

Approved Electives for American Studies

The following courses are recommended as electives. Other classes, not included in the list below, may be counted toward the major with the approval of the program director. Students majoring in American studies should consult their advisor in designing their program of study and selecting the appropriate electives.

| Code | Title | Semester Hours |
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| American Studies (attribute AMST) | | |
| AFST 150 | Introduction to African and African American Studies | 4 |
| AFST 160 | Introduction to Black Women's Studies | 4 |
| AFST 210 | Blackness in American Popular Culture | 4 |
| AFST 351 | Toni Morrison | 4 |
| AMST 251 | Black Masculinity in the United States | 4 |
| AMST 255 | Imagining Africa | 4 |
| AMST 340 | African American Women's Short Stories | 4 |
| AMST 444 | Independent Study | 2,4 |
| ANTH 301 | American Culture | 4 |
| ANTH 302 | Southern Cultures | 4 |
| ARTH 340 | American Art | 4 |
| ENGL 224 | Slavery and Race in the American Literary Imagination | 4 |
| ENGL 330 | The Life and Literature of Tennessee Williams | 4 |
| ENGL 338 | Border Fictions: Literature of the U.S.-Mexico Border | 4 |
| ENGL 377 | American Literature, Beginnings to 1855 | 4 |
| ENGL 378 | American Literature from 1850-1900 | 4 |
| ENGL 379 | Origins and Development of the American Novel: 1790 to 1920 | 4 |
| ENGL 380 | Emily Dickinson | 4 |
| ENGL 391 | Modern American Poetry | 4 |
| ENGL 392 | Modern American Fiction | 4 |
| ENGL 393 | Faulkner | 4 |
| ENGL 394 | Literature of the American South | 4 |
| ENGL 395 | African-American Literature | 4 |
| ENGL 396 | American Environmental Literature | 4 |
| ENGL 397 | Contemporary American Fiction | 4 |
| ENGL 398 | American Poetry Since World War II | 4 |
| HIST 201 | History of the United States I | 4 |
| HIST 202 | History of the United States II | 4 |
| HIST 204 | Rich and Poor in America from the Colonial Period to the Present | 4 |
| HIST 231 | African-American History to 1865 | 4 |
| HIST 232 | African-American History since 1865 | 4 |
| HIST 235 | Introduction to Public History | 4 |
| HIST 237 | Women in U.S. History, 1600-1870 | 4 |
| HIST 238 | Women in U.S. History, 1870 to the Present | 4 |
| HIST 295 | History of Southern Appalachia | 4 |
| HIST 316 | The African-American Church in Slavery and Freedom | 4 |
| HIST 317 | African-American Intellectual History | 4 |
| HIST 322 | Southern Lives | 4 |
| HIST 323 | The Many Faces of Sewanee | 4 |
| HIST 324 | Colonial and Imperial Warfare in North America and Southern Africa | 4 |
| HIST 325 | Revolutionary America | 4 |
| HIST 327 | The Old South | 4 |
| HIST 328 | Slavery, Race, and the University | 4 |

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| HIST 336 | Hours of Crisis in U.S. History | 4 |
| HIST 347 | The American Civil Rights Movement | 4 |
| HIST 375 | The Outlaw in American Culture | 4 |
| HIST 393 | America's Civil War | 4 |
| HIST 493 | The Civil War and American Historical Memory | 4 |
| ITAL 309 | Italian Americans in Cinema and Literature | 4 |
| POLS 203 | The Presidency | 4 |
| POLS 204 | The American Congress | 4 |
| POLS 207 | The Political Agenda | 4 |
| POLS 222 | United States Foreign Policy | 4 |
| POLS 223 | Introduction to Public Policy | 4 |
| POLS 313 | Environmental Politics and Policy | 4 |
| POLS 330 | Race and Ethnicity in American Politics | 4 |
| POLS 331 | Constitutional Law: Balancing Powers | 4 |
| POLS 335 | The Politics of the American South | 4 |
| POLS 338 | Constitutional Law: Civil Rights | 4 |
| POLS 373 | African-American Political Thought | 4 |
| RELG 119 | Rediscovering America, Reconsidering Religion | 4 |
| RELG 235 | Cult Controversies: Race, Gender, and Sex in America's 'Alternative' Religions | 4 |
| RELG 348 | Business of Religion | 4 |
| RHET 311 | U.S. Public Address I: 1620-1865 | 4 |
| RHET 312 | U.S. Public Address II: 1865-Present | 4 |
| RHET 331 | Voices of American Women | 4 |
| RHET 411 | Rhetoric in the Age of Protest I: 1948-1973 | 4 |
| RHET 412 | Rhetoric in the Age of Protest II: 1974-2024 | 4 |
| SAST 220 | Place, Memory, and Identity | 4 |
| SPAN 389 | U.S. Latino and Latina Literature and Culture | 4 |
| WMST 100 | Introduction to Women's and Gender Studies | 4 |
| WMST 160 | Introduction to Black Women's Studies | 4 |
| WMST 251 | Black Masculinity in the United States | 4 |
| WMST 340 | African American Women's Short Stories | 4 |