

# Environmental Arts and Humanities

This major examines environmental issues by integrating the diverse perspectives offered by anthropology, history, literature, philosophy, religion, and visual studies. While encouraging students to pursue their own specific interests within environmental arts and the humanities, the major includes three interrelated components of common study. First, it offers an interdisciplinary grounding in environmental science and policy. Second, it examines how the areas of environmental arts and humanities inform and are informed by the perspectives of environmental science and policy. Finally, as the defining core of the major, students explore how the arts and humanities enrich our understanding of humanity's complex, evolving relation to the world we inhabit and inform our responses to the many dimensions of environmental issues.

## Requirements for the Major in Environmental Arts and Humanities

The major requires successful completion of the following:

Code	Title	Semester Hours
<b>Course Requirements <sup>1</sup></b>		
ENST 101	Introduction to Environmental Studies	4
ENST 200	Introduction to Environmental Arts and Humanities	4
ENST 400	Environmental Arts and Humanities Capstone	4
Select five courses from the following three themed categories with at least one course from the Culture and History category, at least one course from the Religion and Values category, and no more than three courses from any single category:		20
<b>Culture and History (attribute ESCH)</b>		
ANTH 218	Archaeology of North America	
ANTH 285	Anthropology and Environmental Justice	
ANTH 298	Ecological Anthropology	
ANTH 320	One Health	
ANTH 330	Environmental Archaeology	
ANTH 371	The Anthropology of Water	
ARTH 105	Asian Art: Prehistory to Contemporary	
ARTH 306	Art and Disaster in Modern and Contemporary Japan	
ARTH 338	British Art	
ENGL 320	Poetry, Nature, and Contemplation	
ENGL 370	British Romanticism: the Early 19th Century	
ENGL 396	American Environmental Literature	
ENST 100	Walking the Land	
ENST 150	Introduction to "Nature" Writing	
ENST 205	Environmental Writing in Digital Media	
ENST 250	Environmental and Biological Non-Fiction	
ENST 254	Equitable Environmental Education	
ENST 350	"Nature" Writing	
ENST 351	Field Studies in "Nature" Writing	
GRMN 313	Special Topics in the Environment and Sustainability	
HIST 283	Environmental History	
HIST 295	History of Southern Appalachia	
HIST 323	The Many Faces of Seaweed	
HIST 421	The History of Sustainability and Sustainable Development	
HIST 422	History of Conservation and Wilderness Preservation	
RELG 395	Appalachian Religion	
RUSN 363	Environmental Literature and the History of Science and Ecocide in the USSR	
SPAN 390	Latin American Literature and the Environment	
WRIT 208	Beginning Narrative Nonfiction Workshop	
<b>Religion and Values (attribute ESRV)</b>		
ANTH 312	Place, Ritual, and Belief	

ARTH 305	Sacred Arts of Japan
ARTH 309	Sacred Arts of China
PHIL 230	Environmental Ethics
RELG 135	Ethics and the Anthropocene
RELG 305	Religion and Animals
RELG 307	Religious Environmentalism
RELG 353	Greening Buddhism
<b>Arts, Landscape, and Design (attribute ESAL)</b>	
ART 242	The Lens and the Landscape: Documentary Studies and the Environment
ART 263	Intermediate Documentary Projects in Photography
ART 282	Sustainable Structures
ART 343	Advanced Seminar in the Production of Video and the Moving Image
ART 363	Advanced Documentary Projects in Photography
ART 381	Advanced Studio Seminar in Sculpture
Select one course related to environmental policy from the following (attribute ESPO):	
ANTH 332	Archaeological Resource Management and Policy
ECON 335	Environmental Economics
ENST 201	Foundations of Food and Agriculture
ENST 235	Freshwater Conservation
ENST 304	Community Development and Place in Rural Appalachia
ENST 305	Ecological Integrity in Agriculture
ENST 306	Ecosystem Services
ENST 307	Food and Agriculture Policy
ENST 334	Environmental Policy and Law
ENST 336	Environmental Land-Use Policy
FORS 270	Water Resource Policy and Law
POLS 248	China's Environmental Crisis
POLS 313	Environmental Politics and Policy
Select one course related to the life or physical sciences from the following (attribute ESLP):	
BIOL 115	Conservation Biology
BIOL 130	Field Investigations in Biology
BIOL 220	Reading the Landscape (Lab)
BIOL 222	Advanced Conservation Biology (Lab)
BIOL 232	Human Health and the Environment (Lab)
CHEM 100	Topics in Contemporary Chemistry
CHEM 112	Chemistry of Art and Artifacts
CHEM 120	General Chemistry (Lab)
CHEM 150	Advanced General Chemistry (Lab)
ENST 209	Ecosystems of the Ocean
FORS 121	Introduction to Forestry (Lab)
GEOL 121	Physical Geology (Lab)
GEOL 235	Earth Systems and Climate Change
PHYS 106	Foundations of Global Warming

<b>Total Semester Hours</b>	<b>40</b>
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<b>Code</b>	<b>Title</b>	<b>Semester Hours</b>
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**Additional Requirements**

A comprehensive examination

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ENST 217 is strongly recommended as an elective outside the major.

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A second physical or life science course is strongly recommended as an elective outside the major.

## **Student Learning Outcomes**

A student majoring in Environmental Arts & Humanities will

1. Examine the Anthropocene primarily through the concepts and theory of the fields of anthropology, archaeology, art, art history, history, literature, philosophy and religion.
2. Engage in integrative transdisciplinary analysis and dialogue to interpret ecological subjects through the Humanities.
3. Develop and demonstrate the ability to make science-based study of environmental studies understandable and relatable to nonscientists.
4. Develop and demonstrate written communication and oral presentation skills.
5. Develop an original senior capstone project that illuminates an environmental issue.