

General Education - Understanding the Arts

The following courses are approved to satisfy **Learning Objective 2. Understanding the Arts: Creativity, Performance, and Interpretation. (G2)**

| Code | Title | Semester Hours |
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| ART 103 | Introduction to Lens and Time-based Media | 4 |
| ART 104 | Introduction to Three- and Four-Dimensional Media | 4 |
| ART 105 | Introduction to Drawing and Two-Dimensional Media | 4 |
| ART 242 | The Lens and the Landscape: Documentary Studies and the Environment | 4 |
| ART 248 | Video off the Wall: Topics in Video Installation Art | 4 |
| ART 255 | Collage and Assemblage: Combinations of Contemporary Culture | 4 |
| ART 263 | Intermediate Documentary Projects in Photography | 4 |
| ART 282 | Sustainable Structures | 4 |
| ART 299 | Painting from Life | 4 |
| ARTH 103 | Art of Europe and the Americas: Prehistory to 1300 | 4 |
| ARTH 104 | Art of Europe and the Americas: 1300 to the Present | 4 |
| ARTH 105 | Asian Art: Prehistory to Contemporary | 4 |
| ARTH 111 | Latin American Art, Ancient to Modern | 4 |
| ARTH 202 | History of Photography | 4 |
| ARTH 345 | Modern Art in Europe and the Americas | 4 |
| ARTH 365 | Modern and Postmodern Architecture | 4 |
| ARTH 370 | Art in Germany: 1919-1933 | 4 |
| ARTH 371 | Post-World War II European Visual Culture | 4 |
| ARTH 497 | Europe: A Community in the Arts | 4 |
| CLST 123 | Explorations in Antiquity and the Arts | 4 |
| CLST 150 | Classics in Cinema | 4 |
| CLST 207 | Greek Archaeology | 4 |
| CLST 208 | Roman Archaeology | 4 |
| DANC 105 | Experiencing Dance History and Culture | 4 |
| DANC 111 | Fundamentals of Movement | 4 |
| DANC 123 | Tap: Sounds of American Dance | 4 |
| FILM 105 | Introduction to World Cinema | 4 |
| FILM 108 | History of Film I | 4 |
| FILM 109 | History of Film II | 4 |
| FYRP 103 | First-Year Seminar: Photography of What is Not Seen | 4 |
| FYRP 105 | First-Year Seminar: Mountain Music Up and Down Sewanee Mountain | 4 |
| FYRP 110 | First-Year Seminar: Clothing, Textiles, and the Identity of Place | 4 |
| FYRP 118 | First Year Seminar: Memory, History, and Story - Site Specific Devised Performance | 4 |
| FYRP 119 | First-Year Seminar: Building Place—The Architecture and Art of Sewanee | 4 |
| FYRP 123 | First-Year Seminar: The Stories We Share: An Exploration of Place-Based Storytelling | 4 |
| FYRP 124 | First-Year Seminar: The Mythology of Place on Stage and Screen | 4 |
| FYRP 130 | First-Year Seminar: The Artist as Collector | 4 |
| GRMN 353 | German Film | 4 |
| HUMN 104 | Experience, Expression, and Exchange in Western Culture: Texts and Contexts of the Medieval World | 4 |
| HUMN 106 | Experience, Expression, and Exchange: Texts and Contexts of the Modern World | 4 |
| HUMN 205 | Reading the Labyrinth | 4 |
| HUMN 206 | Italian Futurism and the Aesthetics of Modernity | 4 |
| HUMN 207 | Experience, Expression, and Exchange: The Great War and the Emergence of Modern Memory | 4 |
| HUMN 214 | Experience, Expression, and Exchange: Histories of Science, Vision, and Art: 1500-Present | 4 |

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| HUMN 217 | Imitation, Quotation, Appropriation, and Genre | 4 |
| MUSC 101 | Listen Up—Your Musical Ear in the Twenty-First Century | 4 |
| MUSC 111 | Episodes in “Classical” Music: Origins, Evolution, Crisis | 4 |
| MUSC 143 | Move on up a Little Higher: The History of Gospel Music | 4 |
| MUSC 160 | Theory and Musicianship for the Twenty-First Century – Foundations | 4 |
| MUSC 211 | Song, Symphony, Stage: Music in Western Civilization | 4 |
| RUSN 206 | Eastern European Cinema: A Trajectory from Soviet to Post-Soviet Identity Independence | 4 |
| RUSN 355 | Russian and Soviet Film | 4 |
| RUSN 364 | Post-Soviet Literature, Theatre, and Performance Art | 4 |
| SPAN 381 | History of Latin American Cinema | 4 |
| SPAN 392 | Critical Audiovisual Cultures in Latin America | 4 |
| SPAN 393 | Women Filmmakers in the Hispanic World | 4 |
| THTR 101 | Introduction to Theatre | 4 |
| THTR 111 | Fundamentals of Theatre Production | 4 |
| THTR 114 | Fundamentals of Design | 4 |
| THTR 131 | Fundamentals of Acting | 4 |
| THTR 221 | Global Theatre | 4 |
| THTR 228 | New York Theater | 4 |
| THTR 229 | American Theatre | 4 |
| THTR 238 | Performance Tradition + Innovation in Central Europe | 4 |
| THTR 246 | Design and Décor Period Styles | 4 |
| THTR 261 | Community Engaged Theatre | 4 |