

THE SCHOOL OF LETTERS
in
THE COLLEGE OF ARTS AND SCIENCES

CATALOG
AND POLICIES
2021-2022



SEWANEE
THE UNIVERSITY OF THE SOUTH

Published by the Office of the University Registrar

Information contained in this catalog is current as of the date of publication.

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The University

This catalog includes a list of programs and courses offered by the University. It also includes important information, such as academic policies and procedures, admission requirements, costs, and financial aid. This catalog provides information that is subject to change at the discretion of the University. It does not constitute any form of a contractual agreement with current or prospective students or any other person.

The University of the South stands firmly for the principle that its employees, students, and participants of university-sponsored programs and activities have a right to be free from discrimination based on race, color, sex, religion, national origin, age, disability, sexual orientation, gender identity, veteran status, pregnancy and childbirth, and genetic information. As required by Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990 and the ADA Amendments Act of 2008, Title VII of the Civil Rights Act of 1964 and Title IX of the Education Amendments of 1972, the University does not discriminate on the basis of sex or other protected categories in the educational programs or activities which it operates. This requirement of non-discrimination extends to admission to and employment in those programs or activities. The University is committed to sustaining a community in which the dignity of every individual is respected. Key to this value are efforts to nurture an environment of civility and mutual respect and to foster a culture of reporting concerns so that the University can respond promptly and equitably whenever an incident occurs. All employees, students, and participants of university-sponsored programs and activities have the right to be free from harassment and retaliation.

Inquiries regarding the application of Title IX may be addressed to:

- Title IX Coordinator, J. Albert Woods Laboratories Room 138, 735 University Avenue, Sewanee, TN 37383. Telephone: (931) 598-1420. Email: titleix@sewanee.edu;
- U.S. Department of Education, Office for Civil Rights, Region IV, 61 Forsyth Street S.W., Suite 19T10, Atlanta, GA 30303-8927. Telephone: (404) 974-9406. Facsimile: (404) 974-9471. Email: ocr.atlanta@ed.gov; or
- Assistant Secretary for Civil Rights, U.S. Department of Education, Office for Civil Rights, 400 Maryland Avenue, SW, Washington, DC 20202-1100. Telephone: (800) 421-3481. Email: ocr@ed.gov.

The full policy on Non-Discrimination, Harassment, and Retaliation may be found here (<http://www.sewanee.edu/media/provost/Non-Discrimination-Policy.pdf>).

Publication Date: October 2020

Purpose

The University of the South is an institution of the Episcopal Church dedicated to the pursuit of knowledge, understanding, and wisdom in close community and in full freedom of inquiry, and enlightened by Christian faith in the Anglican tradition, welcoming individuals from all backgrounds, to the end that students be prepared to search for truth, seek justice, preserve liberty under law, and serve God and humanity.

The College of Arts and Sciences is committed to the development of the whole person through a liberal arts education of the highest quality. Outstanding students work closely with distinguished and diverse faculty in a demanding course of humane and scientific study that prepares them for lives of achievement and service. Providing rich opportunities for leadership and intellectual and spiritual growth, while grounding its community on a pledge of honor, Sewanee enables students to live with grace, integrity, and a reverent concern for the world.

The School of Theology educates women and men to serve the broad whole of the Episcopal Church in ordained and lay vocations. The School develops leaders who are learned, skilled, informed by the Word of God, and committed to the mission of Christ's church, in the Anglican tradition of forming disciples through a common life of prayer, learning, and service. Sewanee's seminary education and world-wide programs equip people for ministry through the gift of theological reflection in community.

About the University

The University of the South consists of the College of Arts and Sciences and the School of Theology. It is owned by 28 dioceses of the Episcopal Church and is governed by the Board of Trustees, most of whom are elected from these dioceses, and by the Board of Regents, which acts as the executive board of the Trustees. Its chief executive officer is the Vice-Chancellor and President. The Chancellor, elected from among the bishops of the owning dioceses, serves as the Chair of the Board of Trustees and, together with the Vice-Chancellor, is a member of the Board of Regents, *ex officio*.

The University is located in the town of Sewanee, Tennessee, on the Cumberland Plateau in southeastern middle Tennessee, approximately 90 miles from Nashville and 50 miles from Chattanooga.

Established with a donation of land from the Sewanee Mining Company at a place known to Native Americans as Sewanee, the University and the community are popularly known as Sewanee.

History of the University

Concerned by the failure of the Episcopal Church to establish a successful institution of higher learning within the southern states, ten Episcopal dioceses agreed in 1856 to cooperate in creating a single university. Responding to their bishops' invitation, clergy and lay delegates from Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee, and Texas met at Lookout Mountain near Chattanooga, Tennessee, on July 4, 1857, to name the first board of trustees.

On October 10, 1860, the ceremonial laying of a University cornerstone was completed, but plans were drastically altered by the Civil War, which erupted a few months later. In 1866, after the war, the bishop of Tennessee and the University's commissioner of buildings and lands returned to the campus to re-establish the institution formally, but the money raised before the war was gone, the South was impoverished, and there was much to do before the University would open.

The first convocation of the University of the South was held on September 18, 1868, with nine students and four faculty present. At the time, the campus consisted of three simple frame buildings. Although years of struggle and adversity lay ahead, the University grew because many people, eager to participate in this challenging enterprise and willing to sacrifice for it, came to Sewanee.

The University's history can be divided into several periods. The "second founding" in 1866 was followed by years of uncertainty during the Reconstruction era. But from the end of that period until 1909, the University experienced steady growth.

Rising expenses forced the University to close the departments of Dentistry, Engineering, Law, Medicine, and Nursing in 1909. However, the University was able to maintain its basic departments — a preparatory school, college, and seminary. Although the academic strength and reputation of the University grew, it lived with constant financial hardships.

The University shored up its ailing finances, undertook much-needed renovations, and emerged from the eras of the Great Depression and World War II well-equipped and prepared to enter its greatest period of growth. From 1950 to 1970, the endowment increased from just over \$1 million to more than \$20 million. Old buildings underwent major renovations, new buildings were constructed, and the school became coeducational in 1969.

During the seventies and eighties, a new student union and hospital were built and municipal services were modernized. These years were also characterized by a dramatic improvement in the financial condition of the University as well as a revival of religious life on campus. Moreover, the University's three-year national capital campaign met and surpassed its \$50 million goal.

From its opening in 1868 until 1981, the University included a preparatory school known successively as the Junior Department, the Sewanee Grammar School, the Sewanee Military Academy, and the Sewanee Academy. In April, 1981, the Board of Trustees voted to merge the preparatory school with St. Andrew's School on the St. Andrew's campus, just outside the gates of the University Domain. This school, called the St. Andrew's-Sewanee School, continues to provide quality education in an Episcopal setting.

From 2000-2010, under the leadership of Vice-Chancellor Joel Cunningham, Sewanee saw extensive growth in the physical campus, expanding enrollment, and successful fundraising. Dr. Cunningham led an administration at Sewanee characterized by fiscal discipline and a strategic planning effort that touched virtually every area of the University's operations. During his tenure, Sewanee enjoyed record applications to the College of Arts and Sciences; a comprehensive program of renovation and new construction for academic, residential, and athletics facilities; growth in the influence and reach of the School of Theology; and increased recognition as a leading liberal arts university. Under his leadership, the University completed the historic Sewanee Call Capital Campaign in 2008, exceeding the \$180 million goal by more than \$25 million. The campaign was marked by over \$40 million in endowment commitments for scholarships; extensive academic, residential, and athletics facility construction; the addition of 3,000 acres to the University's landholdings; and significant support for faculty compensation and academic enrichment.

The Domain

Located on the western face of the Cumberland Plateau approximately 50 miles west of Chattanooga, the campus, residential areas, the village of Sewanee, lakes, forests, and surrounding bluffs comprise a tract of 13,000 acres owned by the University and called the University Domain. Except for the campus and town, the Domain is preserved in a natural state as a wildlife preserve, recreational area, and site for scientific study. The unincorporated town of Sewanee, which is managed by the University administration, has a population of 2,500.

Accreditations and Approvals

The University of the South is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award baccalaureate, master's, and doctorate degrees. Questions about the accreditation of the University of the South may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur,

GA 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website (www.sacscoc.org (<http://www.sacscoc.org/>)).

The School of Theology is additionally accredited by the Commission on Accrediting of the Association of Theological Schools in the United States and Canada. Contact the Commission on Accrediting at 10 Summit Park Drive, Pittsburgh, Pennsylvania 15275-1110 or call (412) 788-6505 for questions about the accreditation of the School of Theology. The following degree programs are approved by the Commission on Accrediting: Master of Arts, Master of Divinity, Master of Sacred Theology, and Doctor of Ministry.

The University is a member of the American Council on Education, the Association of American Colleges and Universities, the National Association of Independent Colleges and Universities, the Associated Colleges of the South, and the Appalachian College Association.

Administration

Board of Trustees

The Board of Trustees (<https://new.sewanee.edu/offices/university-offices/trustees/roster-of-trustees/>) is composed of individuals from each of the 28 Dioceses of the Protestant Episcopal Church that own, support, and control the University. Individuals from the associated alumni, faculties, staff, and the student body are also elected as representatives. The Board of Trustees elects and appoints a Board of Regents, a Chancellor, a Vice-Chancellor, and a Chaplain to serve the University and governs matters related to the Charter, the Constitution, and the University Domain.

Board of Regents

The Board of Regents (<https://new.sewanee.edu/offices/university-offices/trustees/board-of-regents/>) consists of eighteen members, twelve of whom are elected by the Board of Trustees. The Regents of the University establish, maintain, and govern the University in all ways other than through those powers that are expressly reserved for the Board of Trustees.

Vice-Chancellor's Cabinet

Sibby Anderson-Thompkins, *Vice-Provost for Diversity, Equity, and Inclusion*

Nancy J. Berner, *Senior Vice-President and Provost*

Reuben E. Brigety, II, *Vice-Chancellor and President*

Jett M. Fisher, Jr., *University Secretary and Special Assistant to the Vice-Chancellor*

The Very Reverend Peter W. Gray, *University Chaplain and Dean of All Saints' Chapel*

Nicolette B. Hamilton, *Chief of Staff*

Erica O. Howard, *Associate Provost and Dean of Students*

Parker W. Oliver, *Associate Vice-President for Marketing and Communications*

Terry L. Papillon, *Vice-Provost for Academic Affairs and Dean of the College of Arts and Sciences*

Karen M. Proctor, *Special Assistant to the Vice-Chancellor for Strategic Initiatives*

Alan D. Ramirez, *Associate Provost and Dean of Admission and Financial Aid*

Clifford E. Schane II, *Director of Public Safety and Emergency Services*

Vicki G. Sells, *Associate Provost for Library and Information Technology Services*

David H. W. Shipps, *Vice-President for Economic Development and Community Relations*

Karen M. Singer, *Assistant Vice-President for Facilities Management*

Marquitte C. Starkey, *Vice-President and General Counsel*

Lisa Stephenson, *Vice-Provost for Student Success*

Brent A. Tate, *Interim Director of Sewanee Dining*

The Very Reverend James F. Turrell, *Vice-Provost and Dean of the School of Theology*

Deborah S. Vaughn, *Vice-President for University Advancement*

Mark F. Webb, *Director of Athletics*

E. Douglass Williams, Jr., *Treasurer and Vice-President for Finance and Operations*

Scott H. Wilson, *Vice-Provost for Planning and Strategic Initiatives*

School of Letters

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- Assistant Secretary for Civil Rights, U.S. Department of Education, Office for Civil Rights, 400 Maryland Avenue, SW, Washington, DC 20202-1100. Telephone: (800) 421-3481. Email: ocr@ed.gov.

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Publication Date: October 2020

About the School of Letters

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General Information

Sewanee School of Letters

Visit us at: letters.sewanee.edu (<http://letters.sewanee.edu>)

The Sewanee School of Letters is a summer program. Master of Fine Arts students attend four six-week summer sessions, then complete a thesis, working with a faculty advisor. Master of Arts students also attend four six-week sessions, then may choose either to write a thesis or return for a fifth summer of class work.

Administrative oversight of the program is provided by the Dean of the College of Arts and Sciences, under whose authority the program operates. The Dean appoints the program's director and faculty and is assisted in overseeing the program by a standing School of Letters Committee, chaired by the Director of the School of Letters and consisting of the Chair of the Department of English, Director of the Teacher Education program, an Associate Dean of the College, and two faculty members elected by the College Faculty.

Academic Calendar

Date	Event
June 5, 2022	Opening day of session
June 6, 2022	First day of classes
July 14, 2022	Last day of classes

Administration

April Alvarez

Associate Director of the School of Letters

Justin David Taylor

Director of the School of Letters

School of Letters Committee

Richard Bryan Apgar

Associate Professor of German

Matthew William Irvin

Chair of the Department of English and Professor of English

Betsy Sandlin

Associate Dean of the College for Faculty Development and Inclusion and Professor of Spanish

Justin David Taylor

Director of the School of Letters

Kevin M. Wilson

Associate Professor of English

Faculty

The composition of the faculty varies each summer as a way of providing, within the scope of a small program, something of the breadth and depth of a large one. Over the course of their studies, students will get to know many distinguished teachers and hear many voices.

A listing of current faculty can be found here (<http://letters.sewanee.edu/faculty/>).

John J. Gatta, Jr. (2005)

Bachelor of Arts, University of Notre Dame; Master of Arts, Cornell University; Doctor of Philosophy, Cornell University

William B. Kenan Jr. Professor of English, Emeritus

John Miller Grammer (1992)

Bachelor of Arts, Vanderbilt University; Master of Arts, University of Virginia; Doctor of Philosophy, University of Virginia

Professor of English

James Ross Macdonald (2013)

Bachelor of Arts, Harvard University; Master of Arts, Yale University; Master of Philosophy, Yale University; Doctor of Philosophy, Yale University

Associate Professor of English

Pamela Royston Macfie (1984)

Bachelor of Arts, Goucher College; Master of Arts, Duke University; Doctor of Philosophy, Duke University

Professor of English

Virginia Lauryl Hicks Tucker (2009)

Bachelor of Arts, The University of the South; Master of Arts, University of Virginia; Doctor of Philosophy, University of Virginia

Associate Professor of English

Degrees

Requirements

Master of Arts students are required to complete 30 semester hours (typically 10 course credits), which may be done in two ways. All students will take eight courses, normally enrolling in two courses per summer. After earning these credits, students seeking to earn the Master of Arts degree may earn their final course credits either by writing a thesis or by enrolling in two additional courses. Students seeking the Master of Fine Arts degree submit a final thesis after completing four creative writing workshops and four literature courses. No course with a grade lower than B- may be applied toward a degree. The “core” for all Master of Arts students will consist of two courses in English literature, of which one must be Shakespeare; two courses in American literature, of which one must cover literature written before 1900; and at least one course in non-English literature in translation. Beyond that, students are encouraged to strike a balance between courses covering material from before and after 1800. As many as two creative writing workshops may be counted toward the Master of Arts degree.

Additionally, a student must satisfy all financial obligations to the University. The University will neither confer a degree nor provide transcripts to any student or former student who has unsatisfied financial obligations to the University.

Thesis

All Master of Fine Arts students must complete a thesis. This is a substantial creative manuscript: a novel or sustained nonfiction narrative, a collection of short stories or essays, or a collection of poems. The length of the Master of Fine Arts thesis may be anywhere from 80 to 200 pages of prose or 40 to 50 pages of poetry. Master of Arts students may choose to complete a thesis in lieu of a final two courses. The Master of Arts thesis is an original scholarly monograph, 40 to 60 pages in length.

Work on the thesis for either program may begin at any time after required course work has been completed. The thesis is written under the supervision of an advisor, chosen by the candidate and appointed by the Director of the School of Letters, who may be any willing member of the School of Letters Faculty. As the project nears completion, a second reader will be appointed by the Director. When the thesis has been completed and conditionally approved, the candidate for the degree will submit to a one-hour oral examination conducted by the advisor and second reader.

Students engaged in thesis work should register for ENGL 599. Thesis work carries six hours of graduate credit.

Learning Expectations for Master of Fine Arts Program

The School of Letters expects graduates of its Master of Fine Arts program to have developed the following skills and areas of expertise:

1. A rich and articulate understanding of the formal elements of the genre in which they write.
2. Sufficient knowledge of the history and traditions of that genre to be able to place their own work in relation to these.
3. Skilled employment of techniques of intensive revision.
4. Production of polished literary work of publishable quality.
5. Verbal articulation of the purposes of their work, accounting for their artistic choices and explaining the work's place both within its genre and within their own developing craft.

Learning Expectations for Master of Arts Program

The School of Letters expects graduates of its Master of Arts program to have developed the following skills and areas of expertise:

1. The ability to write clear, professional English prose.
2. Familiarity with the conventions of literary criticism, including its characteristic terminology.
3. Sufficient familiarity with the history of literature in English to be able to place individual works in historical context.
4. Close reading of individual literary texts, with due attention to both content and technique.
5. Identification and location of published scholarship and criticism with which to supplement their reading of a text, and to incorporate the insights gained from these sources into that reading.
6. The ability to combine all these skills in a convincing, well-developed argument about the meaning of a literary work.

Course Descriptions

Ordinarily classes in the School of Letters meet for 2,100 minutes over the course of a six-week session. Many literature classes will meet five days a week for 75 minutes per class session. Creative writing workshops, and some literature seminars, usually meet only two days a week, for two to three hours per session. These courses carry three hours credit each. Some classes may meet for fewer hours and carry less credit, if approved by the Director and the School of Letters Committee.

Introduction to Graduate Studies Course

Students in the School of Letters may participate in this Introduction to Graduate Studies mini-seminar to introduce them to graduate-level work. It is designed to help students efficiently organize a process of learning applicable to their literature classes; it will meet for approximately one hour on each of the first three Wednesday afternoons of the program (when no other classes are scheduled). A fourth, optional meeting may be announced. Prior to the first meeting, there will be a library orientation at duPont Library.

The course is required; however, returning Master of Arts students, and new and returning Master of Fine Arts students, may enroll in the course on a space-available basis. There is no credit and online registration is not required. Incoming students will be notified via email regarding procedures for signing up for the class.

Courses

ENGL 500 Dante (3)

Close study of the three books of *The Divine Comedy*, with attention as well to Dante's literary ancestors including Virgil.

ENGL 502 Bible as Literature (3)

Introduction to both the Hebrew Bible and the New Testament, treating the texts, as much as possible, as literary documents open to multiple interpretations. Emphasis is on close reading of important episodes, in several translations. Supplemental readings will include representations of the Bible by major authors and artists.

ENGL 503 Literary Criticism (3)

This course considers some of the great questions about the nature and value of literature addressed by literary theorists from Plato to the present, engaging such critical approaches as the New Criticism, reader response theory, Marxist criticism, feminist criticism, psychoanalytic criticism, structuralism, deconstruction, new historicism, and cultural studies.

ENGL 504 Film Studies: Film as a Narrative Art (3)

While closely examining several classic films, the course introduces students to the major components of film style, essential techniques of film analysis and the critical vocabulary required for it, and some film theory.

ENGL 505 Classics of Latin American Literature (3)

Study of the literature of Spanish America, with special emphasis on major prose writers of the twentieth century, including Borges, Vargas Llosa, and Garcia-Marquez.

ENGL 506 Studies in Literature in Translation (3)

Though its content varies from semester to semester, this class always focuses on a special topic in a non-English literature, studied through texts in English translation. Examples might include authors on a single author, a literary movement or tradition, a genre, or a theme. This course may be repeated for credit when the topic differs.

ENGL 507 The Craft of Poetry (3)

Through close analysis of the poems of various modern and contemporary masters, we will consider the implications of verse as an imitation of voice, and consider how the poet's voice is shaped by choices made in terms of imagery, themes, form and technique.

ENGL 509 Workshop in Poetry Writing (3)

Discussions center on students' poems. Selected readings are assigned to focus on technical problems of craftsmanship and style.

ENGL 510 Workshop in Fiction Writing (3)

Discussions center on students' fiction. Selected readings are assigned to focus on technical problems of craftsmanship and style.

ENGL 512 Workshop in Creative Non-Fiction (3)

Discussions center on students' prose. Selected readings are assigned to focus on technical problems of craftsmanship and style.

ENGL 513 Writing Pedagogy (3)

Focuses on imaginative and innovative ways to teach writing. It offers a variety of creative writing techniques and exercises which participants can incorporate into their own English courses as well as into other courses across the curriculum. The course will be useful to participants' own creative ventures as well as their teaching.

ENGL 514 Workshop in Playwriting/Screenwriting (3)

Discussions center on students' plays or screenplays. Selected readings are assigned to focus on technical problems of craftsmanship and style.

ENGL 518 Forms of Nonfiction (3)

Through the close study of nonfiction writing including essays, researched work, and memoir, this course examines the way nonfiction writing works with a special emphasis on form and technique.

ENGL 530 Tennessee Williams (3)

A close study of Tennessee Williams's major dramatic works, as well as his poetry and fiction and the films based on the major plays. The course also looks at the biographical genesis of Williams's plays and will focus on the development of and interplay between his concepts of gender, sexuality, and religion. An examination of the critical responses to the plays and films is used to gauge shifts in the American social and cultural landscape.

ENGL 544 Independent Study (3)

An individualized course designed to meet the curricular needs and interests of a particular student. May be taken only by special arrangement with the proposed instructor, and with permission of the School of Letters Director. This course may be repeated for credit when the topic differs.

ENGL 553 The Romance of Arthur (3)

A study of the literature surrounding the figure of King Arthur and the knights of the Round Table, from its origins in the early Middle Ages to the present. Readings include *The Knight of the Cart* by Chrétien de Troyes, the Middle English verse romance *Sir Gawain and the Green Knight*, Malory's *Morte D'Arthur*, Tennyson's *Idylls of the King*, Twain's *A Connecticut Yankee in King Arthur's Court*, and Bernard Malamud's baseball novel, *The Natural*. We will also consider offshoots of Arthurian legend in the visual arts, opera, and such films as *Excalibur*, *The Fisher King*, and *Monty Python and the Holy Grail*. The final assignment for the course may be either a term paper or a creative project.

ENGL 557 Shakespeare (3)

Advanced study of major plays and lyric poems of William Shakespeare, and of major critical traditions regarding Shakespeare's work.

ENGL 562 Milton (3)

A study of Milton's poetry and prose considered in relation to the political, ecclesiastical, intellectual and literary life of seventeenth-century England. Primary attention is to *Paradise Lost*.

ENGL 563 Hebraism and Hellenism (3)

This course examines the Greek and Biblical traditions inherited by English culture and follows the transformations, adaptations, subversions, and consumptions of these texts and influence. Reading includes passages from the Old and New Testaments, the Homeric epics, and selections from such English writers as Milton, Pope, Fielding, and Byron.

ENGL 566 Dr. Johnson and the Poets (3)

Close study of several major English poets (Shakespeare, Donne, Cowley, Milton, Dryden, Pope, Swift, Gray) through the lens provided by the great critic Samuel Johnson, who wrote about them all. The course also looks ahead to such modern writers as Robert Lowell and Samuel Beckett, who read Johnson as a model and inspiration.

ENGL 570 British Romanticism (3)

Study of major literary works and theories of the Romantic period in Britain, including poetry by Blake, Wordsworth, Coleridge, Shelley, and Keats.

ENGL 572 Special Topics in British Literature (3)

Though its content varies from semester to semester, this class always focuses on a special topic in British literature not fully covered in existing courses. Examples might include courses on a single author, a literary movement or tradition, a genre, or a theme. This course may be repeated for credit when the topic differs.

ENGL 577 Nineteenth Century American Literature (3)

Studies in the fiction, nonfiction, and poetry written in the United States from the age of Washington Irving to that of Henry James, including major authors of the American Renaissance, the rise of Realism and Naturalism, and the beginnings of Modernism.

ENGL 581 Modern British Poetry (3)

Examination of the modern period in British poetry, including close study of Hardy, Hopkins, Yeats, Lawrence, Auden and others.

ENGL 585 Literary Humor (3)

Despite E.B. White's warning that analyzing humor is like dissecting a frog ("it tends to kill the frog"), this course examines the serious ends of funny fiction by modern British and American writers, working toward an understanding how humor functions in literature and culture. Reading will include novels by Stella Gibbons, Evelyn Waugh, Kingsley Amis, Richard Russo, Zadie Smith, and others.

ENGL 589 Modern American Fiction (3)

Between 1900-1950, literary authors avidly experimented with new forms and philosophies as they depicted rapid changes in sexual, racial, social, and political identity in the US. After defining the relevance of movements such as regionalism, realism, and modernism, this course addresses the historical and social effects of two world wars, immigration, and urbanization. Authors include Henry James, Edith Wharton, Willa Cather, Sherwood Anderson, William Faulkner, Richard Wright, and Patricia Highsmith. Short readings may be added by Gertrude Stein, Eudora Welty, John Dos Passos, James Baldwin, and F. Scott Fitzgerald.

ENGL 592 The Contemporary Short Story (3)

Among the considerations of this discussion-oriented class will be strengths and weaknesses of stories, collections, and authors of the recent past. Along with speculating about what contemporary fiction can tell us about contemporary culture, we will address specific curriculum issues as they apply to the contemporary short story and the general topic of literary evaluation. Authors discussed include George Saunders, Edward P. Jones, Jamie Quatro, and Rebecca Lee.

ENGL 593 Faulkner (3)

Study of the celebrated novels of Faulkner's major phase--including *Sanctuary*, *The Sound and the Fury*, *Absalom, Absalom!*--as well as the author's significant but often overlooked work in poetry and short fiction.

ENGL 594 Literature of the American South (3)

Advanced study of the literary tradition of the U.S. South, with emphasis on such major writers as Mark Twain, Charles Chesnutt, William Faulkner, Eudora Welty, Robert Penn Warren and others of the Agrarian circle, Zora Neale Hurston, and Flannery O'Connor. Attention also to antebellum and contemporary southern writing, and to writers associated with Sewanee.

ENGL 595 African-American Literature (3)

Advanced study of the major traditions of African-American writing from the nineteenth century to the present, including Frederick Douglass, Linda Brent, Langston Hughes, Richard Wright, Ralph Ellison, Ernest Gaines, Toni Morrison, and Rita Dove.

ENGL 596 American Environmental Literature and Ecocriticism (3)

Exploration of the "green theme" and the emerging cross-disciplinary character of "ecocriticism" as reflected in writings selected from the full span of American cultural history. Readings from diverse genre include both traditional literary texts and seminal nonfiction by figures such as William Bartram, John Muir, Aldo Leopold, Rachel Carson, Annie Dillard, Barry Lopez, and Wendell Berry.

ENGL 598 Forms of Fiction (3)

How does fiction "work"? This course attempts to answer that question with close study of stories, novellas, and novels with a special emphasis on issues of form and technique.

ENGL 599 Thesis (3 or 6)

Admission, Expenses, and Financial Aid

Admission

To apply to the Master of Arts in American and English Literature or the Master of Fine Arts in Creative Writing programs, students may access the online application (<https://connect.letters.sewanee.edu/apply/>).

Students admitted to the Sewanee School of Letters must have completed a Bachelor's degree at an accredited institution. That degree need not have been in English or Creative Writing, but admitted students must be able to demonstrate, with academic transcripts, writing samples, and letters of recommendation, adequate preparation in English and American literature, the conventions of literary criticism, and—for the Master of Fine Arts program—proficiency at writing fiction, poetry, nonfiction, playwriting or screenwriting. Additionally students must demonstrate, through a statement of purpose and letters of recommendation, the seriousness required for graduate-level study.

Basic Requirements

- A completed application form.
- For applicants to the Master of Fine Arts program, a writing sample should include eight to ten pages of poems, 15 to 25 pages of fiction or literary nonfiction, or 25 to 30 pages of a play or screenplay; for applicants to the Master of Arts program, a writing sample should include 15 to 25 pages of critical prose from one or more essays.
- An application statement.
- Two letters of recommendation from former professors or other persons able to evaluate potential for graduate study.
- Official transcripts (electronic or paper) from all colleges and graduate schools previously attended should be sent from those institutions directly to:

Sewanee School of Letters
University of the South
735 University Avenue
Sewanee, TN 37383
sletters@sewanee.edu

Applications for the summer session are accepted beginning December 1, and will be read beginning January 31 until the entering class is full or until April 30.

Tuition and Fees

Tuition and fees for the summer session are generally announced by February 15. For the Summer 2021 session, the Advent 2021 semester, and the Easter 2022 semester, tuition is \$950 per semester hour and fees are \$180 per term.

Refund Policy

If a student, after registration, is dismissed or withdraws for any cause except illness, they are not entitled to any refund of the sum paid to the University or to the cancellation of any sum due to the University. Refunds for a withdrawal because of illness are calculated by prorating fees for the period from the date of withdrawal to the end of the session. The amounts to be prorated are one-half of tuition and room charges and three-fourths of the board charge. No refund is made for the activity fee or any other fee. Notice of withdrawal and requests for refund must be made in writing addressed to the Director of the School of Letters and must be accompanied by a written notice from the health care provider stating that the illness-withdrawal is recommended.

Financial Aid

Admission decisions are made without regard to financial need. More information regarding financial aid may be obtained by contacting the Financial Aid representative to the School of Letters at (931) 598-1312 or finaid@sewanee.edu, or at the financial aid website (<https://new.sewanee.edu/admission-aid/cost-financial-aid/>).

The code of conduct (<https://new.sewanee.edu/admission-aid/cost-financial-aid/need-based-aid/helpful-resources/code-of-conduct/>) and student rights and responsibilities (<https://new.sewanee.edu/admission-aid/cost-financial-aid/need-based-aid/helpful-resources/student-rights-and-responsibilities/>) pages provide important information on need-based aid for admitted students.

The William Peterfield Trent Scholarships

Applicants to the Master of Arts program can also apply for the William Peterfield Trent scholarship, named for the distinguished Sewanee English professor (1888-1900) and founding editor of the Sewanee Review. These merit-based scholarships will cover 20% of tuition and are renewable for each year the recipient continues to make satisfactory progress toward the degree. Students should indicate their interest in this scholarship on their application.

Academic Policies and Procedures

- Advising (p. 13)
- Grading (p. 13)
- Changing Programs (p. 13)
- Honor Code (p. 14)
- Grounds for Suspension or Dismissal (p. 14)
- Transfer Credit (p. 14)
- Complaints (p. 14)
- Release of Student Information (p. 14)
- Assistance for Students with Disabilities (p. 15)
- Immunization and Health Insurance (p. 15)
- Other University Policies and Procedures (p. 16)

Advising

Every student, upon enrollment, is assigned an academic advisor. Usually this is the Director of the School of Letters. The advisor will confer personally with each student during their first summer in the program, and as needed thereafter. The advisor will review each student's progress in the program and course selections for the coming summer each spring, and will communicate with the student as needed.

Grading

Student work is evaluated with a standard A, B, C, D and F scale. Grades of I, for Incomplete, and W, for Withdrawn, may also be awarded. Only courses in which a grade of B- or higher is earned may be counted toward a degree. Grade averages are calculated on the following scale:

A+	4.33
A	4.00
A-	3.67
B+	3.33
B	3.00
B-	2.67
C+	2.33
C	2.00
C-	1.67
D+	1.33
D	1.00
D-	0.67
F	0.00

Students must maintain at least a 2.50 grade point average to continue in the program. The grade of incomplete may be given at the discretion of the professor, who will assign a deadline for submission of unfinished course work. The incomplete must be replaced with a grade no later than the following April 15.

Changing Programs

Students are admitted to either the Master of Arts program or the Master of Fine Arts program, but after completing at least one summer term, they may apply to transfer from their original program to the other one. The application to transfer includes (a) a short letter to the Director explaining the reason for the transfer, (b) a writing sample, and (c) a letter from a School of Letters professor supporting the transfer. The writing sample for transferring into the Master of Arts program should be a piece of literary criticism; the writing sample for transferring into the Master of Fine Arts program should be a piece of creative writing in what the applicant expects to be their major genre. Similarly the letter supporting a transfer into the Master of Arts program should be from a literature professor; the letter supporting a transfer into the Master of Fine Arts program should come from a creative writing professor in the applicant's major genre. The Director, in consultation with the faculty, will decide if the transfer is advisable. The sooner in a student's career the transfer is made, the more likely it can be accomplished without the need to register for extra courses.

Honor Code

Course work and thesis work in the School of Letters require independent thinking and writing. Students in the Master of Arts program are expected not only to understand what others have said about literary works under study, but to contribute original understandings of their own. Students in the Master of Fine Arts program, besides being grounded in the history of creative writing in English, are expected themselves to contribute publishable, original work.

Sewanee places major emphasis upon honor. Its students are expected to conduct themselves with integrity, discipline, a sense of individual responsibility, and regard for other people. In exchange for this conduct the University grants its students freedom and privacy. The Honor Code is a time-honored tradition at Sewanee, and students' matriculation at the University acknowledges their willingness to live within the bounds of academic, personal, and community relationships the Honor Code upholds.

Grounds for Suspension or Dismissal

In consultation with the faculty, the Director may suspend or dismiss a student for inappropriate behavior that the Director and a majority of the faculty determine to be disruptive or destructive of the learning process and/or community life.

If such inappropriate behavior appears to have occurred, the student whose behavior is in question will be notified of the problem by the Director and asked to explain the circumstances. If the explanation is judged adequate, the matter will be considered closed. If the Director concludes that the student has behaved in a way that disrupts or destroys the learning process and/or community life, the student may be warned, suspended, or dismissed.

The decision of which sanctions to apply rests with the Director in consultation with the faculty. Dismissal normally precludes readmission. In the case of suspension, the determination of the term and circumstances of suspension and conditions for readmission rests with the Director in consultation with the faculty. If the Director judges that action must be taken before there is adequate time to consult the faculty, the Director may do so.

Dismissal automatically terminates any contract between the school and the student. For information concerning refunds of tuition, see the refund policy (p. 12).

Transfer Credit

A maximum of two graduate courses or six semester hours may be transferred from other accredited institutions to apply to a degree in the School of Letters. Each course must be approved for transfer by the Director, preferably before the work is done. Transfer course credits cannot have been counted towards any other degree, whether taken at the University of the South or another institution, and must have been awarded a grade of B or better. Graduate credits, whether they are earned at the University of the South or transferred from another institution, are not applicable toward a degree after ten years have elapsed.

Complaints

A student who wishes to make a written complaint about any aspect of the program, or report a concern about a person, or report an incident in the School of Letters, should do so by submitting the School of Letters reporting form (https://docs.google.com/forms/d/e/1FAIpQLScTYn5ObHYFHFgiD_6QN_UdO2YojfFA7RH8HyO7UafQV6Wmww/viewform/?pli=1). Reports about the School of Letters will be investigated by the Director who will determine, with the advice of the faculty and the School of Letters Committee if needed, what measures, if any, should be taken to address it. A complaint about the Director will be handled by the Dean of the College.

Complaints about hateful or biased conduct, sexual misconduct or Title IX reports, and general complaints will be handled by the appropriate University authorities as explained in the discrimination and misconduct policies and procedures (p. 17).

Release of Student Information

Notification of Students' Rights with Respect to Their Education Records

The Family Educational Rights and Privacy Act of 1974 as amended (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records (providing they have not waived this right) within 45 days of the day the University receives a request for access.
Students should submit to the University Registrar or other appropriate official, written requests that identify the record(s) they wish to inspect. The University official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. The right to request the amendment of the student's education records that the student believes is inaccurate.

Students may ask the University to amend a record that they believe is inaccurate. They should write the University official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate.

If the University decides not to amend the record as requested by the student, the University notifies the student of the decision and advises the student of their right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures is provided to the student when notified of the right to a hearing.

3. The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent.

One exception, which permits disclosure without consent, is disclosure to school officials with legitimate educational interests. A school official is a person employed by the University; a person serving on financial aid committees; a person or company with whom the University has contracted; a person serving on the Board of Trustees or Board of Regents; or a student serving on an official committee. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill their professional responsibility.

The University designates the following categories of personally identifiable student information as public or "Directory Information." The University may disclose or publish such information at its discretion: student's full name; current enrollment status; local address and telephone number; permanent address and telephone number; temporary address and telephone number; electronic mail addresses; parents' names, addresses, and telephone numbers; date and place of birth; dates of attendance; class standing (e.g. sophomore); schedule of classes; previous educational institution(s) attended; major and minor field(s) of study; awards and honors (e.g., Dean's List, membership in the Order of the Gown); degree(s) conferred (including dates of conferral); full-time or part-time status; photographic or videotaped images of the student; past and present participation in officially recognized sports and activities, including fraternities and sororities; and height and weight of student athletes.

Currently enrolled students may withhold disclosure of directory information by submitting written notification on an annual basis (usually prior to the beginning of the Advent semester) to the University Registrar's Office at: The University of the South, 735 University Avenue, Sewanee, Tennessee 37383-1000. Directory information is then withheld until the student releases the hold on disclosure or until the end of the current academic year, whichever comes first. Students should understand that, by withholding directory information, some information considered important to students may not reach them.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University of the South to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

The University of the South's complete Education Records and FERPA Policy is available here (<http://provost.sewanee.edu/media/provost/FERPA-Policy.pdf>).

Assistance for Students with Disabilities

The University of the South is committed to fostering respect for the diversity of the University community and the individual rights of each member of that community. In this spirit, and in accordance with the provisions of Section 504 of the *Rehabilitation Act of 1973* and the *Americans with Disabilities Act of 1990* (ADA), the University seeks to provide students with disabilities with the reasonable accommodations needed to ensure equal access to the programs and activities of the University.

Students with documented disabilities that require academic adjustments or accommodations should register with Student Accessibility Services (<https://new.sewanee.edu/campus-life/playing/wellness-commons/university-wellness-center/student-accessibility-services/>) (SAS). After documenting disabilities with SAS, students are responsible for requesting academic accommodation letters each semester. Students are also responsible for providing copies of academic accommodation letters to their instructors as early as possible each semester. Accommodations will not be provided without this documentation, and accommodations cannot be applied retroactively. Students who have questions about physical accessibility of their classes should inform their instructor(s) and SAS to ensure accessible, safe, and effective educational environments.

Additional information about accommodations and Student Accessibility Services can be found at the SAS website (<https://new.sewanee.edu/campus-life/playing/wellness-commons/university-wellness-center/student-accessibility-services/>).

Immunization and Health Insurance

Immunization

Graduate students are required to provide proof of immunizations prior to enrollment in classes. Following is the list of required immunizations:

- Measles, mumps, rubella (MMR) - two doses, or proof of immunity
- Hepatitis B series - three-dose series, or proof of immunity

- Varicella vaccine - two doses, or proof of immunity
- Tdap (Tetanus, diphtheria, pertussis), in the last 10 years
- Tuberculin Skin Test (within 6 months), or QuantiFERON®-TB Gold test
- SARS COVID-19 - two doses of Pfizer and Moderna vaccines or one dose of the Johnson & Johnson vaccine (boosters may be required subsequently)

Students living in a University residence hall who are under the age of 24 and have not had a meningococcal vaccine after the age of 16 years are required to have a booster meningococcal vaccine; students over the age of 24 who intend to live in a residential hall on campus are encouraged to speak with their healthcare provider for recommendations regarding this vaccine.

If you have any questions, please direct them to University Health Services at (931) 598-1270.

Immunization records for graduate students must be received by the following deadlines:

- School of Theology
 - Academic Year programs – July 15
 - Advanced Degrees Program summer session – April 15
- School of Letters programs summer session – June 1

Records may be sent by fax to (931) 598-1746 or by email to uwc@sewanee.edu (healthservice@sewanee.edu). Copies may be mailed to:

University Health Services
University Wellness Center
The University of the South
Sewanee, TN 37383

The University Health Services can provide travel vaccines to students who may travel out of the country.

Health Insurance

The student must provide a copy of their insurance card to the administrator at registration.

Other University Policies and Procedures

Additional policies and procedures pertaining to students, faculty, and staff may be accessed with Sewanee credentials at this page (<http://provost.sewanee.edu/information-for-faculty-and-staff/policies-and-procedures/>).

Discrimination and Misconduct Policies and Procedures

The University of the South stands firmly for the principle that its employees, students, and participants of university-sponsored programs and activities have a right to be free from discrimination based on race, color, sex, religion, national origin, age, disability, sexual orientation, gender identity, veteran status, pregnancy and childbirth, and genetic information. As required by Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990 and the ADA Amendments Act of 2008, Title VII of the Civil Rights Act of 1964 and Title IX of the Education Amendments of 1972, the University does not discriminate on the basis of sex or other protected categories in the educational programs or activities which it operates. This requirement of non-discrimination extends to admission to and employment in those programs or activities. The University is committed to sustaining a community in which the dignity of every individual is respected. Key to this value are efforts to nurture an environment of civility and mutual respect and to foster a culture of reporting concerns so that the University can respond promptly and equitably whenever an incident occurs. All employees, students, and participants of university-sponsored programs and activities have the right to be free from harassment and retaliation.

Inquiries regarding the application of Title IX may be addressed to:

- Title IX Coordinator, J. Albert Woods Laboratories Room 138, 735 University Avenue, Sewanee, TN 37383. Telephone: (931) 598-1420. Email: titleix@sewanee.edu;
- U.S. Department of Education, Office for Civil Rights, Region IV, 61 Forsyth Street S.W., Suite 19T10, Atlanta, GA 30303-8927. Telephone: (404) 974-9406. Facsimile: (404) 974-9471. Email: ocr.atlanta@ed.gov; or
- Assistant Secretary for Civil Rights, U.S. Department of Education, Office for Civil Rights, 400 Maryland Avenue, SW, Washington, DC 20202-1100. Telephone: (800) 421-3481. Email: ocr@ed.gov.

The full policy on Non-Discrimination, Harassment, and Retaliation may be found here (<http://www.sewanee.edu/media/provost/Non-Discrimination-Policy.pdf>).

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