



COLLEGE OF ARTS & SCIENCES

Catalog

SEWANEE SUMMER SCHOOL
2009

SEWANEE
THE UNIVERSITY OF THE SOUTH

2009

Academic Calendar

College of Arts and Sciences

Summer School

- June 7, Sunday Dormitories open 1:00 p.m.
Registration begins, 3:00 p.m.
Meeting of Students, 7:00 p.m.
- June 8, Monday Classes begin.
- June 10, Wednesday End of Drop/Add for matriculation and billing purposes. Last day to drop a course without permission of the Director of Summer School.
- June 19, Friday Last day to drop a course so that it does not appear on record.
- June 26, Friday Midterm.
- June 29, Monday Last day to drop a course with a W instead of a WF.
Last date to change from P/F to normal grading.
- July 15, Wednesday Last class day.
- July 16, Thursday Reading Day.
- July 17, Friday Examinations begin.
9:00-11:00 a.m. All 10:50 a.m. classes.
2:00-4:00 p.m. All 2:00 p.m. classes & Art 105.
- July 18, Saturday 9:00-11:00 a.m. All 9:25 a.m. classes.
2:00-4:00 p.m. All 8:00 a.m. classes.
Examinations ends.
- July 19, Sunday Dormitories close at noon.

- Classes will meet for 75-minutes each day, Monday through Friday.
- The maximum course load normally permitted is two courses.
- Class meetings are at: 8:00-9:15 a.m., 9:25-10:40 a.m., 10:50 a.m.-12:05 p.m., and 2:00-3:15 p.m.
- One course = 4 hours of credit

The University of the South is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award bachelor's, master's and doctoral degrees. The University of the South is a charter member of the Southern Association of Colleges and Schools. Credits from the University are accepted by all institutions of higher learning in this country and abroad. The University of the South does not discriminate in employment, the admission of students, or in the administration of any of its educational policies, programs, or activities on the basis of race, color, national or ethnic origin, sex, sexual orientation, age, disability, veteran/reserve/national guard status, or religion (except in the School of Theology's Master of Divinity program, where preference is given to individuals of the Episcopal faith and except for those employment positions where religious affiliation is a necessary qualification). The University of the South complies with the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972, the I.R.S. Anti-Bias Regulation, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act. The Provost of the University of the South, Dr. Linda Bright Lankewicz, 735 University Avenue, Sewanee, TN, 37383-1000, 931-598-1000, is the person responsible for coordinating the university's effort to comply with these laws.

Visit us at: <http://www2.sewanee.edu/academics/summer>

SEWANEE

THE UNIVERSITY OF THE SOUTH

College of Arts and Sciences

Sewanee Summer School
Catalog 2009

Announcements of Other Programs

Sewanee Summer Seminar

Sewanee Summer Music Festival

Sewanee Writers' Conference

Special Courses in the College of Arts and Sciences

Summer Session of the School of Theology

Table of Contents

Academic Calendar for the Summer School	Inside front cover
Introduction	
The University of the South	5
Summer School in the College of Arts and Sciences.....	6
General Information	
Admission	7
Auditing and Tuition Remission	7
Expenses	7
Financial Aid.....	9
Housing	9
Meals	10
Registration	10
Automobiles and Other Vehicles	10
Pets	10
Class Attendance	10
Chapel Services	11
Travel to Sewanee	11
Special Opportunities in Music	11
Horseback Riding	11
Courses of Study	12
Summer School Schedule	15
Administration and Faculty	16
Other Summer Programs at Sewanee	
The Sewanee Summer Seminar	19
Sewanee Summer Music Festival.....	20
Sewanee Writers' Conference.....	21
Special Courses in the College	
Island Ecology Program.....	22
Sewanee Summer-in-France	23
European Studies	24
Sewanee Summer-in-Spain.....	25
Sewanee Summer-in-China & Japan Program	26
Summer-in-South Asia Program	27
William P. Carey Summer Studies Program.....	28
The Summer Session of the School of Theology	29
Applications for Admission	31
Telephone Directory	Inside back cover

Introduction

The University of the South

The University of the South, known generally as Sewanee, is owned and governed by twenty-eight dioceses of the Episcopal Church located in twelve southern states. Founded in 1857, the University began formal instruction after the Civil War in 1868 and has been in operation continuously from that time. Income from endowment funds, gifts from alumni and friends, contributions from the owning dioceses, and student tuitions provide the main financial support for the University.

The University of the South includes the College of Arts and Sciences, the School of Theology, and the Summer School of Theology. The College of Arts and Sciences enrolls over 1,500 students during the regular academic year and has a teaching faculty of over 100 members. The College has been coeducational since 1969, and more than half of its undergraduate students are women.

The University of the South is a charter member of the Southern Association of Colleges and Schools. Credits from the University are accepted by all institutions of higher learning in this country and abroad.

All facilities of the University are located at Sewanee, Tennessee, about sixty miles northwest of Chattanooga and ninety miles southeast of Nashville, on Highway 64/41A just off Interstate 24. The campus is in the center of a 13,000-acre hardwood forest known as “the Domain” of the University, situated on the Cumberland Plateau some 2,000 feet above sea level. The architecture of the University buildings is English Gothic; the buildings are constructed of locally quarried sandstone.

The University of the South publishes the *Sewanee Review*, one of the oldest literary quarterlies in America, founded in 1892, and one of the world’s most prestigious literary magazines.

Sewanee places major emphasis upon honor. Its students are expected to conduct themselves with integrity, discipline, a sense of individual responsibility, and regard for other people. Students make a commitment to these ideals by signing the University’s Honor Code, and in exchange for this commitment the University grants its students freedom and privacy. The Honor Code is a time-honored tradition at Sewanee and is maintained entirely by an Honor Council elected from the student body.

Sewanee has nine honor societies, including a Phi Beta Kappa chapter established in 1926, which recognize excellence in scholarship.

Summer School in the College of Arts and Sciences

The six-week summer session at Sewanee has a three-fold purpose. First, it offers an opportunity for College students to take special courses not normally available during the academic year to broaden their academic program. Second, it serves previously enrolled students in the University who desire to speed the acquisition of their college degrees or to gain additional credits toward completion of their class standings. Third, it provides to incoming freshmen an opportunity to adapt themselves to the academic demands of College in an environment which is relatively free of the usual pressures of extracurricular activities.

To a large extent the summer session is a projection of the academic year. Regular Sewanee faculty provide the instruction, and the course content and academic standards in most courses are the same. However there are some basic differences which give the Summer School a distinct character of its own.

1) A small student-faculty ratio makes possible an intimate classroom environment.

2) Except as noted, classes meet seventy-five minutes daily, Monday through Friday.

3) Tuition in the summer session is less per semester hour than during the academic year. This, together with the short length of the summer session, provides an opportunity for students to take courses at approximately one-half the cost per semester hour during the academic year. Thus, considerable savings are possible to the student who completes his or her degree requirements in three years by going to two or three summer sessions.

During the summer the facilities of the University are utilized by a variety of programs which bring to Sewanee people of all ages and with diversified interests. Other well-established annual summer activities are described in the back section of this bulletin. In addition to formal programs, a number of conferences are held at Sewanee each summer.

The physical environment of Sewanee is particularly pleasant in the summer months. The days are warm, but the nights are usually cool due to the 2,000-foot elevation. Several small lakes scattered over the University Domain offer opportunities for swimming, boating, fishing, and biological observation. Many miles of trails through uninhabited woodlands are available for hiking and riding. For students with scientific interests, the geology of the region, especially the incidence of limestone caves, is attractive. The University maintains on its campus a nine-hole golf course with bent-grass greens. Summer school students may pay a one-time green's fee of \$25.00 to play the course throughout the summer term. The tennis courts, athletic fields, and the Robert Dobbs Fowler Sport and Fitness Center are available for use by students in the Summer School. The Bishop's Common, containing snack bar, pub, lounges, and game rooms, serves as the center for campus student activity. A charge for use of the Common and the Fowler Center is included in the activity fee.

General Information

Admission

All candidates for admission to the summer term should complete the application found at the end of the catalog and return it with an application fee in the amount of \$20.00 to the Office of the Registrar. This fee is not refundable.

Regular students currently enrolled at Sewanee should pre-register early in the spring semester. After conferring with their faculty advisers, they should indicate on the back of the application the courses which they intend to take.

Students who have been accepted as Freshmen at The University of the South for the Advent term of 2009 or who are seeking admission to the Freshman class of 2013 should communicate directly with the Dean of Admission concerning the Summer School.

Undergraduates currently enrolled at other institutions should determine from their own institutions the policies governing the transfer of credits earned at The University of the South. Their applications are welcome.

Recent high school graduates who wish to begin their college careers early by attending the Summer School here should apply directly to the Director of the Summer School.

Applicants not seeking a college degree should communicate directly with the Director of the Summer School.

Auditing and Tuition Remission

Auditors must register (cost: \$425 for each course audited) by completing and returning the preregistration form at the back of this catalog.

All students eligible for tuition remission according to the University's criteria must obtain authorization from the Human Resources Office prior to registration.

Expenses

The University of the South accepts a student only for an entire summer term. The full charges for the term are due and payable in advance upon entrance, and payment of all charges is an integral part of the student's registration.

A student is officially enrolled for the summer term immediately upon completion of registration. If a student, after registration, is dismissed or withdraws for any cause except illness, he or she is not entitled to any refund of the sum paid to the University or to cancellation of any sum due to the University.

Refunds for a withdrawal because of illness are figured by prorating fees for the period from the date of withdrawal to the end of the session. The amounts to be prorated are one-half of the tuition and room charges and three-fourths of the board charge. No refund is made for the activity fee or any other fee.

Notice of withdrawal and requests for refund must be made in writing addressed to the Director of Summer School and must be accompanied by a written notice from the University Health Office stating that the illness-withdrawal is recommended.

College of Arts and Sciences

For Boarding & Day Students (Academic Credit)

Tuition	\$500 per semester hour of credit
Application Fee	\$20.00
Student Activity Fee	50.00
Medical Fee	20.00
Room (Double)	525.00
(Single)	760.00
Board	890.00
Student Post Office Fee	5.00
Administrative Fee	65.00

For Auditors (No Academic Credit)

Audit Fee per Course	\$425.00
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1. The student's final bill may be prepared during registration and payment in full of all fees is required at that time. Pre-registered students will be billed by mail and may settle their accounts by mail prior to registration day, though registration is still required of all students. Students who do not preregister should estimate the total amount from the table above and be prepared to write a check on registration day. A student who registers or pays fees later than the day and time designated must pay a late fee of \$35. Satisfactory handling of a student's account is necessary to obtain a transcript of grades.
2. The Student Activity Fee is required of all students. It includes tennis privileges on University courts, swimming privileges at the indoor pool, use of athletic fields, use of the Bishop's Common facilities, and participation privileges in University-sponsored, special recreational activities.
3. All students pay the post office fee.
4. The Medical Fee provides services of the University Health Office, but prescriptions, casts, splints, and medical expenses such as X-ray, surgery, hospitalization and treatment are the responsibility of the student and his or her family.

A student whose account is in good standing from the previous Easter semester may use the SEWANEECard for the Summer School on the same conditions that apply during the regular school year. Non-continuing students must pay cash or use personal credit cards for books, supplies, or other expenses.

Students should take precautions to protect personal belongings from theft or other loss. University insurance does not cover personal losses; however, the family homeowner insurance may provide insurance for these losses.

Any student responsible for damage to property shall pay the cost of repairs or replacement. All charges for damage to property become part of the student's

account for the term. A student is requested to report damages of property immediately to the Physical Plant Services and to assume payment for repairs if he or she is the person responsible.

A student using a personal automobile for a class field trip or other University business should have vehicle liability insurance, since University insurance does not cover the vehicle, owner, driver, or passengers if an accident occurs.

Checks may be cashed at the Cashier's Office. Families may wish to consider having a checking account for the student at a bank in the Sewanee area or at a bank in the student's hometown.

Special arrangements will be made available for a student who is unable, by reason of physical handicap, to go to the Cashier's Office.

Financial Aid

Students currently enrolled in the University of the South may qualify for limited, need-based grant funding and loans applicable to Summer School tuition. Students should request financial aid by contacting the Associate Dean of Admission for Financial Aid, Beth Cragar (931) 598-1312.

Housing

All students except married students and those living at home with their families are required to live in University dormitories and are required to take their meals in University dining facilities.

Students are housed in attractive, comfortable air-conditioned dormitories, which contain, in addition to student rooms, a common room and laundry facilities. A head resident, assisted by student proctors, is in charge of all dormitories. Efforts will be made to assign rooms and roommates according to student preference, though no assurance can be given that such requests can be granted.

All dormitory rooms are furnished with a single bed and mattress, a desk and chair, a bookcase, and closet space for each student.

The students should furnish their own pillow and bed linens, which should include at least four sheets, four pillowcases, one blanket, and two spreads for a single bed. Some form of desk lamp may be needed also. Regular janitorial service is provided.

All students residing in dormitory rooms will be provided with a telephone and personal telephone number.

Dormitories will be ready for occupancy at Noon on June 7, and will be vacated no later than Noon on July 19.

Meals

All meals for boarding students are served in the air-conditioned McClurg Hall on the central campus. These meals are available to non-boarding students on an individual-meal-payment basis.

Within walking distance of the central campus are Shenanigans, The Globe Cafe, Stirling's, Crust, and The Blue Chair. Additional food service is available in Monteagle and Cowan, Sewanee's neighboring communities.

For boarding students, the dining hall will open for the evening meal on June 7 and will be closed after dinner on July 18.

Registration

Students intending to enroll in the Summer School should present themselves for registration between the hours of 3:00 and 4:30 on the afternoon of June 7 on the main floor of Carnegie Hall. Signs outside of Carnegie Hall, which is located on the main quadrangle of the central campus, will indicate where registration is taking place.

All students registered in the Summer School are asked to attend a meeting with the Director of Summer School at 7:00 p.m. on Sunday, June 7, in the lecture room, Gailor Hall.

Automobiles and Other Vehicles

The university parking rules and regulations are in effect during the summer as well as the regular school year. All student vehicles must remain parked at the students dorm from 8:00 a.m. until 5:00 p.m. Monday through Friday unless the student is leaving campus. Parking at the bookstore and pantry is limited to customers of those businesses and **must never be used for visits to McClurg.**

New students must register their vehicles as soon as possible after arriving on campus.

Parking in a handicap space requires a handicap sticker from your home state or a permit issued by the Sewanee Police. Parking is limited to **white-lined spaces.** All other parking, including along the roadside and on the grass will be ticketed.

Pets

Pets are not allowed in the dormitories or academic buildings at any time.

Class Attendance

Students are expected to attend class regularly. Unless otherwise indicated by the instructor, unexcused absences in a course will be limited to the number of semester-hours of credit granted for completion of the course.

Unless stated otherwise in the description of the course, classes will meet for five seventy-five-minute periods Monday through Friday, and give four semester-hours credit. Laboratory sessions for science courses are held twice weekly.

Chapel Services

Sunday morning worship service will be held at 8:00 a.m. and 11:00 a.m. in All Saints' Chapel during the Summer School term. Additional weekday services will be scheduled. The Chaplain is available to all students for consultation.

Travel to Sewanee

Interstate Highway 24 passes through Monteagle, about five miles northeast of Sewanee. After exiting on Exit 134, turn left onto Highway 41A away from Monteagle toward Sewanee.

Approximate Highway Mileage to Sewanee from:

Chattanooga	60
Nashville	95
Memphis	280
Atlanta	180

Special Opportunities in Music

One of the world's largest carillons is located in the tower of All Saints' Chapel. Private instruction in the playing of the bells is available. Also, studio instruction in some instruments and voice is available in the Department of Music. Information concerning fees and arrangements may be obtained from the chairman of the Music Department.

Unusual opportunities are open for students interested in participating in a symphony orchestra during their summer stay in Sewanee. For details see the description in this catalog of the Sewanee Summer Music Festival.

Horseback Riding

The University Equestrian Center is located on the Domain of the University just minutes from the center of campus. The center's staff offers a well-rounded program which includes instruction for physical education credit, a varsity equestrian team and the opportunity to explore the many miles of fire lanes and wilderness areas of the Domain. The riding program specializes in hunters and hunt seat equitation. Instruction in western horsemanship is also available. Facilities for boarding horses are available at reasonable rates. Inquiries should be directed to the Equestrian Center Director, The University of the South, 735 University Avenue, Sewanee, Tennessee 37383-1000. Phone (931) 598-1276 or (931) 598-1122.

Courses of Study

Art 161. Beginning Photography

The course introduces students to the fundamental technical, aesthetic and theoretical concepts of photography as an expressive medium. Class projects and discussions center around the cultural and socio-political impact of the medium, as well as the deeply personal and expressive aspects of photographic art. Materials Fee: \$350.00. (Credit, full course.) Malde.

Art 231. Intermediate Digital Arts (Tutorial)

Students receive instruction in using software and hardware towards the production of time-based and interactive digital arts. Studio assignments are designed to synthesize concepts with technique; students are asked to participate in project critiques and write project papers. Contemporary theory and practice in digital arts is explored via lectures and student presentations. Prerequisite: ArtS 103 (Credit, full course.) Malde.

Art 331. Advanced Projects in Digital Arts (Tutorial)

This course builds on experience gained from courses such as ArtS 103, 104, and 131, and 231. Students continue to receive specific instruction in using the main imaging and design software and are assigned projects to help consolidate expressive and conceptual skills. Prerequisite: ArtS 231. (Credit, full course.) Malde.

Art History 212. American Animation, 1910-1960 (also American Studies)

A chronological examination of the most significant and influential short and full-length animated features made in the United States between 1910 and 1960. This course begins with the experiments of Winsor McCay ("Little Nemo," 1911) and ends with the rise of the made-for-television cartoon in the early 1960s. Emphasis is placed both on major studios in New York, Kansas City, and Los Angeles and on pioneering directors and animators working in those studios. The course also situates the work of those studios, directors, and animators with the larger contexts of twentieth-century American history and popular culture. (Credit, full course.) Clark.

Classical Studies 101. Classical Mythology

Survey of the principal Greek and Roman myths with selected readings in English from ancient and modern sources. (Credit, full course.) McDonough.

Computer Science 101. Introduction to Computer Science

An introductory survey of computer science designed for liberal arts students, including such topics as the history of computing, organization of computers and the Internet, artificial intelligence, and web-based programming. (Credit, full course.) Carl.

English 101-A. Literature and Composition

An introduction to literature written in English focuses on several plays by Shakespeare, introduced by an examination of lyric poems — either by Shakespeare or by one of his contemporaries. The course is designed to develop the student's imaginative understanding of literature along with the ability to write and speak with greater clarity. It is intended to be of interest to students at any level of preparation, including those with a background of advanced literary study in secondary school.

There are at least six writing assignments, with students writing on a frequent topic for classroom discussion. Most sections are writing-intensive. A student who receives credit for the Humanities sequence IOI through 2O2 may not receive credit for English IOI. (Credit, full course.) Reishman.

English 101-B. Literature and Composition

An introduction to literature written in English focuses on several plays by Shakespeare, introduced by an examination of lyric poems — either by Shakespeare or by one of his contemporaries. The course is designed to develop the student's imaginative understanding of literature along with the ability to write and speak with greater clarity. It is intended to be of interest to students at any level of preparation, including those with a background of advanced literary study in secondary school. There are at least six writing assignments, with students writing on a frequent topic for classroom discussion. Most sections are writing-intensive. A student who receives credit for the Humanities sequence IOI through 2O2 may not receive credit for English IOI. (Credit, full course.) D. Richardson.

English 373. Victorian Prose and Poetry (Tutorial)

A study of selected poems of Tennyson, Browning, Arnold, Swinburne, and D.G. Rossetti and selected prose of Carlyle, Newman, Arnold, and Ruskin, which constitute the central texts for classroom discussion. (Credit, full course.) Reishman.

Geology 121. Physical Geology

A study of the geological features and processes that shape the earth's surface and subsurface. Lectures detail major components of the earth and the dynamic processes that generate them (including rocks, minerals, fossils, mountain belts, ocean basins, tectonic activity, magma formation, and climate change). Environmental issues related to geology (earthquakes, landslides, volcanic activity, groundwater contamination, and coastal and stream erosion) are major topics of discussion. Field-oriented lab exercises utilize excellent geological exposures of the Cumberland Plateau and the nearby Appalachian Mountains. Lecture, three hours; laboratory and field trips (including one weekend trip). (Credit, full course.) M. Knoll.

History 202. History of the United States

A general survey of the political, constitutional, economic, and social history of the United States. (Credit, full course.) Roberson.

Mathematics 100-B. Topics in Mathematics

The beauty and the power of mathematics are explored through an intensive study of an important area of mathematics. (Credit, full course.) Haight.

Mathematics IOI. Calculus I

An elementary course introducing the student to the basic concepts of calculus: functions, transcendental functions, limits, derivatives, and integrals. Emphasis on problem solving. (Credit, full course.) Croom.

Political Science 305. Politics of Everyday Life

This course examines culture as an arena of political conflict. The course begins with a discussion of Antonio Gramsci's theory of cultural hegemony, which serves as a guide through the rest of the semester. How do political actors try to use cultural

media to shape the way people think about their world and politics? Students discuss institutions and various forms of popular culture from the United States and elsewhere. (Credit, full course.) Wilson.

Psychology 100. Introduction to Psychology

An introduction to empirical psychology, organized topically. Key areas, approaches, and theories in psychology are illustrated. Depending on their interests, instructors choose several topics such as the psychology of sex and gender, conformity and obedience, and aggression and violence. Weekly laboratory sessions focus on the process of scientific inquiry, giving students experience with a variety of research approaches and methodological issues. Not open for credit to students who have received credit for a 100-level psychology course (except, during 2005-07, available for credit to students who have taken either 107, or 108 but not both). (Credit, full course). Craft.

Religion 220. The Holocaust, Religion, and Morality

An examination of the Holocaust from theological, historical, and social psychological perspectives. Exploration of diverse religious and moral worldviews with particular attention to the ethical and unethical responses of victims, perpetrators and witnesses. What are the implications of the Holocaust for transformation of moral thought and behavior? Topics include cruelty, social conformity, altruism, forgiveness, survival, and the function of conscience during and in the aftermath of atrocity. Authors include Emil Fackenheim, Elie Wiesel, Raul Hilberg. Christopher Browning, Primo Levi, Marion Kapland, Philip Hallie, and Lawrence Langer. (Credit, full course.) Parker.

Spanish 113. Elementary Spanish: Accelerated Review Course

An accelerated Spanish review course for those students with at least two years of high school Spanish. The course emphasizes the fundamentals of grammar (written and spoken) and practice in listening comprehension and reading. Four class hours per week as well as laboratory times. This course, offered in the Advent Semester of each year, is not open for credit to students who have received credit for Spanish 104. Prerequisite: Placement Exam. This course during the summer of 2009 is also appropriate for students who have been recommended for Spanish 103. (Credit, full course.) Sánchez Imizcoz.

Spanish 203. Intermediate Spanish; Two Week Intensive Course

An intensive grammar review. Emphasis is on correct expression, vocabulary acquisition, and reading facility. Prerequisite: Spanish 104 or three years of high school Spanish. Students having completed this class may register for courses on the 300 level. (Credit, full course.) **(Please note that this class will meet every day, including Sunday from 24 May until 7 June. University meal service is not available during this period. Students will be housed in Hoffman Hall and should arrive by late afternoon of 23 May. This course requires the prior permission of the instructor.)** Raulston/Spaccarelli.

***Costs for Spanish 203**

Tuition: \$2,000.00

**Room: \$333.00 (Double)
\$433.00 (Single)**

Administrative Fee: \$33.00

Activity Fee: \$7.50

Summer School Schedule 2009

8:00–9:15 a.m.	English 101-A	Reishman	Gailor 202
	English 101-B	D. Richardson	Gailor 128
	Geology 121	M. Knoll	Spencer G9
	Art History 212	Clark	Carnegie 302
9:25–10:40 a.m.	English 373 (Tutorial)	Reishman	Gailor 202
	Mathematics 101	Croom	Gailor 112
	Political Science 305	Wilson	Gailor 128
	Psychology 100	Craft	Gailor 130
10:50 a.m.–12:05 p.m.	History 202	Roberson	Gailor 112
	Art 161	Malde	Carnegie 201-4
	Spanish 113	Sánchez Imizcoz	Gailor 128
	Mathematics 100-A	Haight	Gailor 130
	Computer Science 101	Carl	Woods Lab 136
2:00–3:15 p.m.	Classical Studies 101	McDonough	Gailor 112
	Religion 220	Parker	Gailor 128
MW 3:30–5:30 p.m.	Geology Lab	M. Knoll	
MW 3:30–6:00 p.m.	Psychology Lab	Craft	

Final Examination Schedule

July 19	9:00–11:00 a.m. All 10:50 a.m. classes.
	2:00–4:00 p.m. All 2:00 p.m. classes.
July 20	9:00–11:00 a.m. All 9:25 a.m. classes.
	2:00–4:00 p.m. All 8:00 a.m. classes.

Administration and Faculty

**The University of the South
College of Arts and Science
Summer School
2009**

Officers of Administration

JOEL CUNNINGHAM, B.A., M.A., PH.D.
Vice-Chancellor and President

LINDA BRIGHT LANKEWICZ, B.S., M.S., M.S., PH.D.
Provost

JOHN JOSEPH GATTA, JR., B.A., M.A., PH.D.
Dean of the College

JOHN VINCENT REISHMAN, B.A., M.A., PH.D.
Director of Summer School

ERIC E. HARTMAN, M.S.
Dean of Students

THOMAS E. MACFIE, JR, B.A., M.DIV.
University Chaplain

JERRY FORSTER, B.S., M.S., PH.D.
Treasurer & Chief Financial Officer

ROBERT W. PEARIGEN, B.A., M.A., PH.D.
Vice President for University Relations

DAVID L. LESESNE, B.A., M.A.
Dean of Admission

BETH A. CRAGAR, B.S.
Associate Dean of Admission for Financial Aid

VICKI G. SELLS, B.A, ED.D.
Associate Provost & University Librarian

PAUL G. WILEY II, B.A., B.M.E., & M.M.
University Registrar

MARVIN E. PATE III, B.S.
Director of Physical Plant Services

MARK F. WEBB, M.B.A.
Director of Athletics

Summer School Faculty

JOHN VINCENT REISHMAN

*B.A., University of Notre Dame; M.A., Ph.D., University of Virginia
Jesse Spaulding Professor of English Literature and Director of Summer School*

FREDERICK HAILEY CROOM

*B.S., Ph.D., University of North Carolina
Professor of Mathematics*

DALE EDWARD RICHARDSON

*A.B., Harvard College; M.A., University of Virginia, Ph.D., Princeton University
Nick B. Williams Professor of English*

THOMAS DEAN SPACCARELLI

*Diploma de Estudios Hispánicos, Universidad de Granada; A.B., University of Illinois at Chicago Circle;
M.A., Ph.D., University of Wisconsin
Professor of Spanish*

GREGORY THOMAS CLARK

*B.A., University of California; M.A., Queens College; M.F.A., Ph.D., Princeton University
Professor of Art History*

PRADIP MALDE

*Diploma, Bournemouth College of Art; M.A., Glasgow School of Art
Professor of Art*

MARTIN KNOLL

*B.A., The University of the South; M.S. Vanderbilt University; Ph.D., University of Texas
Professor of Geology*

SCOTT HOWARD WILSON

*B.A., Oberlin College; M.A., Ph.D., Cornell University
Professor of Political Science*

RUTH SÁNCHEZ IMIZCOZ

*Licenciatura en Geografía e Historia, Universidad de Valencia; B.A., The University of the South;
M.A., Ph.D., University of Kentucky
Professor of Spanish*

HOUSTON BRYAN ROBERSON

*B.A., Mars Hill College; M.A., Wake Forest University; Ph.D., University of North Carolina
Associate Professor of History*

STEPHEN BOYKIN RAULSTON

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Associate Professor of Spanish*

TAM K. PARKER

*B.A., Macalester College; M.Div., Harvard Divinity School, Ph.D., Emory University
Associate Professor of Religion*

CHRISTOPHER MICHAEL McDONOUGH

*B.A., Tufts University; M.A., Ph.D., University of North Carolina
Associate Professor of Classical Languages*

STEPHEN PAUL CARL

*B.S.E.E., Rice University; M.A., University of Texas
Assistant Professor of Mathematics and Computer Science*

WARREN D. HOSS CRAFT

*B.A., Ph.D., Vanderbilt University
Visiting Assistant Professor of Psychology and Mathematics and Computer Science*

WILLIAM THOMPSON HAIGHT

*B.A., West Virginia University; M.S., Georgia Institute of Technology
Instructor in Mathematics*

Other Summer Programs at Sewanee

The Sewanee Summer Seminar

Session I: June 21 – 27, 2009

Session II: July 5 – 11, 2009

The Sewanee Summer Seminar is a program of lectures, discussions and outings designed for alumni and friends of the University. The staff is composed of faculty in such departments as history, religion, English, French, political science, fine arts, theatre, physics, biology, chemistry, geology, film, and music.

Lecture topics are wide-ranging and are chosen to promote lively discussion. The formal portion of the program occurs during the mornings, so that the afternoons and evenings can be used to read and reflect or to enjoy the many recreational and cultural opportunities Sewanee offers during the summer months.

No academic credit is given.

Those interested in further details should write directly to Professor Dan Backlund, Director of the Sewanee Summer Seminar, The University of the South, 735 University Avenue, Sewanee, Tennessee 37383-1000, Email: dbacklun@sewanee.edu or (931) 598-1175.

Sewanee Summer Music Festival

June 20 – July 26, 2009

Of exceptional interest to summer school students is the Sewanee Summer Music Festival which will celebrate its fifty-third season this summer. The Music Festival offers a complete program of instrumental studies, including orchestra, chamber music, private study, and class work in musical subjects. Students from all parts of the nation and abroad gather at Sewanee for intensive training. Distinguished conductors and internationally renowned soloists visit throughout the duration of the Festival.

In residence to teach and perform during the five-week session will be over thirty artist-teachers from various symphony orchestras, schools of music, and the concert field. Instruction is offered on the following instruments: violin, viola, cello, bass, harp, piano, organ, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, and percussion. Instruction is also available in composition, conducting, and theory.

Summer School students who wish to study with members of the Music Festival's faculty must apply well in advance of the opening of the Festival.

In conjunction with the training program, the Festival presents weekend concerts throughout the session for residents of the Sewanee area and guests. Summer School students are invited to attend the concerts. Some are free of charge. Also, Wednesday evening concerts feature special attractions. Those requiring an admission fee may be enjoyed by students at a reduced rate. Subject to change, the weekend concert schedule is as follows:

- | | |
|-----------------------------|--|
| Wednesdays at 7:30 p.m. | – Faculty Chamber Music Concerts |
| Fridays at 7:00 p.m. | – Student Ensemble Programs |
| Saturdays at 7:30 p.m. | – Faculty Chamber Music Concerts |
| Sundays at 2:30 & 3:30 p.m. | – Symphony Orchestra Concerts, with
guest artists and guest conductors. |

Detailed concert information, application forms, and the Music Festival brochure will be sent on request. For all information, please write to: Mark Savage, Managing Director of Sewanee Summer Music Festival, 735 University Avenue, Sewanee, Tennessee 37383-1000, or call (931) 598-1225.

Sewanee Writers' Conference

Summer 2009

Workshops in Poetry, Fiction, and Playwriting

From July 14 through 26, 2009, the University of the South will host the twentieth annual summer session of the Sewanee Writers' Conference. Backed by the Walter E. Dakin Memorial Fund established through the estate of the late Tennessee Williams, the Conference will gather a distinguished faculty to provide instruction and criticism through workshops and craft lectures in poetry, fiction, and playwriting. The 2009 lineup will feature fiction writers Richard Bausch, Tony Earley, Diane Johnson, Randall Kenan, Jill McCorkle, Alice McDermott, Erin McGraw, and Steve Yarborough; and poets Daniel Anderson, Claudia Emerson, Debora Greger, Andrew Hudgins, William Logan, Alan Shapiro, Dave Smith, and Greg Williamson. The playwriting workshop will be led by Marsha Norman and Dan O'Brien. In addition, a group of distinguished writers, critics, agents, publishers, artistic directors, and editors will visit the Conference to make presentations and join in discussions with participants.

Workshops form the core of the 12-day program; lectures and small group meetings encourage participants to share and discuss their work and the craft of writing as a profession. Readings from their works by faculty and guest writers occur in afternoon and evening sessions. In addition, each participant meets individually with a faculty member to discuss the participant's manuscript.

Scheduled events, meals, formal receptions, and informal social occasions afford ample opportunity for conversation about the craft and life of writing.

Application and Admission

To participate in the Conference, a writer should submit an application accompanied by a manuscript of original work for consideration by the screening committee. Applicants are selected primarily on the strength of the original work submitted, and on the screening committee's judgment that the applicant is likely to benefit from the Conference.

For an application form or for additional information, please write to the Sewanee Writers' Conference, 123 Gailor Hall, 735 University Avenue, Sewanee, TN 37383-1000, or call (931) 598-1141. You may visit our website at www.sewaneewriters.org.

Special Courses in The College of Arts and Sciences

Island Ecology Program St. Catherine's Island, Georgia

Environmental Studies 240

Following a readings seminar (Environmental Studies 140) in the spring semester, students spend five weeks in the field studying geology, hydrology, marine and invertebrate biology, botany, and wildlife ecology on and around St. Catherine's Island, Georgia. In each case, the educational goal is an understanding of the interrelationship of these disciplines in a single fragile ecosystem. (Credit, two courses.)

Costs are similar to other summer school programs and financial aid is available to aided students. Prerequisite readings and demand for a limited number of places have prevented opening this program to students not affiliated with the University. For further information, contact Dr. Timothy Keith-Lucas, Island Ecology Program, The University of the South, 735 University Avenue, Sewanee, Tennessee 37383-1000.

Sewanee Summer-in-France Program

Sewanee Summer-in-France offers an opportunity for a limited number of students to live with a French family and to study the language, culture, and literature of France on site during a five-to-six-week summer period. This program is particularly appropriate for students of French who are unable to go to France for a semester or a full year. Two full-course credits will be obtainable through the French 320 and French 321 offerings described below. These courses contribute to the minor in French or French Studies.

French 320. Advanced Language Abroad.

A course designed to increase oral and written proficiency by offering students the opportunity to live and study in France for six weeks in June and July. French 320 is usually taken in tandem with French 321. Prerequisite: French 300 or equivalent and permission of the department. Credit: full course, Pass/Fail grading. **Staff.**

Site: the town of Hyères in Mediterranean Provence.

French 321. Studies in Culture and Literature Abroad.

Complementary study of French language and civilization within the framework of Sewanee's Summer-in-France program, with emphasis upon cultural readings and literary topics which should be of particular interest when explored on site in France. Prerequisite: French 300 or equivalent and permission of the department. Credit, full course, regular grading. **Glacet.**

Site: the town of Hyères; excursions to other areas.

Upon completion of the two courses in Hyères, there will be travel to the Loire Valley, to Chartres, and finally to Paris for the last phase of the program (students may stay on for independent travel if they so desire). The comprehensive cost of the program will be competitive with that of other Summer-in-France study enterprises. Aymeric Glacet of Sewanee's Department of French is currently serving as the on-site Faculty Director and Instructor. He may be contacted for further information at the following address: Dr. Aymeric Glacet, Gailor 213, x1524, aglacet@sewanee.edu, Department of French, The University of the South, 735 University Avenue, Sewanee, TN 37383-1000.

The program dates for 2009

Registration for courses: February 20

Arrival in Nice: May 23

End of program in Paris: July 2

Costs: \$9,000

European Studies

A Semester of Study in Britain and on the Continent offered by
Rhodes College and the University of the South

July 12 to October 29, 2009

Option One: *Ancient Greece and Rome: The Foundations of Western Civilization*
Option Two: *Western Europe in the Middle Ages and the Renaissance*

In the summer and fall of 2009, the University of the South and Rhodes College will offer a sixteen-week semester of study and travel abroad, in Britain and on the Continent. Students will choose to study either Ancient Greece and Rome or Western Europe in the Middle Ages and the Renaissance. Students will consider the period of their choice from a variety of perspectives, including art history; literature; intellectual, political, and social history; philosophy; and religion. The purpose of the course in its entirety is to provide an integrated and comprehensive cultural portrait of a period of major historical and cultural importance.

Places and Courses. In order to make the most effective and stimulating use of many excellent facilities, locations, and opportunities for learning, European Studies unfolds in four developing phases:

The University of the South, Sewanee, Tennessee, July 12–August 1
Edinburgh, Scotland, August 7–9

The University of York/The University of Durham, August 9–16
Lincoln College, Oxford University, August 16–September 26.

Instruction will be by British tutors.

Optional Excursion to Dublin, Ireland, September 4–6
Greece, The Eastern Aegean, and Italy: The Monuments and Centers of Classical Civilization (*Option One*), or **Great Cities of Western Europe** (*Option Two*), September 26 to October 29. *Option One*: A five-week tour of sites in Greece, Turkey, and Italy. *Option Two*: A five-week tour of sites in France, Italy, and Germany, both groups accompanied by British tutors in art history.

Credit. For satisfactory completion of the sixteen-week semester and all academic requirements, Rhodes College and the University of the South offer eighteen semester hours of credit.

Admission. While most students will be from Rhodes College and the University of the South, students from other institutions are encouraged to apply. The program is co-educational and open to all students in all disciplines. Students should apply to the Office of European Studies, Rhodes College, 2000 North Parkway, Memphis, Tennessee 38112-1690. Telephone: (901) 843-3403 or FAX: (901) 843-3434.

SEWANEE students should contact Larry Jones, Associate Dean of the College, (931) 598-1177 or Mishoe Brennecke, (931) 598-1982 or mbrennec@sewanee.edu.

Sewanee Summer-in-Spain

The Sewanee Summer-in-Spain program offers an interdisciplinary approach to the study of Medieval Spain and the pilgrimage route to Santiago de Compostela. Classes meet in Sewanee, in Madrid, and on the pilgrimage road in northern Spain. The program offers credit for two full courses plus physical education:

Spanish 314. Introduction to Medieval Spain and the Road to Santiago

An introduction to the history, literature, and culture of medieval Spain. Selected texts covering the Spanish medieval canon, monastic culture, and the complex relationships among Christians, Muslims, and Jews. Emphasis on the phenomenon of the pilgrimage road that crosses northern Spain. Prerequisite: Spanish 203.

Art History 214. Spanish Art, Western Art, and the Road to Santiago

An approach to Western Art, particularly Spanish, in connection with the development of the pilgrimage road to Santiago, starting from its origins in early Christianity, focusing on medieval art, and discussing its persistence in the Modern Era. Special emphasis will be given to the importance of multidisciplinary studies concerning the subject.

Physical Education 214. Pilgrimage to Santiago

Pilgrims who walk 200 of the proposed 280 mile trek will receive one PE credit.

Students on the program spend ten days in Sewanee living together in Hoffman Hall. Each day there are four hours of classes dealing with medieval Spain, the pilgrimage route, and Spanish language. In addition, there are various hikes to sites of interest around Sewanee. Next the program moves to Madrid for a period of two weeks. Students live with Spanish families and are tutored by Spanish university students. Three group excursions are planned during this period to: Silos, Toledo, and El Escorial. In addition, there are daily classes and visits to the major museums of Madrid: the Prado, the Queen Sophie, and the Thyssen-Bornemisza. Students are exposed to the fine points of bull fighting and attend one *corrida*. Finally, the program moves to the north of Spain where students and professors traverse the country following the traditional route of medieval pilgrims. This part of the program consists of twenty-two days of hiking. Vans are available for transport to a variety of historic and cultural sites proximate to the pilgrim route. The program arrives at Compostela and students participate in the celebration of the Feast of St. James on July 24th and 25th. The program begins in Sewanee on June 8th and ends in Madrid on July 26th.

Faculty:

Stephen B. Raulston, *Associate Professor of Spanish*, The University of the South.

Thomas D. Spaccarelli, *Professor of Spanish*, The University of the South.

Antonio E. Momplet, *Professor of Medieval Art*, Complutense University of Madrid;
Visiting Professor of Art History, The University of the South.

For further information, consult the program website at www.sewanee.edu/webserver/Spanish/summer/sss.htm or contact Associate Dean Larry Jones, Coordinator of Foreign Study, The University of the South, 735 University Avenue, Sewanee, Tennessee 37383-1000, (931) 598-1187.

Summer-in-China & Japan Program

May – June 2009

The Summer-in-China Program 2009 provides a unique opportunity for students to experience first hand the developments that are taking place in China, which is emerging as an economic powerhouse in the world today. This eight-hour study abroad program consists of two full academic courses, one in economics to be taught by Professor Yasmeeen Mohiuddin, and the other in Asian Studies. The program would particularly serve sophomores and juniors, but all students are welcome.

Econ. 345: Economic Development in China

A study of the nature of the 'development' problem and of policy issues facing the heterogeneous category of developing economies focuses on the contemporary Chinese economy, in transition and undergoing reform. Applies theoretical and fieldwork-based analysis to issues pertaining to agricultural and industrial development, income distribution and poverty alleviation, privatization and development of the market, labor markets and human capital formation, women's empowerment, and international trade.

Asian Studies 214: International Perspectives on Society and Culture in East Asia

An interdisciplinary exploration of the role of national boundaries and transnational relationships in East Asia.

No background in the Chinese language is required to participate in this program. The program is about four weeks in duration. It typically involves 7-10 days of intensive coursework in Sewanee, 14 days of study tour in different cities of China, and four days of travel. Visits are planned to villages in China outside Beijing where the famous Grameen Bank is being replicated, and to state-owned enterprises and joint ventures both in Shanghai and Beijing. Visits to historic sites include the following: Tiananmen Square, Mao's Mausoleum, Forbidden City, Summer Palace, the Great Wall, and Ming Tombs.

For further information, contact Professor Yasmeeen Mohiuddin at (931) 598-1462, ymohiudd@sewanee.edu.

Summer-in-South Asia Program
Bangladesh and India
July – August 2009

The 2009 Summer-in-South Asia Program is a truly unique program, without any parallel at any university in the U.S. or abroad. It provides an opportunity for students to have a life changing experience by witnessing first-hand the silent revolution in Bangladesh that has enabled millions to get out of the vicious circle of poverty. The most distinguishing features of the trip are visits to the villages and homes of borrowers of the world-renowned and 2006 Nobel Peace Prize winning Grameen Bank of Bangladesh; extended meeting with the Nobel Laureate Dr. Yunus, the founder of Grameen Bank; visits to programs of leading microfinance institutions of the world such as BRAC in Bangladesh and Working Women's Forum in India; and field visits to UN projects focusing on economic and social development in distant parts of Bangladesh. This eight-hour study abroad program in the summer of 2009 in Bangladesh and India consists of two courses, one being "Micro-finance Institutions in South Asia" to be taught by Prof. Yasmeeen Mohiuddin of the Economics department.

Econ. 347: Microfinance Institutions in South Asia

The course would provide an overview of the microfinance industry: its origins, evolution, theoretical underpinnings, and empirical evidence. It would focus on both the tools of microfinance operation, and on the basic issues and policy debates in microfinance, such as impact assessment, poverty targeting and measurement, and sustainability.

The proposed program would be about four weeks in duration. The program would involve 7-10 days of intensive study in Sewanee, at least a week each in India and Bangladesh, and four days of travel. The India trip would include a visit to the wonder of the world, the Taj Mahal.

William P. Carey Summer Studies Program**June 7–July 19, 2009**

The William P. Carey Summer Studies Program provides instruction to Carey Fellows in courses related to the business minor. The Carey Fellows program is an honors program within the business minor. Students may apply to be Carey Fellows in the fall of their sophomore year. Following the sophomore year, Fellows must complete two full courses offered within the William P. Carey Summer Studies Program, normally Finance I and Business Ethics. Students who have already completed one of these courses may pursue another schedule of courses within the normal summer session in consultation with the prebusiness advisor. Course descriptions for Finance I and Business Ethics are as follows:

360. Finance I

This course addresses the concepts underlying corporate finance and equity markets. Topics include capital budgeting, capital structure, dividend policy, security valuation and efficient market theory. Prerequisites: Stat 204 and Econ 101. A student may not earn credit for this course and Econ 302. (Credit, full course.)

232. Business Ethics

An examination of the moral dimensions of business activity, especially within the context of a democratic society. Topics may include social and economic justice, the nature of corporations, corporate accountability, social responsibility, the morality of hiring and firing, employee rights and duties, advertising, product safety, obligations to the environment, and international business. (Credit, full course.)

More information about the Carey Fellows and the business minor may be found in the college's academic catalog.

Advanced Degrees Program
School of Theology
University of the South

June 24 – July 15, 2009

The University of the South established the Graduate School of Theology in 1937 to afford clergy an opportunity for post-ordination study, in close personal contact with recognized leaders of theological knowledge and interpretation. In 1974 the Doctor of Ministry Program was begun.

The Advanced Degrees Program offers two post-ordination graduate degree programs. The Doctor of Ministry program stresses developing competence in the practice of ministry, and requires four summers of study. The Master of Sacred Theology program also requires four summers of study, and is an academic research program. Both programs provide financial aid to the deserving student. The School of Theology also invites special students, not necessarily seeking a degree program, to participate in the summer session.

The sessions of the Summer School are held every year, usually from late June through July. The faculty is made up largely of members of the School of Theology, with at least one faculty member from another theological school. Consequently, the summer program has a more ecumenical flavor than the regular term and provides an educational opportunity in an atmosphere of diversity and scholarly depth. A catalog describing the summer program in detail may be obtained by writing to the Director of the Advanced Degrees Program of the School of Theology, 335 Tennessee Avenue, Sewanee, Tennessee 37383-0001.

Application for Admission to the Summer School

College of Arts and Sciences
735 University Avenue
The University of the South
Sewanee, Tennessee 37383-1000

Date _____

Name in Full: _____
(Last) (First) (Middle)

Banner ID #: _____ SSN #: _____ - _____ - _____

Preferred Name: _____ Gender: _____

Home Address: _____

Billing Address if different from home address

Home Phone: () _____

Father's Name & Address: _____

Office Phone: () _____

Mother's Name & Address: _____

Office Phone: () _____

Date of Birth: _____ Place of Birth: _____

Citizen: Y N Marital Status: S M Religion: _____

How would you describe yourself? (Optional)

- American Indian or Alaskan Native
- African American
- Asian or Pacific Islander (including Indian subcontinent)
- Hispanic (including Puerto Rican)
- White, Anglo, Caucasian American (non-Hispanic)
- Other: (Specify) _____

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Paid _____

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Pre-Registration Information

Courses of study planned: (Choices may be tentative and can be changed at registration.)

<i>Subject – Course #</i>	<i>Course Title</i>	<i>Hours</i>

Student Status (check one):

- Currently enrolled in The University of the South
- Re-entering The University of the South
- Accepted for admission to The University of the South for the first semester of 2009-2010
- Summer Prep Program Student/Conditional admission for the first semester of 2009-2010
- Student at another college
(Please give name) _____
- Other (Please specify) _____

Housing (check one): Double Single (Single rooms will be assigned on basis of availability.)

- I will be a boarding student and request a room reservation.
- I plan to be a day student and understand that I must have the permission of the Director to live in non-University housing.

I hereby apply for admission to The University of the South for Summer School for the year 2009 and enclose my application fee of \$20.00.

(Signature of Applicant)

The following statement should be signed by a parent or guardian for any student who has not previously enrolled at Sewanee:

I hereby authorize the above application for admission to Summer School of The University of the South. Should this application be accepted, I agree to be responsible for the financial obligations to The University of the South.

(Signature of parent, guardian, or person
responsible for financial obligations)

(Address and phone, if different from above)

Please complete and return this form with the \$20.00 application fee to the Office of the Registrar, The University of the South, 735 University Avenue, Sewanee, Tennessee 37383-1000.

Telephone Directory

College of Arts and Sciences

Area Code 931
598-1000

Director of the Summer School	598-1248
Dean of the College	598-1248
Director of Admission	598-1238
Registrar's Office.....	598-1314

SEWANEE
THE UNIVERSITY OF THE SOUTH

735 University Avenue
Sewanee, Tennessee 37383-1000

www.sewanee.edu

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