## **Environmental Studies**

This major examines environmental issues by integrating the diverse perspectives offered by anthropology, history, literature, philosophy, religion, and visual studies. While encouraging students to pursue their own specific interests within environmental arts and the humanities, the major includes three interrelated components of common study. First, it offers an interdisciplinary grounding in environmental science and policy. Second, it examines how the areas of environmental arts and humanities inform and are informed by the perspectives of environmental science and policy. Finally, as the defining core of the major, students explore how the arts and humanities enrich our understanding of humanity's complex, evolving relation to the world we inhabit and inform our responses to the many dimensions of environmental issues.

## Requirements for the Major in Environmental Arts and Humanities

The major requires successful completion of the following:

| ENST 101 Introduction to Environmental Studies (writing intensive)  ENST 325 Environmental Arts and Humanities Seminar  ENST 400 Environmental Arts and Humanities Capstone (senior capstone course)  Select five courses from the following three themed categories:   Select at least one course related to culture and history from the following:   ANTH 298 Ecological Anthropology  ANTH 318 North American Archaeology  ANTH 371 The Anthropology of Water  ENGL 320 Poetry, Nature, and Contemplation | 4<br>4<br>4<br>20 |
|---|-------------------|
| ENST 325 Environmental Arts and Humanities Seminar  ENST 400 Environmental Arts and Humanities Capstone (senior capstone course)  Select five courses from the following three themed categories: 2  Select at least one course related to culture and history from the following: 2  ANTH 298 Ecological Anthropology  ANTH 318 North American Archaeology  ANTH 371 The Anthropology of Water   | 4                 |
| ENST 400 Environmental Arts and Humanities Capstone (senior capstone course)  Select five courses from the following three themed categories: 2  Select at least one course related to culture and history from the following: 2  ANTH 298 Ecological Anthropology  ANTH 318 North American Archaeology  ANTH 371 The Anthropology of Water   | 4                 |
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| ENGL 320 Poetry, Nature, and Contemplation  |                   |
|   |                   |
| ENGL 370 British Romanticism: the Early 19th Century  |                   |
| ENGL 396 American Environmental Literature  |                   |
| ENST 100 Walking the Land   |                   |
| ENST 211 Sustainability and Global Environmental Change Seminar <sup>3</sup>  |                   |
| ENST 212 Sustainability and Global Environmental Change Field Studies <sup>3</sup>  |                   |
| ENST 250 Environmental and Biological Non-Fiction   |                   |
| ENST 350 "Nature" Writing   |                   |
| ENST 351 Field Studies in "Nature" Writing  |                   |
| HIST 229 The Many Faces of Sewanee  |                   |
| HIST 283 Environmental History  |                   |
| HIST 330 History of Southern Appalachia   |                   |
| HIST 386 African Environmental History  |                   |
| HIST 421 The History of Sustainability and Sustainable Development  |                   |
| RUSN 363 Environmentalism and Ecocide in Russian Literature and Culture   |                   |
| SPAN 390 Latin American Literature and the Environment  |                   |
| Select at least one course related to religion and values from the following: 2   |                   |
| ANTH 312 Place, Ritual and Belief   |                   |
| PHIL 230 Environmental Ethics   |                   |
| RELG 305 Religion and Animals   |                   |
| RELG 307 Religious Environmentalism   |                   |
| RELG 341 Religion and Ecology   |                   |
| RELG 353 Buddhism and the Environment   |                   |
| Select up to three courses related to the arts, landscape, and design from the following: 2   |                   |
| ART 242 The Lens and the Landscape: Documentary Studies and the Environment   |                   |
| ART 263 Intermediate Documentary Projects in Photography  |                   |
| ART 282 Sustainable Structures  |                   |
| ART/THTR 343 Advanced Seminar in the Production of Video and the Moving Image   |                   |
| ART 363 Advanced Documentary Projects in Photography  |                   |

| ART 381                  | Advanced Studio Seminar in Sculpture                   |    |
|--------------------------|--|----|
| MUSC 269                 | Music of the Birds and Bees: Music and Nature          |    |
| Select one course relate | d to environmental policy from the following:          | 4  |
| ARCH 332                 | Archaeological Resource Management and Policy          |    |
| ENST 201                 | Foundations of Food and Agriculture                    |    |
| ENST 235                 | Freshwater Conservation                                |    |
| ENST 304                 | Community Development and Place in Rural Appalachia    |    |
| ENST 334                 | Environmental Policy and Law                           |    |
| ENST 336                 | Environmental Land-Use Policy                          |    |
| FORS 270                 | Water Resource Policy and Law                          |    |
| POLS 248                 | China's Environmental Crisis                           |    |
| POLS 313                 | Environmental Politics and Policy                      |    |
| POLS 382                 | International Environmental Policy                     |    |
| Select one course relate | d to the life sciences from the following: 4           | 4  |
| BIOL 105                 | Biology and People                                     |    |
| BIOL 130                 | Field Investigations in Biology (Field-Based)          |    |
| ENST 209                 | Ecosystems of the Ocean                                |    |
| FORS 121                 | Introduction to Forestry (Lab)                         |    |
| Select one course relate | d to physical science from the following: <sup>4</sup> | 4  |
| CHEM 100                 | Foundations of Chemistry                               |    |
| CHEM 120                 | General Chemistry (Lab)                                |    |
| CHEM 150                 | Advanced General Chemistry (Lab)                       |    |
| GEOL 121                 | Physical Geology (Lab)                                 |    |
| GEOL 235                 | Earth Systems and Climate Change                       |    |
| PHYS 105                 | Energy and the Environment                             |    |
| PHYS 106                 | Foundations of Global Warming                          |    |
| Total Semester Hours     |  | 44 |

## Additional Requirements

Code

A comprehensive examination

<sup>I</sup> ENST 217 is strongly recommended as an elective outside the major.

Title

At least one of the five courses from three themed categories must be in culture and history, at least one must be in religion and values, and no more than three courses may be selected from any one theme.

Semester Hours

- 3 ENST 211 and 212 together count as one course in the culture and history category.
- One of the life or physical science courses must be either field-based or lab.