

Art

The studio art program offers classes in six disciplines: digital arts, drawing, painting, photography, sculpture, and video.

Requirements for the Major in Art

The major requires successful completion of the following:

Code	Title	Semester Hours
Course Requirements		
Select two courses in art at the 100-level		8
Select two courses in art at the 300-level		8
Select three additional courses in art (ART)		12
Select one course in art history (ARTH)		4
ART 420	Seminar in Creativity	4
ART 430	Senior Seminar	4
Total Semester Hours		40

Code	Title	Semester Hours
Additional Requirements		
A comprehensive examination ¹		

¹

The comprehensive examination for studio art majors includes the following: preparation and presentation of a portfolio produced over the course of at least one year, participation in a senior exhibition along with the submission of an artist's statement, writing a thesis paper, undergoing a private defense of the portfolio and thesis, and giving a public presentation with response to questions from the audience. The comprehensive examination result is based on passing all of these components.

Honors

Students with a department GPA of at least 3.20 by the end of their junior year are eligible to apply for department honors. To apply for honors, a student must submit a proposal for a thesis project by the designated date during the first semester of their senior year. Those students whose proposals have been approved will, in addition to fulfilling the comprehensive exam requirements, assemble a solo exhibition along with the submission of an artist's statement, write an extended thesis paper, undergo a private defense of the exhibition and thesis, and give a public presentation with response to questions from the audience. Final determination of honors is based on the quality of all of these components.

Student Learning Outcomes

A student majoring in Art will

1. Distinguish and appraise their work in a social, art historical or critical context with references to specific artists, movements or theories.
2. Create a portfolio of artistic work that is intellectually and visually cohesive.
3. Express philosophical thinking about the body of work that marries form and content.
4. Show their work in a public exhibition that meets professional standards.
5. Give and receive critical feedback on artistic works using discipline-specific terminology.