

Creative Writing - Playwriting Track

Requirements for the Major in Creative Writing - Playwriting Track

The major requires successful completion of the following:

Code	Title	Semester Hours
Course Requirements		
Select one ENGL course with the GFWI attribute		4
Select three of the following:		12
ENGL 330	The Life and Literature of Tennessee Williams	
ENGL 357	Shakespeare I	
ENGL 358	Shakespeare II	
ENGL 390	Power Plays: Modern and Contemporary Drama	
CLST 200	Classical Drama	
Select three of the following:		12
THTR 114	Fundamentals of Design	
THTR 131	Fundamentals of Acting	
THTR 223	Global Theatre II: Modern and Contemporary Theatre	
THTR 337	Writing for Solo Performance	
THTR 351	Fundamentals of Directing	
WRIT 207	Beginning Playwriting Workshop	4
WRIT 215	Forms of Drama	4
WRIT 307	Intermediate Playwriting Workshop	4
WRIT 407	Advanced Playwriting Workshop	4
Total Semester Hours		44

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Additional Requirements

A comprehensive exercise is required ¹

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The comprehensive exercise for Creative Writing majors in the Playwriting track includes the following: the creation of a play, working with a faculty advisor; a formal essay placing that play within a larger understanding of contemporary creative writing, focusing on both form and content; and a reading of the play with actors.

Student Learning Outcomes

A student majoring in Creative Writing will

1. Describe and appraise the ways in which literature is made, as well as the social and historical contexts and traditional and contemporary forms that inform effective creative writing.
2. Create artistic work that utilizes craft and technique to effectively articulate ideas and experience.
3. Distinguish and appraise their own creative writing within literary contexts regarding specific artists, styles, or movements.
4. Present their creative work in a formal setting, utilizing both craft and a knowledge of forms and techniques to engage an audience.
5. Demonstrate a familiarity with styles, forms and techniques—both traditional and current—and incorporate this familiarity into effective critical feedback on the artistic works of their peers.