

Shakespeare Studies

Website: english.sewanee.edu

The minor in Shakespeare studies is an interdisciplinary approach to Shakespeare in performance. It is based on these convictions: a) Shakespeare, as an exemplary literary and historical figure, merits intensive study; b) the literary, historical, and philosophical study of Shakespeare's text informs and enriches the production of his plays; c) the discipline and experience of performing his plays illuminates the academic study of his work.

Faculty

Professors: Macfie (Chair), Malone

Minor

Requirements for the Minor in Shakespeare Studies

The minor requires successful completion of the following:

Code	Title	Semester Hours
Course Requirements		
ENGL 357	Shakespeare I ¹	4
ENGL 358	Shakespeare II ¹	4
THTR 232	Shakespeare and the Actor	2
Select three of the following:		12
CLST 101	Classical Mythology	
CLST 200	Classical Drama	
ENGL 215	Studies in Drama	
ENGL 350	Medieval Drama and its Legacy	
ENGL 353	English Drama to 1642	
ENGL 359	Renaissance Literature I	
GREK 401	Greek Tragedy I	
HIST 305	Medieval Women -- In Their Own Words	
HUMN 105	Experience, Expression, and Exchange in Western Culture: Texts and Contexts of Early Modern World	
LATN 401	Roman Comedy	
PHIL 203	Ancient Philosophy from Homer to Augustine	
RHET 201	Introduction to Rhetoric	
THTR 131	Fundamentals of Acting	
THTR 221	Theatre History	
THTR 227	Classic Plays on the Modern London Stage	
THTR 235	Voice and Interpretation	
Total Semester Hours		22