

Art, Art History, and Visual Studies

Students planning to major in art history are strongly encouraged to complete a range of courses in complementary disciplines, including studio art, literature, history, philosophy, and religion. Majors are also advised to study abroad.

Requirements for the Major in Art History

The major requires successful completion of the following:

Code	Title	Semester Hours
Course Requirements ¹		
ARTH 103	Survey of Western Art I ²	4
ARTH 104	Survey of Western Art II ²	4
ARTH 317	Approaches to Art History	4
Select one of the following (Area I): ³		4
ARTH 312	Greek and Roman Art and Architecture	
ARTH 320	Medieval Art and Architecture	
ARTH 322	Art and Devotion in Late Medieval and Early Modern Northern Europe	
ARTH 325	Italian Renaissance Art and Architecture	
ARTH 326	Northern Renaissance Art	
Select one of the following (Area II): ³		4
ARTH 202	History of Photography	
ARTH 333	French Art	
ARTH 335	Nineteenth-Century Art	
ARTH 338	British Art	
ARTH 340	American Art	
ARTH 350	Spanish Painting	
Select one of the following (Area III): ³		4
ARTH 212	American Animation, 1910-1960	
ARTH 345	Modern Art	
ARTH 346	Contemporary Art	
ARTH 360	Pop Art	
ARTH 370	Art in Germany: 1919-1933	
FILM 108	History of Film: Invention to Mid-Century	
Select four additional courses in art history (ARTH) ^{3, 4}		16
Total Semester Hours		40

Code	Title	Semester Hours
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Additional Requirements

A comprehensive examination

- ¹ Students interested in advanced placement into upper-division art history courses should consult the department.
- ² Majors should complete the two art history surveys by the conclusion of the first semester of the junior year.
- ³ Students will also choose one of the three chronological areas as their area of special interest and take at least one additional art history course in that area. The three chronological-area courses must be completed at Sewanee.
- ⁴ Subject to approval by the art history faculty, the department may accept up to two courses (eight hours) in art history from other institutions. Exceptions to this limit are decided by the chair.

Honors

To receive departmental honors, a student must have a departmental GPA of 3.50 at the end of the final semester, pass the comprehensive examination with distinction, that is, with an overall score of 88, and earn a grade of B+ or higher on an honors research paper. Eligibility for departmental honors depends on completion of Approaches to Art History (ARTH 317) with a grade of B+ or higher and a departmental GPA of 3.50 at the end of the first semester of the senior year. Eligible majors may then, at the discretion of

the chair, elect a course of independent study (ARTH 440) and write an honors research paper under the direction of a member of the art history faculty.