Music Theory and Composition Track

Requirements for the Major in Music - Music Theory and Composition Track

The major requires successful completion of the following:

Course Requirements		Hours
course requirements		
MUSC III	Episodes in "Classical" Music: Origins, Evolution, Crisis	4
or MUSC 211	Song, Symphony, Stage: Music in Western Civilization	
MUSC 260	Theory and Musicianship for the Twenty-First Century – Intermediate	4
	olied music (attribute MUAP) (http://e-catalog.sewanee.edu/arts-sciences/departments-sic/music-courses-by-attribute/) ¹	2
	rge ensembles, chamber ensembles, or both (attribute MUEN) (http://e-catalog.sewanee.edu/ rdisciplinary-programs/music/music-courses-by-attribute/) ²	4
MUSC 313	From Ragtime to Radiohead: Music in the Era of Recordings	4
MUSC 360	Theory and Musicianship for the Twenty-First Century – Advanced	4
MUSC 460	Composition and Orchestration: Various Topics	4
	urses in composition or theory (attribute MUTC) (http://e-catalog.sewanee.edu/arts-sciences/ programs/music/music-courses-by-attribute/)	16
Total Semester Hours		42
Code	Title	Semester Hours

Additional Requirements

A comprehensive exercise is required ³

Applied instruction is normally offered in piano (classical and jazz), organ, carillon, voice, violin, viola, cello, bass, flute, oboe, trumpet, trombone, percussion, drum kit, and guitar.

Membership in the University Choir and other performance ensembles is open to all qualified students. Ensemble participation earns one hour of course credit for each semester of participation.

All majors must pass a comprehensive examination on the history and theory of music.

Honors

Students seeking departmental honors must achieve at least a 3.25 average in music courses, contribute to the musical life of Sewanee, and complete a research thesis, scholarly project, or performance deemed worthy of honors by the music faculty. Students seeking performance track honors will take MUSC 470.