST 335 Monsters, Marvels, and Museums HIST 335 Monsters, Marvels, and Museums HIST 335 Monsters, Marvels, and Museums HIST 336 History of Socialism HIST 337 Nature, Magic, and Machines in Early Modern Europe HIST 346 History of Socialism The Nazi Period HIST 383 The Nazi Period HIST 384 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 385 Missionaries, Mullahs, and Marabouts: African Encounters with Christianity and Islam HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 470 Marriage and Imagined Enmilles in the Modern World HIST 470 Media and Globalization HIST 303 The Global Detective HIST 304 Global Early HIST 305 Global Early HIST 305 Olobalization, Popular Culture, and Politics in West Africa HIST 305 Olobalization, Popular Culture, and Politics in West Africa HIST 307 Globalization, Popular Culture, and Politics in West Africa HIST 308 Hospital Preceives in the Atlantic World HIST 308 Global Global Feetive HIST 309 Global Feetive History of Current Events in the Middle East HIST 308 History of Current Events in the Middle East HIST 308 Global Migration and Border Crises HIST 308 History of Current Events in the Middle East HIST 309 Global Migration and Border Crises HIST 309 Global See History of Current Events in the Middle East HIST 309 Global See History of	4
FREN 413 Modern France Through Film and Text FREN 417 Topics of the French. Speaking World FREN 419 Introduction to French Linguistics GRMN 356 The Nazi Period GRMN 357 German Queer Cinema GRMN 358 Borders, Margins, and Identities in German Culture HIST 210 Early Modern Cities HIST 218 The Age of Enlightenment HIST 270 European Women in War, Revolution, and Terrorism HIST 271 The French Revolutionary Era, 1789-1814 HIST 284 History of Islam HIST 324 Colonial and Imperial Warfare in North America and Southern Africa HIST 331 Modern Cities HIST 331 Modern Cities HIST 331 Modern Cities HIST 337 Nature, Magic, and Machines in Early Modern Europe HIST 346 History of Socialism HIST 353 The Nazi Period HIST 354 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 382 Global Segregation, Race, and Papular Culture in the United States and South Africa HIST 385 Missionaries, Mullahs, and Marabouts: African Encounters with Christianity and Islam HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 472 Marriage and Imagined Families in the Modern World HIST 472 Marriage and Imagined Families in the Modern World HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 470 Global Detective NIOS 201 African Youth Cultures in Post-Colonial Urban Africa HIOS 203 The Global Cities HIOS 304 Pollitis and Society in Modern India HIOS 305 Narrating Place/Space in Contemporary World Film HIOS 306 Global Cities HIOS 307 He History of Current Events in the Middle East HIOS 318 Haam and Ecology HIOS 319 The History of Current Events in the Middle East HIOS 316 Global Migration and Border Crises HIOS 316 Global Migration and Border Crises HIOS 316 Global Seal International Environmental Policy POLS 3404 Race, Polities, and Empire	4
FREN 417 Topics of the French-Speaking World FREN 419 Introduction to French Linguistics GRMN 356 The Nazi Period GRMN 357 German Queer Ginema GRMN 358 Borders, Margins, and Identities in German Culture HIST 210 Early Modern Cities HIST 210 Early Modern Cities HIST 218 The Age of Enlightenment HIST 270 European Women in War, Revolution, and Terrorism HIST 271 The French Revolutionary Era, 1789-1814 HIST 298 History of Islam HIST 324 Colonial and Imperial Warfare in North America and Southern Africa HIST 331 Modern Cities HIST 333 Mootern Cities HIST 335 Monsters, Marvels, and Museums HIST 337 Nature, Magic, and Machines in Early Modern Europe HIST 346 History of Socialism HIST 337 Nature, Magic, and Machines in Early Modern Europe HIST 346 History of Socialism HIST 382 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 383 Missionaries, Mullahs, and Marabouts: African Encounters with Christianity and Islam HIST 387 Political Islam HIST 420 Political Islam HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 472 Marriage and Imagined Families in the Modern World HIST 472 Marriage and Imagined Families in the Modern World HIST 472 Marriage and Imagined Families in the Modern World HIST 303 The Global Detective HISC 304 Political Islam HISC 305 Global Cities HISC 305 Narrating Place/Space in Contemporary World Film HISC 305 Narrating Place/Space in Contemporary World Cinema HISC 305 Narrating Place/Space in Contemporary World Cinema HISC 306 Global Cities HISC 307 Globalization of the Middle East HISC 308 International Environmental Policy HISC 305 International Environmental Policy HISC 305 Account of the Middle East HISC 306 Global Migration and Border Criese HISC 306 Account of the Middle East HISC 307 Globalization and Border Criese HISC 308 International Environmental Policy HISC 308 International Environmental Policy	4
FREN 419 Introduction to French Linguistics GRMN 356 The Nazi Period GRMN 357 German Queer Ginema GRMN 358 Borders, Margins, and Identities in German Culture HIST 210 Early Modern Cities HIST 210 Early Modern Cities HIST 218 The Age of Enlightenment HIST 270 European Women in War, Revolution, and Terrorism HIST 271 The French Revolutionary Era, 1789-1814 HIST 272 The French Revolutionary Era, 1789-1814 HIST 323 History of Islam HIST 324 Colonial and Imperial Warfare in North America and Southern Africa HIST 331 Modern Cities HIST 335 Monsters, Marvels, and Museums HIST 337 Nature, Magic, and Machines in Early Modern Europe HIST 346 History of Socialism HIST 353 The Nazi Period HIST 353 The Nazi Period HIST 353 The Nazi Period HIST 385 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 387 Slavery and the Slave Trade in Africa HIST 387 Slavery and the Slave Trade in Africa HIST 470 Ways of Social Islam HIST 470 Ways of Social and Knowing in the Early Modern World HIST 472 Marriage and Imagined Families in the Modern World HIST 472 Marriage and Ingined Families in the Modern World HIST 472 Marriage and Globalization INGS 102 African Youth Cultures in Post-Colonial Urban Africa INGS 201 African Youth Cultures in Post-Colonial Urban Africa INGS 203 Global Cities INGS 204 Politics and Society in Modern India INGS 305 Narrating Place/Space in Contemporary World Film INGS 306 Body Film: Representing the Body in Contemporary World Cinema INGS 311 Islam and Ecology INGS 313 "Forcigners" of the Middle East INGS 316 Global Migration and Border Crises MUSC 105 Introduction to World Music INGS 316 Global Migration and Border Crises MUSC 105 Introduction to World Music INGS 316 International Environmental Policy POLS 404 Race, Politics, and Empire	4
GRMN 356 GRMN 357 German Queer Cinema GRMN 358 Borders, Margins, and Identities in German Culture HIST 210 Early Modern Cities HIST 218 The Age of Enlightenment HIST 270 European Women in War, Revolution, and Terrorism HIST 271 The French Revolutionary Era, 1789-1814 HIST 298 History of Islam HIST 324 Colonial and Imperial Warfare in North America and Southern Africa HIST 331 Modern Cities HIST 332 Monsters, Marvels, and Museums HIST 333 Monsters, Marvels, and Museums HIST 337 Nature, Magic, and Machines in Early Modern Europe HIST 346 History of Socialism HIST 353 The Nazi Period HIST 353 The Nazi Period Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 387 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 387 Slavery and the Slave Trade in Africa HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 472 Marriage and Imagined Families in the Modern World HIST 472 Marriage and Globalization INGS 103 The Global Detective INGS 205 African Touth Cultures in Post-Colonial Urban Africa INGS 205 Global Cities INGS 205 Narrating Place/Space in Contemporary World Film INGS 305 Narrating Place/Space in Contemporary World Ginema INGS 313 Islam and Ecology INGS 314 The History of Current Events in the Middle East INGS 316 Global Migration and Border Crises INGS 316 Global Migration and Border Crises INGS 326 International Environmental Policy POLS 404 Race, Politics, and Empire	4
GRMN 357 German Queer Cinema Borders, Margins, and Identities in German Culture HIST 210 Early Modern Cities HIST 218 The Age of Enlightenment HIST 270 European Women in War, Revolution, and Terrorism HIST 271 The French Revolutionary Era, 1789-1814 HIST 298 History of Islam HIST 324 Colonial and Imperial Warfare in North America and Southern Africa HIST 331 Modern Cities HIST 335 Monsters, Marvels, and Museums HIST 337 Nature, Magie, and Machines in Early Modern Europe HIST 346 History of Socialism HIST 353 The Nazi Period HIST 382 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 385 HIST 387 Hassionaries, Mullahs, and Marabouts: African Encounters with Christianity and Islam HIST 470 HIST 470 Ways of Secing and Knowing in the Early Modern World HIST 471 HIST 472 Marriage and Imagined Families in the Modern World HIST 473 Media and Globalization HIGS 102 and the World was Round: Sixteenth-Century Roots of Globalization HIGS 207 Globalization, Popular Culture, and Politics in West Africa HIGS 207 Globalization, Popular Culture, and Politics in West Africa HIGS 207 Globalization, Popular Culture, and Politics in West Africa HIGS 208 West and Central Africa in the Atlantic World HIGS 304 Politics and Society in Modern India HIGS 305 Narrating Place/Space in Contemporary World Ginema HIGS 311 Islam and Ecology HIGS 314 The History of Current Events in the Middle East HIGS 316 Global Migration and Border Crises HUGS 105 Huternational Environmental Policy POLS 404 Race, Politics, and Empire	4
GRMN 358 Borders, Margins, and Identities in German Culture HIST 210 Early Modern Cities HIST 218 The Age of Enlightenment HIST 270 European Women in War, Revolution, and Terrorism HIST 271 The French Revolutionary Era, 1789-1814 HIST 298 History of Islam HIST 328 Colonial and Imperial Warfare in North America and Southern Africa HIST 331 Modern Cities HIST 335 Monsters, Marvels, and Museums HIST 337 Nature, Magic, and Machines in Early Modern Europe HIST 346 History of Socialism HIST 353 The Nazi Period HIST 353 The Nazi Period HIST 354 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 385 Missionaries, Mullahs, and Marabouts: African Encounters with Christianity and Islam HIST 387 Slavery and the Slave Trade in Africa HIST 430 Political Islam HIST 430 Political Islam HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 472 Marriage and Imagined Families in the Modern World HIST 472 Marriage and Imagined Families in the Modern World HIST 473 The Global Detective NGS 100 Media and Globalization NGS 103 The Global Detective NGS 201 African Youth Cultures in Post-Colonial Urban Africa NGS 203 West and Central Africa in the Atlantic World NGS 304 Politics and Society in Modern India NGS 305 Narrating Place/Space in Contemporary World Film NGS 306 Body Film: Representing the Body in Contemporary World Cinema INGS 311 Islam and Ecology INGS 314 The History of Current Events in the Middle East NGS 314 The History of Current Events in the Middle East NGS 316 Global Migration and Border Criaes NGS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	4
HIST 210 Early Modern Cities HIST 218 The Age of Enlightenment HIST 270 European Women in War, Revolution, and Terrorism HIST 271 The French Revolutionary Era, 1789-1814 HIST 298 History of Islam HIST 324 Colonial and Imperial Warfare in North America and Southern Africa HIST 331 Modern Cities HIST 335 Monsters, Marvels, and Museums HIST 337 Nature, Magic, and Machines in Early Modern Europe HIST 346 History of Socialism HIST 353 The Nazi Period HIST 382 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 385 Missionaries, Mullahs, and Marabouts: African Encounters with Christianity and Islam HIST 387 Slavery and the Slave Trade in Africa HIST 387 Slavery and the Slave Trade in Africa HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 470 Marriage and Imagined Families in the Modern World HIST 471 Marriage and Imagined Families in the Modern World HIST 472 Marriage and Imagined Families in the Modern World HIST 303 The Global Detective HIST 304 Globalization, Popular Culture, and Politics in West Africa HIST 305 West and Central Africa in the Atlantic World HIST 306 Global Cities HIST 307 Globalization, Popular Culture, and Politics in West Africa HIST 308 West and Central Africa in the Atlantic World HIST 309 Global Cities HIST 309 Hostics and Society in Modern India HIST 309 Hostics and Society in Modern India HIST 309 Hostics and Society in Modern India HIST 309 Global Cities and Society in Modern India HIST 309 Hostics and So	4
HIST 218 The Age of Enlightenment HIST 270 European Women in War, Revolution, and Terrorism HIST 271 The French Revolutionary Era, 1789-1814 HIST 298 History of Islam HIST 324 Colonial and Imperial Warfare in North America and Southern Africa HIST 331 Modern Cities HIST 335 Monsters, Marvels, and Museums HIST 337 Nature, Magic, and Machines in Early Modern Europe HIST 346 History of Socialism HIST 353 The Nazi Period HIST 382 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 385 Missionaries, Mullahs, and Marabouts: African Encounters with Christianity and Islam HIST 387 Slavery and the Slave Trade in Africa HIST 387 Slavery and the Slave Trade in Africa HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 472 Marriage and Imagined Families in the Modern World HIST 473 Media and Globalization INGS 102 and the World was Round: Sixteenth-Century Roots of Globalization INGS 103 The Global Detective INGS 201 African Youth Cultures in Post-Colonial Urban Africa INGS 207 Globalization, Popular Culture, and Politics in West Africa INGS 304 Politics and Society in Modern India INGS 305 Narrating Place/Space in Contemporary World Film INGS 306 Body Film: Representing the Body in Contemporary World Cinema INGS 311 Islam and Ecology INGS 314 The History of Current Events in the Middle East INGS 316 Global Migration and Border Crises MUSC 105 Introduction to World Music INGS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	4
HIST 270 European Women in War, Revolution, and Terrorism HIST 271 The French Revolutionary Era, 1789-1814 HIST 298 History of Islam HIST 324 Golonial and Imperial Warfare in North America and Southern Africa HIST 331 Modern Cities HIST 335 Monsters, Marvels, and Museums HIST 337 Nature, Magic, and Machines in Early Modern Europe HIST 346 History of Socialism HIST 353 The Nazi Period HIST 353 The Nazi Period HIST 382 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 385 Missionaries, Mullahs, and Marabouts: African Encounters with Christianity and Islam HIST 387 Slavery and the Slave Trade in Africa HIST 430 Political Islam HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 472 Marriage and Imagined Families in the Modern World HIST 472 Modern World was Round: Sixteenth-Century Roots of Globalization INGS 102 and the World was Round: Sixteenth-Century Roots of Globalization INGS 103 The Global Detective INGS 207 Globalization, Popular Culture, and Politics in West Africa INGS 208 West and Central Africa in the Atlantic World INGS 304 Politics and Society in Modern India INGS 305 Narrating Place/Space in Contemporary World Cinema INGS 306 Body Film: Representing the Body in Contemporary World Cinema INGS 311 Islam and Ecology INGS 314 The History of Current Events in the Middle East INGS 316 Global Migration and Border Crises MUSC 105 Introduction to World Music INGS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	4
HIST 271 The French Revolutionary Era, 1789-1814 HIST 298 History of Islam HIST 324 Colonial and Imperial Warfare in North America and Southern Africa HIST 331 Modern Cities HIST 335 Monsters, Marvels, and Museums HIST 337 Nature, Magic, and Machines in Early Modern Europe HIST 346 History of Socialism HIST 353 The Nazi Period HIST 353 The Nazi Period HIST 382 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 385 Missionaries, Mullahs, and Marabouts: African Encounters with Christianity and Islam HIST 387 Slavery and the Slave Trade in Africa HIST 430 Political Islam HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 472 Marriage and Imagined Families in the Modern World HIST 472 Marriage and Imagined Families in the Modern World HIST 301 The Global Detective INGS 102 and the World was Round: Sixteenth-Century Roots of Globalization INGS 103 The Global Detective INGS 201 African Youth Cultures in Post-Colonial Urban Africa INGS 208 West and Central Africa in the Atlantic World INGS 302 Global Cities INGS 304 Politics and Society in Modern India INGS 305 Narrating Place/Space in Contemporary World Cinema INGS 306 Body Film: Representing the Body in Contemporary World Cinema INGS 313 "Foreigners" of the Middle East INGS 314 The History of Current Events in the Middle East INGS 315 International Environmental Policy POLS 404 Race, Politics, and Empire	4
HIST 298 History of Islam HIST 324 Colonial and Imperial Warfare in North America and Southern Africa HIST 331 Modern Cities HIST 335 Monsters, Marvels, and Museums HIST 337 Nature, Magie, and Machines in Early Modern Europe HIST 346 History of Socialism HIST 353 The Nazi Period HIST 382 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 385 Missionaries, Mullahs, and Marabouts: African Encounters with Christianity and Islam HIST 387 Slavery and the Slave Trade in Africa HIST 470 Political Islam HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 472 Marriage and Imagined Families in the Modern World NGS 100 Media and Globalization NGS 102 and the World was Round: Sixteenth-Century Roots of Globalization NGS 103 The Global Detective INGS 207 Globalization, Popular Culture, and Politics in West Africa NGS 208 West and Central Africa in the Atlantic World NGS 302 Global Cities INGS 304 Politics and Society in Modern India NGS 305 Narrating Place/Space in Contemporary World Film INGS 311 Islam and Ecology INGS 314 The History of Current Events in the Middle East INGS 314 The History of Current Events in the Middle East INGS 315 International Environmental Policy POLS 404 Race, Politics, and Empire	4
HIST 324 Colonial and Imperial Warfare in North America and Southern Africa HIST 331 Modern Cities HIST 335 Monsters, Marvels, and Museums HIST 337 Nature, Magic, and Machines in Early Modern Europe HIST 346 History of Socialism HIST 353 The Nazi Period HIST 382 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 385 Missionaries, Mullahs, and Marabouts: African Encounters with Christianity and Islam HIST 387 Slavery and the Slave Trade in Africa HIST 430 Political Islam HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 472 Marriage and Imagined Families in the Modern World INGS 100 Media and Globalization INGS 102 and the World was Round: Sixteenth-Century Roots of Globalization INGS 103 The Global Detective INGS 201 African Youth Cultures in Post-Colonial Urban Africa INGS 207 Globalization, Popular Culture, and Politics in West Africa INGS 208 West and Central Africa in the Atlantic World INGS 304 Politics and Society in Modern India INGS 305 Narrating Place/Space in Contemporary World Film INGS 308 Body Film: Representing the Body in Contemporary World Cinema INGS 311 Islam and Ecology INGS 313 "Foreigners" of the Middle East INGS 314 The History of Current Events in the Middle East INGS 316 Global Migration and Border Crises INGS 317 International Environmental Policy POLS 404 Race, Politics, and Empire	4
HIST 331 Modern Cities HIST 335 Monsters, Marvels, and Museums HIST 337 Nature, Magic, and Machines in Early Modern Europe HIST 346 History of Socialism HIST 353 The Nazi Period HIST 382 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 385 Missionaries, Mullahs, and Marabouts: African Encounters with Christianity and Islam HIST 387 Slavery and the Slave Trade in Africa HIST 340 Political Islam HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 472 Marriage and Imagined Families in the Modern World INGS 100 Media and Globalization INGS 102 and the World was Round: Sixteenth-Century Roots of Globalization INGS 103 The Global Detective INGS 201 African Youth Cultures in Post-Colonial Urban Africa INGS 207 Globalization, Popular Culture, and Politics in West Africa INGS 208 West and Central Africa in the Atlantic World INGS 304 Politics and Society in Modern India INGS 305 Narrating Place/Space in Contemporary World Film INGS 306 Global Cities INGS 301 Islam and Ecology INGS 311 Islam and Ecology INGS 313 "Foreigners" of the Middle East INGS 314 The History of Current Events in the Middle East INGS 315 International Environmental Policy POLS 342 International Environmental Policy POLS 340	4
HIST 335 Nature, Maryels, and Museums HIST 337 Nature, Magic, and Machines in Early Modern Europe HIST 346 History of Socialism HIST 353 The Nazi Period HIST 353 The Nazi Period HIST 382 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 385 Missionaries, Mullahs, and Marabouts: African Encounters with Christianity and Islam HIST 387 Slavery and the Slave Trade in Africa HIST 430 Political Islam HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 472 Marriage and Imagined Families in the Modern World INGS 100 Media and Globalization INGS 102 and the World was Round: Sixteenth-Century Roots of Globalization INGS 103 The Global Detective INGS 201 African Youth Cultures in Post-Colonial Urban Africa INGS 207 Globalization, Popular Culture, and Politics in West Africa INGS 308 West and Central Africa in the Atlantic World INGS 304 Politics and Society in Modern India INGS 305 Narrating Place/Space in Contemporary World Film INGS 308 Body Film: Representing the Body in Contemporary World Cinema INGS 311 Islam and Ecology INGS 313 "Foreigners" of the Middle East INGS 314 The History of Current Events in the Middle East INGS 315 INGS 316 Global Migration and Border Crises INUSC 105 Introduction to World Music POLS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	4
HIST 337 Nature, Magic, and Machines in Early Modern Europe HIST 346 HIST 346 HIST 353 The Nazi Period HIST 382 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 385 Missionaries, Mullahs, and Marabouts: African Encounters with Christianity and Islam HIST 387 Slavery and the Slave Trade in Africa HIST 430 Political Islam HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 472 Marriage and Imagined Families in the Modern World INGS 100 Media and Globalization INGS 102 and the World was Round: Sixteenth-Century Roots of Globalization INGS 103 The Global Detective INGS 201 African Youth Cultures in Post-Colonial Urban Africa INGS 207 Globalization, Popular Culture, and Politics in West Africa INGS 208 West and Central Africa in the Atlantic World INGS 302 Global Cities INGS 304 Politics and Society in Modern India INGS 305 Narrating Place/Space in Contemporary World Film INGS 308 Body Film: Representing the Body in Contemporary World Cinema INGS 311 Islam and Ecology INGS 313 "Foreigners" of the Middle East INGS 314 The History of Current Events in the Middle East INGS 364 Global Migration and Border Crises INGS 365 International Environmental Policy POLS 362 International Environmental Policy POLS 362 International Environmental Policy POLS 362 POLS 404 Race, Politics, and Empire	4
HIST 346 HIST 353 The Nazi Period HIST 353 The Nazi Period HIST 382 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 385 Missionaries, Mullahs, and Marabouts: African Encounters with Christianity and Islam HIST 387 Slavery and the Slave Trade in Africa HIST 470 Political Islam HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 472 Marriage and Imagined Families in the Modern World INGS 100 Media and Globalization INGS 102 and the World was Round: Sixteenth-Century Roots of Globalization INGS 103 The Global Detective INGS 201 African Youth Cultures in Post-Colonial Urban Africa INGS 207 Globalization, Popular Culture, and Politics in West Africa INGS 304 West and Central Africa in the Atlantic World INGS 305 Global Cities INGS 304 Politics and Society in Modern India INGS 305 Narrating Place/Space in Contemporary World Film INGS 308 Body Film: Representing the Body in Contemporary World Cinema INGS 311 Islam and Ecology INGS 313 "Foreigners" of the Middle East INGS 314 The History of Current Events in the Middle East INGS 316 Global Migration and Border Crises MUSC 105 Introduction to World Music POLS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	4
HIST 353 The Nazi Period HIST 382 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 385 Missionaries, Mullahs, and Marabouts: African Encounters with Christianity and Islam HIST 387 Slavery and the Slave Trade in Africa HIST 430 Political Islam HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 472 Marriage and Imagined Families in the Modern World INGS 100 Media and Globalization INGS 102 and the World was Round: Sixteenth-Century Roots of Globalization INGS 103 The Global Detective INGS 201 African Youth Cultures in Post-Colonial Urban Africa INGS 207 Globalization, Popular Culture, and Politics in West Africa INGS 208 West and Central Africa in the Atlantic World INGS 302 Global Cities INGS 304 Politics and Society in Modern India INGS 305 Narrating Place/Space in Contemporary World Film INGS 308 Body Film: Representing the Body in Contemporary World Cinema INGS 311 Islam and Ecology INGS 313 "Foreigners" of the Middle East INGS 314 The History of Current Events in the Middle East INGS 316 Global Migration and Border Crises INGS 316 Global Migration and Border Crises INUSC 105 Introduction to World Music POLS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	4
HIST 382 Global Segregation, Race, and Popular Culture in the United States and South Africa HIST 385 Missionaries, Mullahs, and Marabouts: African Encounters with Christianity and Islam HIST 387 Slavery and the Slave Trade in Africa HIST 430 Political Islam HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 472 Marriage and Imagined Families in the Modern World INGS 100 Media and Globalization INGS 100 Media and Globalization INGS 101 The Global Detective INGS 201 African Youth Cultures in Post-Colonial Urban Africa INGS 207 Globalization, Popular Culture, and Politics in West Africa INGS 208 West and Central Africa in the Atlantic World INGS 302 Global Cities INGS 304 Politics and Society in Modern India INGS 305 Narrating Place/Space in Contemporary World Film INGS 308 Body Film: Representing the Body in Contemporary World Cinema INGS 311 Islam and Ecology INGS 314 The History of Current Events in the Middle East INGS 316 Global Migration and Border Crises INGS 316 Introduction to World Music POLS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	4
HIST 385 Missionaries, Mullahs, and Marabouts: African Encounters with Christianity and Islam HIST 387 Slavery and the Slave Trade in Africa HIST 430 Political Islam HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 472 Marriage and Imagined Families in the Modern World INGS 100 Media and Globalization INGS 102 and the World was Round: Sixteenth-Century Roots of Globalization INGS 103 The Global Detective INGS 201 African Youth Cultures in Post-Colonial Urban Africa INGS 207 Globalization, Popular Culture, and Politics in West Africa INGS 208 West and Central Africa in the Atlantic World INGS 302 Global Cities INGS 304 Politics and Society in Modern India INGS 305 Narrating Place/Space in Contemporary World Film INGS 308 Body Film: Representing the Body in Contemporary World Cinema INGS 311 Islam and Ecology INGS 313 "Foreigners" of the Middle East INGS 314 The History of Current Events in the Middle East INGS 316 Global Migration and Border Crises MUSC 105 Introduction to World Music POLS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	4
HIST 387 Slavery and the Slave Trade in Africa HIST 430 Political Islam HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 472 Marriage and Imagined Families in the Modern World INGS 100 Media and Globalization INGS 102 and the World was Round: Sixteenth-Century Roots of Globalization INGS 103 The Global Detective INGS 201 African Youth Cultures in Post-Colonial Urban Africa INGS 207 Globalization, Popular Culture, and Politics in West Africa INGS 208 West and Central Africa in the Atlantic World INGS 302 Global Cities INGS 304 Politics and Society in Modern India INGS 305 Narrating Place/Space in Contemporary World Film INGS 308 Body Film: Representing the Body in Contemporary World Cinema INGS 311 Islam and Ecology INGS 313 "Foreigners" of the Middle East INGS 314 The History of Current Events in the Middle East INGS 316 Global Migration and Border Crises MUSC 105 Introduction to World Music POLS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	nd South Africa 4
HIST 430 Political Islam HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 472 Marriage and Imagined Families in the Modern World INGS 100 Media and Globalization INGS 102 and the World was Round: Sixteenth-Century Roots of Globalization INGS 103 The Global Detective INGS 201 African Youth Cultures in Post-Colonial Urban Africa INGS 207 Globalization, Popular Culture, and Politics in West Africa INGS 208 West and Central Africa in the Atlantic World INGS 302 Global Cities INGS 304 Politics and Society in Modern India INGS 305 Narrating Place/Space in Contemporary World Film INGS 308 Body Film: Representing the Body in Contemporary World Cinema INGS 311 Islam and Ecology INGS 313 "Foreigners" of the Middle East INGS 314 The History of Current Events in the Middle East INGS 316 Global Migration and Border Crises MUSC 105 Introduction to World Music POLS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	stianity and Islam 4
HIST 470 Ways of Seeing and Knowing in the Early Modern World HIST 472 Marriage and Imagined Families in the Modern World INGS 100 Media and Globalization INGS 102 and the World was Round: Sixteenth-Century Roots of Globalization INGS 103 The Global Detective INGS 201 African Youth Cultures in Post-Colonial Urban Africa INGS 207 Globalization, Popular Culture, and Politics in West Africa INGS 208 West and Central Africa in the Atlantic World INGS 302 Global Cities INGS 304 Politics and Society in Modern India INGS 305 Narrating Place/Space in Contemporary World Film INGS 308 Body Film: Representing the Body in Contemporary World Cinema INGS 311 Islam and Ecology INGS 313 "Foreigners" of the Middle East INGS 314 The History of Current Events in the Middle East INGS 316 Global Migration and Border Crises MUSC 105 Introduction to World Music POLS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	4
HIST 472 Marriage and Imagined Families in the Modern World INGS 100 Media and Globalization INGS 102 and the World was Round: Sixteenth-Century Roots of Globalization INGS 103 The Global Detective INGS 201 African Youth Cultures in Post-Colonial Urban Africa INGS 207 Globalization, Popular Culture, and Politics in West Africa INGS 208 West and Central Africa in the Atlantic World INGS 302 Global Cities INGS 304 Politics and Society in Modern India INGS 305 Narrating Place/Space in Contemporary World Film INGS 308 Body Film: Representing the Body in Contemporary World Cinema INGS 311 Islam and Ecology INGS 313 "Foreigners" of the Middle East INGS 314 The History of Current Events in the Middle East INGS 316 Global Migration and Border Crises MUSC 105 Introduction to World Music POLS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	4
INGS 100 Media and Globalization INGS 102 and the World was Round: Sixteenth-Century Roots of Globalization INGS 103 The Global Detective INGS 201 African Youth Cultures in Post-Colonial Urban Africa INGS 207 Globalization, Popular Culture, and Politics in West Africa INGS 208 West and Central Africa in the Atlantic World INGS 302 Global Cities INGS 304 Politics and Society in Modern India INGS 305 Narrating Place/Space in Contemporary World Film INGS 308 Body Film: Representing the Body in Contemporary World Cinema INGS 311 Islam and Ecology INGS 313 "Foreigners" of the Middle East INGS 314 The History of Current Events in the Middle East INGS 316 Global Migration and Border Crises MUSC 105 Introduction to World Music POLS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	4
INGS 102 and the World was Round: Sixteenth-Century Roots of Globalization INGS 103 The Global Detective INGS 201 African Youth Cultures in Post-Colonial Urban Africa INGS 207 Globalization, Popular Culture, and Politics in West Africa INGS 208 West and Central Africa in the Atlantic World INGS 302 Global Cities INGS 304 Politics and Society in Modern India INGS 305 Narrating Place/Space in Contemporary World Film INGS 308 Body Film: Representing the Body in Contemporary World Cinema INGS 311 Islam and Ecology INGS 313 "Foreigners" of the Middle East INGS 314 The History of Current Events in the Middle East INGS 316 Global Migration and Border Crises MUSC 105 Introduction to World Music POLS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	4
INGS 103 The Global Detective INGS 201 African Youth Cultures in Post-Colonial Urban Africa INGS 207 Globalization, Popular Culture, and Politics in West Africa INGS 208 West and Central Africa in the Atlantic World INGS 302 Global Cities INGS 304 Politics and Society in Modern India INGS 305 Narrating Place/Space in Contemporary World Film INGS 308 Body Film: Representing the Body in Contemporary World Cinema INGS 311 Islam and Ecology INGS 313 "Foreigners" of the Middle East INGS 314 The History of Current Events in the Middle East INGS 316 Global Migration and Border Crises MUSC 105 Introduction to World Music POLS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	4
INGS 201 African Youth Cultures in Post-Colonial Urban Africa INGS 207 Globalization, Popular Culture, and Politics in West Africa INGS 208 West and Central Africa in the Atlantic World INGS 302 Global Cities INGS 304 Politics and Society in Modern India INGS 305 Narrating Place/Space in Contemporary World Film INGS 308 Body Film: Representing the Body in Contemporary World Cinema INGS 311 Islam and Ecology INGS 313 "Foreigners" of the Middle East INGS 314 The History of Current Events in the Middle East INGS 316 Global Migration and Border Crises MUSC 105 Introduction to World Music POLS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	on 4
INGS 207 Globalization, Popular Culture, and Politics in West Africa INGS 208 West and Central Africa in the Atlantic World INGS 302 Global Cities INGS 304 Politics and Society in Modern India INGS 305 Narrating Place/Space in Contemporary World Film INGS 308 Body Film: Representing the Body in Contemporary World Cinema INGS 311 Islam and Ecology INGS 313 "Foreigners" of the Middle East INGS 314 The History of Current Events in the Middle East INGS 316 Global Migration and Border Crises MUSC 105 Introduction to World Music POLS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	4
INGS 208 West and Central Africa in the Atlantic World INGS 302 Global Cities INGS 304 Politics and Society in Modern India INGS 305 Narrating Place/Space in Contemporary World Film INGS 308 Body Film: Representing the Body in Contemporary World Cinema INGS 311 Islam and Ecology INGS 313 "Foreigners" of the Middle East INGS 314 The History of Current Events in the Middle East INGS 316 Global Migration and Border Crises MUSC 105 Introduction to World Music POLS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	4
INGS 304 Politics and Society in Modern India INGS 305 Narrating Place/Space in Contemporary World Film INGS 308 Body Film: Representing the Body in Contemporary World Cinema INGS 311 Islam and Ecology INGS 313 "Foreigners" of the Middle East INGS 314 The History of Current Events in the Middle East INGS 316 Global Migration and Border Crises MUSC 105 Introduction to World Music POLS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	4
INGS 304 Politics and Society in Modern India INGS 305 Narrating Place/Space in Contemporary World Film INGS 308 Body Film: Representing the Body in Contemporary World Cinema INGS 311 Islam and Ecology INGS 313 "Foreigners" of the Middle East INGS 314 The History of Current Events in the Middle East INGS 316 Global Migration and Border Crises MUSC 105 Introduction to World Music POLS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	4
INGS 305 Narrating Place/Space in Contemporary World Film INGS 308 Body Film: Representing the Body in Contemporary World Cinema INGS 311 Islam and Ecology INGS 313 "Foreigners" of the Middle East INGS 314 The History of Current Events in the Middle East INGS 316 Global Migration and Border Crises MUSC 105 Introduction to World Music POLS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	4
INGS 308 Body Film: Representing the Body in Contemporary World Cinema INGS 311 Islam and Ecology INGS 313 "Foreigners" of the Middle East INGS 314 The History of Current Events in the Middle East INGS 316 Global Migration and Border Crises MUSC 105 Introduction to World Music POLS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	4
INGS 311 Islam and Ecology INGS 313 "Foreigners" of the Middle East INGS 314 The History of Current Events in the Middle East INGS 316 Global Migration and Border Crises MUSC 105 Introduction to World Music POLS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	4
INGS 313 "Foreigners" of the Middle East INGS 314 The History of Current Events in the Middle East INGS 316 Global Migration and Border Crises MUSC 105 Introduction to World Music POLS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	4
INGS 314 The History of Current Events in the Middle East INGS 316 Global Migration and Border Crises MUSC 105 Introduction to World Music POLS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	4
INGS 316 Global Migration and Border Crises MUSC 105 Introduction to World Music POLS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	4
MUSC 105 Introduction to World Music POLS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	4
POLS 382 International Environmental Policy POLS 404 Race, Politics, and Empire	4
POLS 404 Race, Politics, and Empire	4
•	4
	4
POLS 433 Human Rights	4

RELG 220	Holocaust, Religion, Morality	4
RELG 232	God and Empire: Biblical Texts and Colonial Contexts	4
RELG 262	Buddhist Traditions	4
SPAN 330	Middle Ages in Spanish Culture and Literature	4
SPAN 334	The Culture of Chivalry	4
SPAN 364	Spanish Women Writers	4
SPAN 388	Women Authors of the Hispanic Caribbean and Diaspora	4
SPAN 389	U.S. Latino and Latina Literature and Culture	4
SPAN 404	Spanish Civil War and its Legacy	4
SPAN 406	Cultural Icons in Latin America	4
SPAN 408	Migrations in Latin American and Latino Literature and Film	4
SPAN 409	Marvel and Margin in Latin American Culture	4

Global Politics

Courses in this sub-category are focused on explaining transnational political processes in both the past and present. Training provides key conceptual frameworks related to the study of global power relations as they are manifested in political, economic, and cultural realms, and the operation of the global political system through the medium of inter-governmental and non-governmental organizations. These conceptual frameworks provide the essential context for students' understanding of global problems such as international conflict and cooperation, development, security, social inequality, and human rights.

Code	Title	Semester Hours
ANTH 314	Gender, Colonialism, and Culture in Greater Mexico	4
ENGL 368	Fictions of Empire	4
FREN 417	Topics of the French-Speaking World	4
HIST 215	Southern African History	4
HIST 219	History of Africa to 1880	4
HIST 220	History of Africa Since 1880	4
HIST 324	Colonial and Imperial Warfare in North America and Southern Africa	4
HIST 359	United States and Latin America since 1898	4
HIST 382	Global Segregation, Race, and Popular Culture in the United States and South Africa	4
HIST 386	African Environmental History	4
HIST 430	Political Islam	4
HIST 455	European Empires in Asia	4
HIST 456	Partition and Its Meanings: India, Ireland, and Palestine	4
INGS 101	Geopolitics of Everyday Life	4
INGS 207	Globalization, Popular Culture, and Politics in West Africa	4
INGS 208	West and Central Africa in the Atlantic World	4
INGS 303	Transition to Democracy: The Case of East Germany, 1989	4
INGS 312	Africa and the West Since 1800	4
INGS 314	The History of Current Events in the Middle East	4
INGS 316	Global Migration and Border Crises	4
INGS 406	From Berlin to Addis Ababa: Africa and International Summitry	4
POLS 209	Immigration, Politics, and Identity	4
POLS 220	International Conflict	4
POLS 227	Africa in World Politics	4
POLS 228	The Politics of the Modern Middle East and North Africa	4
POLS 270	Introduction to International Security	4
POLS 311	Politics of Central America and the Caribbean	4
POLS 314	Civil Wars	4
POLS 318	Comparative Politics: South America and Mexico	4
POLS 319	Global Gender Issues	4
POLS 320	Gender and Politics in the Middle East and North Africa	4

4 Thematic Sub-categories

POLS 321	Global Health Governance	4
POLS 327	The Politics of Transitional and Post-Conflict Justice	4
POLS 329	Comparative African Politics	4
POLS 339	The Political Economy of Development in Zambia and Botswana	4
POLS 346	Contemporary Social Movements	4
POLS 351	Modern European Politics	4
POLS 355	The Art of Diplomacy	4
POLS 363	Comparative Democratization	4
POLS 364	European Union	4
POLS 365	Global Institutions and Policies	4
POLS 370	International Law in International Relations	4
POLS 382	International Environmental Policy	4
POLS 390	The United Nations	4
POLS 402	Topics in Political Economy	4
POLS 411	The Politics of Aids	4
POLS 412	Terrorism and Global Security	4
POLS 430	Research Seminar: Topics in International Security	4
POLS 431	Ethnicity and Political Violence	4
POLS 433	Human Rights	4
POLS 441	Gender, Violence, and Power	4
RELG 344	Religion and Violence	4