

Shakespeare Studies

Website: english.sewanee.edu

The minor in Shakespeare studies is an inter-disciplinary approach to Shakespeare in performance. It is based on these convictions: (1) Shakespeare, as an exemplary literary and historical figure, merits intensive study; (2) the literary, historical, and philosophical study of Shakespeare's text informs and enriches the production of his plays; (3) the discipline and experience of performing his plays illuminates the academic study of his work.

Faculty

Professors: Macfie, Malone

Minor

Requirements for the Minor in Shakespeare Studies

The minor requires successful completion of the following:

Code	Title	Semester Hours
Course Requirements		
ENGL 357	Shakespeare I ¹	4
ENGL 358	Shakespeare II ¹	4
THTR 103	Playing Shakespeare I: Shakespeare from School to Stage ²	4
THTR 412	The Shakespeare Project ²	2
Select one of the following:		4-12
English majors complete three non-English approved electives		
Theatre arts majors complete three non-theatre arts approved electives		
All other majors complete one approved elective outside the major field of study		
Total Semester Hours		18-20

¹ English majors complete ENGL 357 and ENGL 358 as part of their major study.

² Theatre arts majors complete THTR 103 and THTR 412 as part of their major study.

Approved Electives

Code	Title	Semester Hours
CLST 101	Classical Mythology	4
CLST 200	Classical Drama	4
ENGL 350	Medieval Drama and its Legacy	4
ENGL 353	English Drama to 1642	4
ENGL 359	Renaissance Literature I	4
GREK 401	Greek Tragedy I	4
GREK 402	Greek Tragedy II	4
HIST 305	Medieval Women -- In Their Own Words	4
HIST 354	Renaissance Humanism	4
LATN 401	Roman Comedy	4
LATN 402	Roman Tragedy	4
PHIL 203	Ancient Philosophy from Homer to Augustine	4
THTR 221	Theatre History	4
THTR 235	Voice and Interpretation	4