

COLLEGE OF ARTS & SCIENCES

SCHOOL OF LETTERS

CATALOG

AND POLICIES

2017



SEWANEE
THE UNIVERSITY OF THE SOUTH

Information contained in this catalog is current as of the date of printing.

Table of Contents

School of Letters	2
The University	3
Purpose	3
About the University	3
Accreditations and Approvals	8
Administration (University)	9
About the School of Letters	14
General Information	14
Academic Calendar	14
Administration (School of Letters)	15
Faculty	15
Degrees	17
Admission, Expenses, and Financial Aid	18
Academic Policies and Procedures	19
Advising	19
Assistance for Students with Disabilities	19
Grading	19
Changing Programs	19
Honor Code	20
Grounds for Suspension or Dismissal	20
Transfer Credit	20
Complaints	20
Release of Student Information	20
Other University Policies and Procedures	21
Courses in the School of Letters	22
Index	25

School of Letters

This catalog includes a list of programs and courses offered by the University. It also includes important information, such as academic policies and procedures, admission requirements, costs, and financial aid.

This catalog provides information that is subject to change at the discretion of the University. It does not constitute any form of a contractual agreement with current or prospective students or any other person.

The University of the South's policy against discrimination, harassment, sexual misconduct, and retaliation is consistent with Titles VI and VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, 34 CFR Part 106, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973 and 34 CFR 104.7, the Age Discrimination Act of 1975, the Age Discrimination in Employment Act of 1967, and the Genetic Information Non-Discrimination Act of 2008. In addition to contacting the Vice Provost for Planning and Administration, who is the compliance coordinator, persons with inquiries regarding the application of Title IX and 34 CFR Part 106 may contact the Regional Civil Rights Director, U.S. Department of Education, Office for Civil Rights, Region IV, 61 Forsyth Street S.W., Suite 19T70, Atlanta, Georgia 30303. For the full policy visit: sewanee.edu/provost/general-policies-and-procedures/

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The University

Purpose

The University of the South is an institution of the Episcopal Church dedicated to the pursuit of knowledge, understanding, and wisdom in close community and in full freedom of inquiry, and enlightened by Christian faith in the Anglican tradition, welcoming individuals from all backgrounds, to the end that students be prepared to search for truth, seek justice, preserve liberty under law, and serve God and humanity.

The College of Arts and Sciences is committed to the development of the whole person through a liberal arts education of the highest quality. Outstanding students work closely with distinguished and diverse faculty in a demanding course of humane and scientific study that prepares them for lives of achievement and service. Providing rich opportunities for leadership and intellectual and spiritual growth, while grounding its community on a pledge of honor, Sewanee enables students to live with grace, integrity, and a reverent concern for the world.

The School of Theology educates women and men to serve the broad whole of the Episcopal Church in ordained and lay vocations. The School develops leaders who are learned, skilled, informed by the Word of God, and committed to the mission of Christ's church, in the Anglican tradition of forming disciples through a common life of prayer, learning, and service. Sewanee's seminary education and world-wide programs equip people for ministry through the gift of theological reflection in community.

About the University

The University of the South consists of the College of Arts and Sciences and The School of Theology. It is owned by 28 dioceses of the Episcopal Church and is governed by a board of trustees, most of whom are elected from these dioceses, and by the board of regents, which acts as the executive board of the trustees. Its chief executive officer is the vice-chancellor and president. The chancellor, elected from among the bishops of the owning dioceses, serves as a chair of the board of trustees and, together with the vice-chancellor, is a member of the board of regents, *ex officio*.

The University is located at Sewanee, Tennessee, in southeastern middle Tennessee atop the Cumberland Plateau, approximately 90 miles from Nashville, the state capital, and 50 miles from Chattanooga.

Established with a donation of land from the Sewanee Mining Company at a place known to the Native Americans as Sewanee, the University and the community are popularly known as Sewanee.

History of the University

Concerned by the failure of the Episcopal Church to establish a successful institution of higher learning within the southern states, ten Episcopal dioceses agreed in 1856 to cooperate in creating a single university. Responding to their bishops' invitation, clergy and lay delegates from Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee, and Texas met at Lookout Mountain near Chattanooga, Tennessee, on July 4, 1857, to name the first board of trustees.

On October 10, 1860, the ceremonial laying of a University cornerstone was completed, but plans were drastically altered by the Civil War, which erupted a few months later. After the war, the bishop of Tennessee and the University's commissioner of buildings and lands returned to the campus in 1866 to re-establish the institution formally. But the money raised before the war was gone, the South was impoverished, and there was much to do before the University would open.

The first convocation of the University of the South was held on September 18, 1868, with nine students and four faculty present. The campus consisted of three simple frame buildings. Although years of struggle and adversity lay ahead, the University grew because many people, eager to participate in this challenging enterprise and willing to sacrifice for it, came to Sewanee.

The University's history can be divided into several periods. The "second founding" in 1866 was followed by years of uncertainty during Reconstruction. But from the end of that period until 1909, the University experienced steady growth.

Rising expenses forced the University to close the departments of dentistry, engineering, law, medicine, and nursing in 1909 allowing it to maintain its basic departments — a preparatory school, college, and seminary. Although the academic strength and reputation of the University grew, it lived with constant financial hardships.

The University shored up its ailing finances, undertook much-needed renovations, and emerged from the eras of the Great Depression and World War II well-equipped and prepared to enter its greatest period of growth. From 1950 to 1970, the endowment increased from just over \$1 million to more than \$20 million. Old buildings underwent major renovations, new buildings were constructed, and the school became coeducational in 1969.

During the seventies and eighties a new student union and hospital were built and municipal services were modernized. These years were also characterized by a dramatic improvement in the financial condition of the University as well as a revival of religious life on campus. Moreover, the University's three-year national capital campaign met and surpassed its \$50 million goal.

From its opening in 1868 until 1981, the University included a preparatory school known successively as the Junior Department, the Sewanee Grammar School, the Sewanee Military Academy, and the Sewanee Academy. In April, 1981, the board of trustees voted to merge the academy with St. Andrew's School on the St. Andrew's campus, just outside the gates of the University Domain. St. Andrew's-Sewanee School continues today to provide quality education in an Episcopal setting.

From 2000-2010, under the leadership of Vice-Chancellor Joel Cunningham, Sewanee saw extensive growth in the physical campus, expanding enrollment, and successful fundraising. Dr. Cunningham led an administration at Sewanee characterized by fiscal discipline and a strategic planning effort that touched virtually every area of the University's operation. During his tenure, Sewanee enjoyed record applications to the College of Arts and Sciences, a comprehensive program of renovation and new construction for academic, residential and athletics facilities, growth in the influence and reach of The School of Theology, and increasing recognition as a leading national liberal arts university. Under his leadership, the University completed the historic Sewanee Call Capital Campaign in 2008, exceeding the \$180 million goal by more than \$25 million. The campaign was marked by over \$40 million in endowment commitments for scholarships; extensive academic, residential, and athletics facility construction; the addition of 3,000 acres to the University's landholdings; and significant support for faculty compensation and academic enrichment.

In July 2010 the University welcomed as its 16th vice-chancellor a nationally known educator and scholar of the American South. John McCardell, president emeritus of Middlebury College in Vermont and a scholar of the pre-bellum Southern nationalist movement, was unanimously elected by the Trustees in January.

The Domain

Located on the western face of the Cumberland Plateau approximately 50 miles west of Chattanooga, the campus, residential areas, the village of Sewanee, lakes, forests, and surrounding bluffs comprise a tract of 13,000 acres owned by the University and called the University Domain. Except for the campus and town, the Domain is preserved in a natural state as a wildlife preserve, recreational area, and site for scientific study. The unincorporated town of Sewanee, which is managed by the University administration, has a population of 2,500.

The Library

Website: library.sewanee.edu

Library Collections

The duPont building contains the University library collections. The principal or "main" collection is found distributed throughout the four floors of the building. In addition there other collections as follows:

- Fooshee Collection (browsing collection of popular books) — Main Floor
- General Reference — Main Floor
- Theology Periodicals, Theology Special Collections, and Theology Reference — Third Floor
- Government Documents — Ground Floor
- Archives and Special Collections — Archives and Special Collections Building, next door to library
- Video Collection — Main Floor
- CD and LP Collections — Second Floor

The Library Catalog lists books, periodical titles (not periodical articles), government publications, and audio and video materials found in the library. It also includes online resources (e-books, e-journals and websites) with direct links that enable users to connect from any computer, either inside the library or elsewhere.

Circulation Services

The normal circulation period of books for college students is six weeks, and for seminary students, 16 weeks. Videos and DVDs can be checked out for three days. Books may be renewed two times if there is no one waiting for the book. Renewals may be made by phone or online. Books already on loan to another person may have a "hold" or "recall" placed on them. A "hold" prevents a book from being checked out to someone else once it is returned; a "recall" sends a message to the current user that someone else would like to use the book. A student must have his or her University ID (with the library barcode attached) to check out materials at the circulation desk or at the self-check station near the front door. Reference books and periodicals generally may not be checked out.

Fines are assessed for failure to return or renew items at the end of the loan period. Fines vary for different kinds of materials and are posted at the circulation desk. Unless fines are paid at the time of return, they are forwarded to the business office at the end of each month. Replacement fees are charged for items that are lost or damaged. Taking library materials from the library without their having

been properly checked out is considered a theft of University property and is a direct violation of the University's Honor Code to which all undergraduate students agree.

Reserve Materials

Reserve books and photocopied materials are those which instructors have requested to be set apart to provide fair access for all students for a specific course and are located at the circulation desk. The loan period varies from one hour to one week and is indicated on the material to be checked out. It is important that reserve materials be returned as soon as possible for others to use; for that reason the fine for reserve materials is considerably greater than for regular books. These materials are checked out using the student's campus identification card with a library barcode. All materials on reserve (books, articles, etc.) are listed in the online catalog by author, title, instructor, and course number. Theology reserve materials are kept on the third floor and are for use in the library building only.

Reference Services

Reference staff is available to give assistance to students in making the most effective use of library resources. Reference materials are designed to provide answers to a variety of information and research queries, and the collection includes print and electronic indexes to periodical articles, encyclopedias, handbooks, and bibliographies and much more. Students may make an appointment with a reference librarian for extended help in any of their information needs. Reference service hours are posted at the desk and on the library website. Students may also send their reference questions via e-mail to askref@sewanee.edu or via instant messaging during posted hours.

Government Documents

The library receives, through the Federal Depository Library Program, thousands of U.S. Government publications covering many areas of the curriculum as well as of general interest. The Government Documents Collection is located on the main floor in compact shelving. The library offers many print and electronic indexes and other resources to aid in the use of the library's extensive collection of government information.

Periodicals

The library has over 7,000 journal subscriptions, with over half of these available online from any computer connected to the internet. Both print and electronic journals can be found in the Journal Finder at fr7nn6kp2y.search.serialssolutions.com/ (<http://fr7nn6kp2y.search.serialssolutions.com/>), which has both alphabetical and subject listings and provides direct links to online full-text articles or to the library catalog entry for locating print-only titles. Electronic indexes and databases doing topical research are listed by title and general subject area on the library website at library.sewanee.edu/az.php?.

For print periodicals, the library has two reading areas displaying the most current issues: the Wright Morrow Periodical Reading Room for the general collection titles, and another on the third floor for theological titles. Students are free to use either of the periodical collections. Issues of periodicals earlier than the most current volume are found in the general periodicals stacks on the second floor or the Theology periodicals stacks on the third floor. In the case of the general collection, they are arranged by call number, and in the theology collection, by title of the periodical. Periodicals generally do not circulate.

Interlibrary Services

There may be times when a student wants to obtain an item which duPont Library does not have. Interlibrary Services assists in obtaining items and articles from other sources. To request an item, a student creates an account using ILLiad at sewanee.illiad.oclc.org/illiad/logon.html (<https://sewanee.illiad.oclc.org/illiad/logon.html>), the automated interlibrary loan system. Once an account is created, a student may place, track and renew requests online. The time it takes to obtain an item varies greatly. To be on the safe side requests should be submitted as early as possible, since it could take up to two weeks to obtain the material. Many items that are borrowed through interlibrary loan cannot be renewed. Please contact ILS staff at ils@sewanee.edu with any questions.

Archives/Special Collections

The Archives and Special Collections building is located next door to the Jessie Ball duPont Library. The building is open to the public weekdays from 1-5 p.m. except during school holidays, when it is open by appointment only.

Archives and Special Collections house many rich resources for student, faculty, and others for scholarly research. Particular strengths include southern and local history and southern agrarian literature, information on the Episcopal Church of Tennessee, and papers relating to the history of the University and the surrounding community. Classes visit the Archives and Special Collections to see anything from insects in amber and fossils in the building stone to papers on Civil Rights from the Highlander Folk School or entries from a French Encyclopedia. They may come to view exhibits from our gallery or as a class project form their own curiosity cabinet in our front room exhibit space. The permanent collection of fine arts contains an eclectic array of material covering the liberal arts. Students can view works from Albrecht Durer and Rembrandt to Jonathan Green and Alexander Calder. Students, parents, and all others are welcome to come to do research or view our exhibits. A student ID or driver's license is required to use research materials.

Academic Technology Center

The Academic Technology Center (ATC) provides a collection of twenty-first century resources. The main lab serves as the primary student computing facility with roomy carrels and open tabletop areas. Dell and Macintosh computers are available and loaded with a variety of specialized software used in academic disciplines. There are also several multimedia workstations equipped with multimedia editing software, flatbed or slide scanners, and video-capture peripherals.

The Writing Center is located in the ATC lab and tutors are available to assist students with writing assignments. The ATC also includes two classrooms equipped with desktop computers for students and an instructor's station, a digital video editing classroom, a screening room and a courtyard with comfortable chairs and laptop tables. The ATC is equipped with wireless network access and is open 24 hours a day, seven days a week. When the library is closed, the lab is not staffed, and students must enter using their University ID.

Campus and Buildings

The buildings of the College of Arts and Sciences and The School of Theology are constructed of native sandstone, much of it from the Domain. In many cases, they are gifts of benefactors whose names they bear. Dates of construction and rebuilding appear below in parentheses.

Thompson Union (1883; 1901; 1950), which originally housed the medical school, was partially destroyed by fire in 1950. The present structure served as the student union until 1974. It now houses the advancement and records offices for the Office of University Advancement and the Sewanee Union Theatre. Among contributors to the building were the Hon. Jacob Thompson and Mrs. James L. Houghteling.

Convocation Hall (1886) was originally planned for convocations of the University and for meetings of the senate and board of trustees. It served as a library from 1901 to 1965. Breslin Tower, donated by Thomas and Elizabeth Breslin, houses a Seth Thomas clock and chimes given by The Rev. George William Douglas. The tower also houses Sewanee's Bentley Bells, which were made possible by a gift from Mrs. Donne Bentley Wright of Chattanooga. These English change-ringing bells were cast at Whitechapel Bell Foundry of London, England, which was also responsible for Big Ben and our Liberty Bell.

Walsh-Ellett Hall (1890; 1959), the gift of Vincent D. Walsh, was renovated with funds bequeathed by Dr. Edward Coleman Ellett. Classrooms and faculty and administrative offices, including those for the Vice-Chancellor, Provost, and the Dean of the College, are located here.

Fulford Hall (1890), the home of seven vice-chancellors, became the location of admissions, financial aid, and marketing and communication in 1989. It bears the name of a Canadian bishop who participated in the consecration of its first owner, Bishop Charles Todd Quintard of Tennessee.

St. Luke's Chapel (1904), the gift of Mrs. Telfair Hodgson, is a memorial to her husband, a former dean of The School of Theology.

All Saints' Chapel (1905; 1957; 2004) replaced the early wood structure near the present site. It was left incomplete in 1907 and finished over 50 years later. Memorials to alumni, professors, residents, and benefactors are found throughout the building. Shapard Tower, given by the family of Robert P. Shapard, contains a carillon donated in memory of Leonidas Polk, Bishop of Louisiana, by his descendant W. Dudley Gale.

Carnegie Hall (1913) was known for years as Science Hall. The observatory is located here. It now houses the Office of the Treasurer, classrooms, faculty offices, the department of education, studios, and darkrooms. The original donor was Andrew Carnegie. Mrs. J.L. Harris gave the telescope in the observatory, the gift of the General Education Board.

Bairnick Women's Center (1930, 1986) hosts lectures, meetings, and the annual Sewanee Conference on Women.

Guerry Hall (1961) honors Dr. Alexander Guerry, vice-chancellor of the University, 1938-48. It contains classrooms, offices, an auditorium and stage, and an art gallery.

The Snowden Forestry Building (1962, 2010) has provided classrooms, laboratories, and a greenhouse for the Department of Forestry and Geology for almost 50 years. A renovation and addition to Snowden Hall, more than doubling its size, opened in summer 2010. The paneling in the rooms and halls of the original building, with the different kinds of wood identified by plaques, remains. The renovation was designed for LEED Gold certification, and includes the use of natural and local materials, recycled materials, daylighting, solar panels, and efficient systems to lower water and energy use.

The Cleveland Memorial (1965), connecting Walsh-Ellett and Carnegie, was given by the family of William D. Cleveland Jr. It houses the offices for the registrar, institutional research, and the dean of students.

The Jessie Ball duPont Library (1965), named for one of the University's most generous benefactors, serves as the hub for access to an enormous array of information resources. The building houses the University's collection of 752,000 print volumes, 330,000 microforms, 10,000 records, tapes, and CDs, and over 13,000 videocassettes and DVDs. As the oldest federal documents depository in the state, beginning in 1873, the library contains 378,000 government publications. The library also provides access to over 507,000

electronic books or texts, over 200 online research databases, and has over 7,000 journal subscriptions, the majority of which are available online.

The library's instructional program consists of a half-credit course in the use of information resources, periodic walk-in research assistance sessions, and custom-designed library instruction on demand for any class taught in the University. In addition, professional reference service is available from the reference staff for 60 of the 106 hours that the library is open weekly, as well as by special appointment at other times. Reference librarians provide all levels of assistance, from brief reference questions to in-depth research guidance.

Academic Technology Services is also located in the Jessie Ball duPont Library building. The ground floor is home to the main campus computing lab for Sewanee students. There are over 50 networked computers, many with advanced multimedia capabilities, available for student use. The Writing Center is also located in the lab and provides a place where students can get help and advice on writing assignments from student tutors. Adjacent to the Writing Center is the Technology Tutoring Center where students can receive help with digital assignments or software problems. In addition, the lab contains two group study rooms and a larger conference room.

Other Academic Technology Services facilities housed in the library include three computer classrooms, a screening room for video, a digital video editing lab, as well as the offices of Academic Technology Services staff. Both faculty and students can reserve media equipment, get help with instructional technology projects, or consult with staff. Academic Technology Services also coordinates and manages all other University electronic classroom equipment and academic computing labs and services as well as student computing services.

Hamilton Hall (1968), including Hamilton Annex (1968) and Hamilton Study Center (1948), is the home of The School of Theology and *Sewanee Theological Review*, formerly titled "St. Luke's Journal of Theology." The hall and annex were originally built as part of the Sewanee Military Academy and the study center was formerly the SMA barracks.

The J. Albert Woods Laboratories (1968) honors one of the University's most devoted alumni, Class of 1918. The building contains classrooms, laboratories, Blackman Auditorium, and the Waring Webb Greenhouse.

The Bishop's Common (1974, 2008) was constructed with funds secured by alumni, faculty, and friends as a memorial to Bishop Frank A. Juhan of Florida. Containing the Student Post Office, pub, lounges, and game rooms, it serves as the center for campus student activity. The Niles Trammell Communications Center, providing office and studio space for student publications and the radio station, is located in the building. Also located in the building are offices of the deans of students, residential life, and minority affairs.

Emerald-Hodgson Hospital (1976) was planned and built to replace the original Emerald-Hodgson Hospital, now Hodgson Hall.

Clement Chen Hall (1991) was built to replace Fulford Hall as the residence of the vice-chancellor. It was funded by a gift of the late Clement Chen, C'53, and by private donations from members of the board of regents. The residence is also used for a variety of University activities such as receptions, dinners, meetings, lectures, and readings.

The Robert Dobbs Fowler Sport and Fitness Center (1994) incorporates the Frank A. Juhan Gymnasium (1956-57) which, in turn, was built around the older Ormond Simkins building and the Shaffer Gymnasium. The newer part features a varsity basketball court, a swimming pool and diving well, an indoor track, handball courts, workout rooms, coaches' offices, and a classroom. Adjoining the center are the Charlotte Guerry Tennis Courts (1964), the gift of members and friends of the Guerry family. Near the gymnasium are the Eugene O. Harris Stadium and McGee Field.

McGriff Alumni House (1907, 2004), formerly the Phi Delta Theta House, houses the Office of Alumni Relations. Members of the Associated Alumni, all those who attended the University for two or more semesters, are welcome to take advantage of its facilities.

Career & Leadership Development House (1996) provides a spacious area for those who are using career service resources. The building has a career library, offices, and an area where students can access online resources or work on resumes.

Stirling's Coffee House (1996) hosts art shows and occasional classes. The refurbished Victorian building was named in honor of the late Dr. Edwin Murdoch Stirling, professor of English.

The Tennessee Williams Center (1998) was built around the old Sewanee Military Academy gym. The J. Proctor Hill Theatre, inside the center, is named for a college alumnus who derived great joy from the theatre. A Computer Aided Drafting and Design (CADD) lab offers hardware and software for theatre projects. The facility also includes a dance studio, costume workshop and storage space, performance studio, and scene shop.

The Chapel of the Apostles (2000) was designed by the studios of renowned Arkansan architect E. Fay Jones, and serves as a center of worship for the University's School of Theology, providing an important space for the training of priests. The building seats approximately 200 people and is flexible to meet the varied needs of the liturgies of the Episcopal Church.

Funding for the chapel was aided by an anonymous \$1 million donation, as well as a major gift from Paul and Evelyn Howell of Houston, Texas, whose contribution honors Bishop Allin, presiding bishop of the Episcopal Church, 1973-85.

McClurg Dining Hall (2000) is built completely of native sandstone, and replaced Gailor Hall as the dining facility, which was constructed for just 500 students. McClurg has the capacity to serve three times that number.

McClurg Dining Hall encompasses approximately 42,000 square feet, including a 450-seat formal dining hall, 250-seat informal room, a 150-seat outdoor dining area, as well as four meeting/dining rooms, a kitchen, serving area, lobby, and storage space.

Kappa Sigma House (2003, 2011), formerly the Gilchrist residence and the Kappa Sigma House, has been restored by William Laurie, C'52, to house Special Collections and the University Archives.

The Special Collections department includes a large collection of Sewaneeana and materials written by Sewanee authors, along with about 8,000 rare books from all periods of printing. The rare book collection is particularly strong in southern literature and fine editions of early theological works. The University Archives safeguards a collection of over a half million documents and artifacts relating to the history of the University, the history of the South, and the development of the Episcopal Church in the South.

University Archives and Special Collections moved to their newly-constructed site next door to the duPont Library in the summer of 2011. The new site incorporated the former Kappa Sigma House creating approximately 10,000 square feet of secure, climate-controlled space housing the University's rich collections of rare books, fine art, manuscripts, artifacts, and archival records. This space includes a museum space for exhibitions as well as a reading room where students and scholars can study the collections more closely.

Gailor Hall (1952, 2005) With a renovation completed in 2005, the Gailor Center for Literature and Languages became home to the University's English literature department, as well as those of its foreign languages. In addition, it houses the offices of the Sewanee Writers' Conference, the Sewanee Young Writers' Conference, the School of Letters, and the *Sewanee Review*. The building has 13 seminar and lecture classrooms as well as 36 offices.

Nabit Art Building (2005) This facility, located off of Georgia Avenue, houses Sewanee's studio art program including sculpture, painting, and drawing. Featuring large, airy studios with abundant natural lighting, the facility also offers exhibition space for viewing of student's completed works. Gifts from Mary Kay and Charles Nabit, C'77; The Rather Family; Ginny and Jeff Runge, C'77, in memory of Howard Felt; and Friends of Sewanee in honor of Ed Carlos made the project a reality.

Spencer Hall (2008) The 47,000-square-foot Spencer Hall addition to Woods Laboratory opened for the Fall 2008 semester, and ushered in a new era for the University's historic commitment to the sciences. Named for William Spencer, C'41, the facility greatly expanded classrooms and laboratories for environmental science and chemistry, while also creating space for the biochemistry major. The building's façade blends with the gothic architecture of Sewanee's main academic quadrangle. The building was designed with environmental concerns in mind, also capturing ample opportunity to put science on display inside.

Residence halls: Hodgson (1877; 1950), **Emery** (1916), **Hoffman** (1922), **Elliott**, formerly the Sewanee Inn (1922), **Cannon** (1925, 2012), **Johnson** (1926), **Tuckaway** (1930), **Phillips** (1951), **Quintard** (1900, 1994), **Gorgas** (1952), **Hunter** (1953), **Cleveland** (1955), **Benedict** (1963), **McCrary** (1964), **Courts** (1965), **Trezevant** (1969), and **Wiggins** (1967; 1997). **Humphreys Hall** (2003) is named in honor of alumnus David Humphreys, C'79, and his wife, Debra, who provided a gift to help make the project a reality. **St. Luke's Hall** (1878; 1951; 1956-57; 2006) formerly housed The School of Theology, which in 1984, moved to Hamilton Hall. St. Luke's also housed the *Sewanee Review*, classrooms and faculty offices for the College of Arts and Sciences, and Grosvenor Auditorium, which, in 2005, moved to Gailor Hall. The original building was a gift of an early benefactor, Mrs. Charlotte Morris Manigault. **Lucy T. & Herbert E. Smith Hall** (2013) is named in honor of Lucy T. & Herbert E. Smith. A bequest from the Smith Family of Birmingham helped Sewanee move closer to its goals for new residence life.

The Sewanee Inn (reconstructed 2014) features 43 tastefully appointed guest rooms and suites, over 8,000 square feet of event space including conference and dining rooms, a full-service lounge, and access to Sewanee's redesigned nine-hole golf course.

The Sewanee-Franklin County Airport facilities include a 50' x 3,700' paved runway, community and individual aircraft hangars, offices, a pilot supply shop, a flight planning area with wireless internet, a meeting room, and a ground-school classroom. Services include aircraft rental, basic, instrument, and aerobatic instruction.

Accreditations and Approvals

The University of the South is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate, masters, and doctorate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of The University of the South.

The School of Theology is additionally accredited by the Commission on Accrediting of the Association of Theological Schools in the United States and Canada. Contact the Commission on Accrediting at 10 Summit Park Drive, Pittsburgh, Pennsylvania 15275-1110 or call 412-788-6505. The following degree programs are approved by the Commission on Accrediting: Master of Arts, Master of Divinity, Master of Sacred Theology, and Doctor of Ministry.

The University is a member of the American Council on Education, the Association of American Colleges and Universities, the National Association of Independent Colleges and Universities, the Associated Colleges of the South, and the Appalachian College Association.

Administration

Board of Trustees

Dates indicate end of term.

Officers

The Right Reverend Samuel Johnson Howard, D.D. (2018)
Chancellor

John M. McCardell, Jr.
Vice-Chancellor and President

Gerald L. Smith (2018)
Secretary

ALABAMA

The Right Reverend John McKee Sloan, D.D.
The Reverend Lucius Anderson (2017)
Norman Jetmundsen (2019)
Polly Robb (2018)

ARKANSAS

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The Reverend Jim McDonald (2020)
Joanna Campbell (2019)
Terry Jefferson (2018)

ATLANTA

The Right Reverend Robert C. Wright, D.D.
The Rev. Nikki Mathis (2020)
Jennifer Fowler (2018)
George Williamson (2019)

CENTRAL FLORIDA

The Right Reverend Gregory O. Brewer, D.D.
The Reverend James Dorn (2020)
Parker Bauer (2018)
Frank B. Gummey III (2019)

CENTRAL GULF COAST

The Right Reverend James Russell Kendrick
The Reverend John H. Riggins (2018)
Holly Alves (2019)
Scott Remington (2020)

DALLAS

The Right Reverend George R. Sumner, Jr.
The Reverend William S. Murray IV (2019)
Missy Hubbell (2020)
Gilda Hurst (2018)

EAST CAROLINA

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The Rev. Pamela Stringer (2020)
Steve Lawrence (2019)
J. Thomas Sutton (2018)

EAST TENNESSEE

The Right Reverend George D. Young III
The Rev. Robert Gieselmann (2020)

Chris Cone (2018)
Troy Eichenberger (2019)

EPISCOPAL CHURCH IN SOUTH CAROLINA

The Rt. Rev. Gladstone B. Adams
The Reverend Will Keith (2019)
Jane Hart Lewis (2020)
Ann Stirling (2018)

FLORIDA

The Right Reverend Samuel Johnson Howard, D.D.
The Reverend Malcolm Jopling (2020)
Pamela Jordan Anderson (2018)
Blucher B. Lines (2018)

FORT WORTH

The Right Reverend J. Scott Mayer, D.D.
The Reverend Andrew Wright (2018)
Suzanne Meyers (2019)
Jill McClendon (2020)

GEORGIA

The Right Reverend Scott A. Benhase, D.D.
The Very Reverend Ted Clarkson (2018)
Val Crumpton (2019)
Isabella Stuart Reeves (2020)

KENTUCKY

The Right Reverend Terry Allen White, D.D.
The Rev. Dr. Michael Vollman (2020)
Leslie Newman (2018)
Mark Richard (2018)

LEXINGTON

The Right Reverend Bruce Caldwell, Provisional Bishop
The Reverend Michael Carlisle (2018)
Jeffrey Marshall (2019)
Allison Moreman (2020)

LOUISIANA

The Right Reverend Morris K. Thompson, Jr., D.D.
The Reverend Ralph Howe, Jr. (2018)
Drew Broach (2019)
Jason Akers (2020)

MISSISSIPPI

The Right Reverend Brian R. Seage
The Reverend David Elliott III (2020)
Scott Davis (2019)
Whitney Robinson (2018)

MISSOURI

The Right Reverend George Wayne Smith
The Reverend Doris Westfall (2019)
Jack Laules (2020)
Chris Sturgeon (2018)

NORTH CAROLINA

The Right Reverend Anne Hodges-Copple, *Pro Tem*
Vacant (2018)
Jim Nance (2019)
The Rev. Jane Wilson (2018)
George A. Brine (2020)

NORTHWEST TEXAS

The Right Reverend J. Scott Mayer, D.D.
The Rev. Barbara Kirk-Norris (2020)
John Hill (2020)
Ken Baxter (2020)

SOUTHEAST FLORIDA

The Right Reverend Peter Eaton
The Reverend Alberto Cutie (2019)
Alyson Crouch Hardin (2020)
Robert Holloway Moore (2018)

SOUTHWEST FLORIDA

The Right Reverend Dabney T. Smith, D.D.
Gregory A. Hearing (2018)
Aaron Welch (2019)

TENNESSEE

The Right Reverend John C. Bauerschmidt, D.D.
The Reverend Canon Gene Manning (2018)
H. E. Miller, Jr. (2018)
W. A. Stringer (2018)

TEXAS

The Right Reverend C. Andrew Doyle, D.D.
The Right Reverend Jeff W. Fisher, Bishop Suffragan
The Right Reverend Dena Harrison, Bishop Suffragan
The Reverend William C. Treadwell (2020)
Seth Hinkley (2018)
Michael R. Lewis, Jr. (2019)

UPPER SOUTH CAROLINA

The Right Reverend Andrew Waldo, D.D.
The Reverend Robert L. Brown (2018)
Kirby Colson (2019)
Molly Dougall

WEST TENNESSEE

The Right Reverend Don E. Johnson, D.D.
The Reverend Joe Porter (2018)
George Clark (2019)
Bill Nichol (2020)

WEST TEXAS

The Right Reverend David Mitchell Reed
The Right Reverend Jennifer Brooke-Davidson, Bishop Suffragan
The Rev. Ramior Lopez (2019)
William Campbell (2018)
Rebecca Elizabeth Landry (2020)

WESTERN LOUISIANA

The Right Reverend Jacob W. Owensby, D.D.
The Reverend Paul D. Martin (2019)
Philip C. Earhart (2018)
Andrea Marie Petrosch (2020)

WESTERN NORTH CAROLINA

The Right Reverend Jose A. McLoughlin, D.D.
The Reverend Lawrence Britt (2020)
Bill Stiefel, Jr. (2018)
Christina Butterworth (2019)

ASSOCIATED ALUMNI

Roe Buckley (Associate Alumni President) (2018)
Roger Allen (2019)

Rick Ball (2018)
The Reverend Joshua Bowron (2018)
Christina Comer (2019)
Suzanne Dansby (2018)
M. Jane Eaves (2018)
James Folds (2019)
Rayid Ghani (2020)
Fairlie Herron (2019)
Grover Maxwell (2019)
Forrest McClain (2020)
Paul Pearigen (2020)
Everett Puri (2018)
Sandy Guitar Wallis (2020)

FACULTY TRUSTEES

Robert Bachman (2019) College of Arts and Sciences
Virginia Craighill (2018) College of Arts and Sciences
Rob MacSwain (2019) School of Theology

STAFF TRUSTEES

Curtis Johnson, exempt (2020)
Nickie Peardon, non-exempt (2019)

STUDENT TRUSTEES

Claire Brickson (2018) College of Arts and Sciences
Warren Swenson (2019) School of Theology
Mary Margaret Murdock (2019) College of Arts and Sciences

Board of Regents

Margaret P. McLarty (2013-2019)
*Senior Vice President and Investment Officer, Wells Fargo Advisors, LLC, Jackson, MS
Secretary*

Kimberly Dupree Belk (2012-2018)
Community Volunteer, Charlotte, NC

Daniel Duncan Boeckman (2012-2018)
President, Turtle Creek Holdings, Inc., Dallas, TX

Montague L. Boyd III (2014-2020)
Senior Vice President, Stephens, Inc., Atlanta, GA

Joseph B. DeLozier III (2013-2019)
Plastic Surgeon, Nashville, TN

Reid Thomas Funston, Sr. (2015-2021)
Co-Chief Investment Officer and Managing Partner, Reicon Capital, Atlanta, GA

Buckner Hinkle (2015-2021)
Hinkle Holding Company, LLC, Paris, KY

The Right Reverend Samuel Johnson Howard (2012-2018)
Chancellor, Bishop, Diocese of Florida, Jacksonville, FL

The Reverend Dr. Nancee Lea Martin (2013-2019)

John M. McCardell, Jr.
Vice-Chancellor and President

Katherine J. Nielsen (2014-2020)
President Emerita, Community Foundation of Greater Birmingham, Birmingham, AL

The Right Reverend Dabney Tyler Smith (2013-2019)
Bishop, Diocese of Southwest Florida, Parrish, FL

The Right Reverend Morris K. Thompson, Jr. (2015-2021)
Bishop, Diocese of Louisiana, New Orleans, LA

The Reverend Ann Patterson Rhyne (2015-2021)
Associate Rector, Christ Episcopal Church, Charlotte, NC

The Right Reverend Robert S. Skirving (2017-2023)
Bishop, Diocese of East Carolina, Kinston, NC

The Reverend Michael Carlisle (2017-2023)
Interim Rector at Church of the Good Shepherd, Lexington, KY

Edwin Everett Puri (2017-2023)
J.P. Morgan, Atlanta, GA

Anna Laura Spencer (2017-2023)
DLA Piper Law Firm, Atlanta, GA

Chief Administrative Officers

The Right Reverend J. Neil Alexander, Sr.
Vice President and Dean of the School of Theology

Lee Ann Backlund
Vice President for Enrollment Planning and Dean of Admission and Financial Aid

Nancy Berner
Executive Vice President and Provost

Jett M. Fisher
Vice President for Advancement

W. Marichal Gentry
Vice President for Student Life and Dean of Student Affairs

Frank Gladu
Vice President for Administrative Services

Eric Hartman
Vice President for Risk Management and Institutional Effectiveness

The Very Reverend Thomas E. Macfie, Jr.
University Chaplain and Dean of All Saints' Chapel

John M. McCardell, Jr.
Vice-Chancellor and President

Parker Oliver
Associate Vice President, Marketing & Communications

Terry L. Papillon
Vice President for Academic Affairs and Dean of the College

Donna L. Pierce
Vice President and General Counsel

Vicki Sells
Associate Provost for Information Technology Services and University Librarian

Mark Webb
Director of Athletics

Paul G. Wiley II
Assistant Provost for Academic Services and Institutional Research

E. Douglass Williams, Jr.
Vice President for Finance and Treasurer

About the School of Letters

General Information

The University of the South

Sewanee is the familiar name of the University of the South, a liberal arts college and Episcopal seminary, which was chartered in 1858 and opened its doors just after the Civil War. It's also the name of the unincorporated village that contains, besides the college, several churches, a handful of shops, one stoplight, and about 2,000 residents. And it is the name of the "Domain" that surrounds both village and college, 13,000 acres of woods, caves, lakes and streams, sitting atop the Cumberland Plateau about 2,000 feet above sea level. One of its early graduates, the poet and memoirist William Alexander Percy, claimed that "there is no way to tell of youth or of Sewanee, which is youth"—but then went on to make this attempt:

It's a long way away, even from Chattanooga, in the middle of the woods, on top of a bastion of mountains crenellated with blue coves. It is so beautiful that people who have once been there always, one way or another, come back. For such as can detect apple green in an evening sky, it is Arcadia—not the one that never used to be, but the one that many people always live in; only this one can be shared.

In Percy's time Sewanee was a college of about 300 male students, still presided over by the ghosts of the Civil War veterans who taught the first classes. Now it enrolls about 1,400 men and women, from all over the United States and several foreign countries, who rarely encounter ghosts but regularly encounter faculty and facilities that make it one of the top liberal arts colleges in the country. Thanks to Interstate 24, which passes just six miles away, Chattanooga, Nashville, and even Atlanta are now easy drives, but its beauty and sense of wooded seclusion, along with Percy's nickname for it, "Arcadia," still linger. Its elevation, and the relatively cool temperatures that come with it, have made Sewanee a summer destination since the 19th century.

Physically the University is an architecturally coherent collection of Gothic buildings, built of locally quarried sandstone, some more than a century old, others built just yesterday. In between are expansive greens, ancient oaks and hickories, quiet streets and faculty houses. Sewanee's location makes it an excellent place for study and writing.

The University has a long-standing, special commitment to advancing the creation and understanding of literature. It has sponsored *The Sewanee Review*, the nation's oldest continuously published literary quarterly, since 1892.

Sewanee School of Letters

Visit us at: letters.sewanee.edu

The Sewanee School of Letters is a summer program. M.F.A. students attend four six-week summer sessions, then complete a thesis, working with a faculty advisor. M.A. students also attend four six-week sessions, then may choose either to write a thesis or return for a fifth summer of class work.

Administrative oversight of the program is provided by the Dean of the College of Arts and Sciences, under whose authority the program operates. He appoints the program's director and faculty. In his oversight of the program the Dean is assisted by a standing committee, the School of Letters Committee, chaired by the Director of the School of Letters and consisting of the Chair of the Department of English, Director of the Teacher Education program, the Associate Dean of the College, and two faculty members elected by the College Faculty.

The School of Letters is served as well by an advisory board composed of experienced secondary-school English teachers, professors from distinguished English and Creative Writing programs, and an alumnus of the program. Nominated by the Director and formally appointed by the Dean of the College, the board advises the Director and functions as a mechanism for ongoing assessment and improvement.

Academic Calendar

Date	Event
June 4, 2017, Sunday	Opening day of session
June 5, 2017, Monday	First Day of Classes
June 9, 2017, Friday	Last day to drop a course without appearance on record
June 27, 2017, Tuesday	Last day to drop a course with a Withdrawn instead of a WF
July 14, 2017, Wednesday	Last Day of Classes

Administration

John Miller Grammer
Director of the School of Letters

School of Letters Committee

John Miller Grammer
Director of the School of Letters

Larry Hudson Jones
Associate Dean for Global Education

Kelly A. Malone
Chair of the Department of English

Kathryn Mills
Chair of the Department of French and French Studies

Merle Wallace
Director of the Teacher Education Program

Faculty

Daniel Anderson (2014)
B.A., University of Cincinnati; M.A., Johns Hopkins University
Teaching Professor

Christopher H. Bachelder (2015)
B.A., Virginia Polytechnic Institute and State University; M.A., Auburn University; M.F.A., University of Florida
Teaching Professor

John Miller Grammer (1992)
B.A., Vanderbilt University; M.A., University of Virginia; Ph.D., University of Virginia
Professor of English and Director, School of Letters

Michael A. Griffith (2015)
B.A., Princeton University; M.F.A., Louisiana State University and Agricultural and Mechanical College
Teaching Professor

Adrienne Marie Harun (2014)
M.F.A., Warren Wilson College
Teaching Professor

David R. Huddle (2014)
M.F.A., Columbia University in the City of New York
Teaching Professor

Andrew L. Hudgins, Jr. (2014)
M.F.A., The University of Alabama
Teaching Professor

Holly Goddard Jones (2015)
B.A., University of Kentucky; M.F.A., The Ohio State University
Teaching Professor

Jennifer B. Lewin (2012)

B.A., Brandeis University; M.A., Yale University; M.Phil., Yale University; Ph.D., Yale University
Teaching Professor

Pamela Royston Macfie (1984)

B.A., Goucher College; M.A., Duke University; Ph.D., Duke University
Professor of English

Charles F. Martin (2014)

B.A., Fordham University; Ph.D., State University of New York at Buffalo
Teaching Professor

Allen Hilliard Reddick (2015)

M.A., University of Cambridge; M.Phil., Columbia University in the City of New York; Ph.D., Columbia University in the City of New York
Teaching Professor

Neil Edward Shea (2014)

M.A., Boston University
Teaching Professor

Diane M. Thiel (2011)

B.A., Brown University; M.F.A., Brown University
Teaching Professor

Virginia Lauryl Hicks Tucker (2009)

B.A., The University of the South; M.A., University of Virginia; Ph.D., University of Virginia
Associate Professor of English

Degrees

Requirements

M.A. students are required to complete 30 semester hours (typically 10 course credits), which may be done in two ways. All students will take 8 courses, normally enrolling in two courses per summer. After earning these credits, students seeking to earn the M.A. may earn their final course credits either by writing a thesis or by enrolling in two more courses. Students seeking the M.F.A. after completing 8 courses (4 workshops and 4 literature classes), will submit a final thesis. No course with a grade lower than B- may be applied toward the degree. The “core” for all M.A. students will consist of courses in English literature, of which one must be Shakespeare, courses in American literature, of which one must cover literature written before 1900, and at least one class in non-English literature in translation. Beyond that, students are encouraged to strike a balance between courses covering material from before and after 1800. As many as two Creative Writing Workshops may be counted toward the M.A. degree.

Thesis

All M.F.A. students must complete a thesis. This is a substantial creative manuscript: a novel or sustained nonfiction narrative, a collection of short stories or essays, or a collection of poems. Length for the M.F.A. thesis may be anywhere from 80 to 200 pages of prose or 40 to 50 pages of poetry. M.A. students may choose to complete a thesis in lieu of a final two courses. The M.A. thesis is an original scholarly monograph, 40 to 60 pages in length.

Work on the thesis for either program may begin at any time after required course work has been completed. The thesis is written under the supervision of an advisor, chosen by the candidate and appointed by the Director of the School of Letters, who may be any willing member of the School of Letters faculty. As the project nears completion, a second reader will be appointed by the Director. When the thesis has been completed and conditionally approved, the candidate for the degree will submit to a one-hour oral examination conducted by the advisor and second reader.

Students engaged in thesis work should register for ENGL 599. Thesis work carries six hours of graduate credit.

Learning Expectations for M.F.A. Program

The School of Letters expects graduates of its M.F.A. program to have developed the following skills and areas of expertise:

1. They should develop a rich and articulate understanding of the formal elements of the genre in which they write.
2. They should acquire sufficient knowledge of the history and traditions of that genre to be able to place their own work in relation to these.
3. They should develop and employ techniques of intensive revision.
4. They should be able to produce polished literary work of publishable quality.
5. They should be able to articulate verbally the purposes of their work, accounting for their artistic choices and explaining the work's place both within its genre and within their own developing craft.

Learning Expectations for M.A. Program

The School of Letters expects graduates of its M.A. program to have developed the following skills and areas of expertise:

1. They should be able to write clear, professional English prose.
2. They should be familiar with the conventions of literary criticism, including its characteristic terminology.
3. They should be sufficiently familiar with the history of literature in English to be able to place individual works in historical context.
4. They should be able to read an individual literary text closely, with due attention to both content and technique.
5. They should be able to identify and locate published scholarship and criticism with which to supplement their reading of a text, and to incorporate the insights gained from these sources into that reading.
6. They should be able to combine all these skills in a convincing, well-developed argument about the meaning of a literary work.

Admission, Expenses, and Financial Aid

Admission

To apply to the literature or creative writing program, students may download the application materials from the School of Letters web site or contact the Sewanee School of Letters office and ask that an application packet be sent via the U.S. Postal Service.

Basic Requirements

- A completed application form is required.
- Applicants must hold a bachelor's degree or the equivalent from an accredited college or university and are required to provide official transcripts of all previous academic work.
- Application to the program requires two letters of recommendation from former professors or other persons able to evaluate potential for graduate study.
- For applicants to the MFA program, a writing sample should include 8 to 10 pages of poems or 15 to 25 pages of fiction or creative nonfiction. For applicants to the MA program, it should include 15 to 25 pages of critical prose, from one or more essays.
- An application fee of \$40 is required via check or money order made payable to the University of the South.

All application materials should be returned to the office of the Sewanee School of Letters, to the address below.

Sewanee School of Letters
University of the South
735 University Avenue
Sewanee, TN 37383

Tuition and Fees

Tuition and fees for the 2017-2018 academic year:

Tuition: \$922 per credit hour
Fees: \$175

Refund Policy

If a student, after registration, is dismissed or withdraws for any cause except illness, he or she is not entitled to any refund of the sum paid to the University or to the cancellation of any sum due to the University. Refunds for a withdrawal because of illness are figured by prorating fees for the period from the date of withdrawal to the end of the session. The amounts to be prorated are one-half of tuition and room charges and three-fourths of the board charge. No refund is made for the activity fee or any other fee. Notice of withdrawal and requests for refund must be made in writing addressed to the Director of the School of Letters and must be accompanied by a written notice from the health care provider stating that the illness-withdrawal is recommended.

Financial Aid

Admission decisions are made without regard to financial need. If a student indicates interest in financial aid on the application form, the Sewanee School of Letters will notify the University's financial aid office to send relevant information about Federal Student Aid. Bethany Denton is the University's Loan Specialist attached to the School of Letters. She may be reached at (931) 598-1312 or at finaid@sewanee.edu.

The Bill and Leslye Altemeier Scholarship

The Altemeier Scholarship will be awarded to a public school teacher in the 2015 entering class. Thanks to the generosity of Bill and Leslye Altemeier of San Antonio, the award will cover the recipient's full tuition for four summers of classwork at the School of Letters and a fifth year to be spent on additional classwork or on writing an original thesis. Students may pursue either the MA or the MFA degree. Applications must be received by March 1.

The William Peterfield Trent Scholarships

Applicants to the MA program can also apply for the William Peterfield Trent scholarship, named for the distinguished Sewanee English professor (1888-1900) and founding editor of the Sewanee Review. These merit-based scholarships will cover 20% of tuition and are renewable for each year the recipient continues to make satisfactory progress toward the degree.

Academic Policies and Procedures

Advising

Every student, upon enrollment, is assigned an Academic advisor. Usually this is the director of the School of Letters. The advisor will confer personally with each student during his or her first summer in the program, and as needed thereafter. The advisor will review each student's progress in the program and course selections for the coming summer each spring, and will communicate with the student as needed.

Assistance for Students with Disabilities

The University of the South is committed to fostering respect for the diversity of the University community and the individual rights of each member of its community. In this spirit, and in accordance with the provisions of Section 504 of the *Rehabilitation Act of 1973* and the *Americans with Disabilities Act (ADA)*, the University seeks to provide students with disabilities reasonable accommodations that are needed to ensure equal access to the programs and activities of the University. The University provides a number of services to support the academic work of all its students (including tutoring and study skills programs). Additional accommodations can be made through the University's Student Accessibility Services (SAS) specifically for students with learning disabilities, mobility limitations, certified visual and hearing impairments, and other functional limitations as defined by the ADA. Students are expected to discuss the accommodations recommended by SAS with their professors at the beginning of each semester.

In addition to accommodations, Student Accessibility Services (SAS) provides consultation and advocacy for qualified students with disabilities. SAS values relationships with students, seeks to promote pride in the value of one's disability-related experience, and empowers students to self-advocate by providing them with necessary skills and support. Students may contact Student Accessibility Services by phone at (931) 598-1325 or email at sas@sewanee.edu.

Grading

Student work is evaluated with a standard A, B, C, D and F scale. Grades of I, for Incomplete, and W, for Withdrawn, may also be awarded. Only courses in which a grade of B- or higher is earned may be counted toward a degree. Grade averages are calculated on the following scale:

A+	4.33
A	4.00
A-	3.67
B+	3.33
B	3.00
B-	2.67
C+	2.33
C	2.00
C-	1.67
D+	1.33
D	1.00
D-	0.67
F	0.00

Students must maintain at least a 2.50 grade point average to continue in the program. The grade of incomplete may be given at the discretion of the professor, who will assign a deadline for submission of unfinished course work. The incomplete must be replaced with a grade no later than the following April 15.

Changing Programs

Students are admitted to either the M.A. program or the M.F.A. program, but after completing at least one summer term, they may apply to transfer from their original program to the other one. The application to transfer includes (1) a short letter to the Director explaining the reason for the transfer, (2) a writing sample, and (3) a letter from a School of Letters professor supporting the transfer. The writing sample for transferring into the M.A. program should be a piece of literary criticism; the writing sample for transferring into the M.F.A. program should be a piece of creative writing in what the applicant expects to be his or her major genre. Similarly the letter supporting a transfer into the M.A. program should be from a literature professor; the letter supporting a transfer into the M.F.A. program should come from a creative writing professor in applicant's major genre. The Director, in consultation with the faculty, will

decide if the transfer is advisable. The sooner in a student's career the transfer is made, the more likely it can be accomplished without the need to register for extra courses.

Honor Code

Honor Code

Course work and thesis work in the School of Letters require independent thinking and writing. Students in the M.A. program are expected not only to understand what others have said about literary works under study, but to contribute original understandings of their own. Students in the M.F.A. program, besides being grounded in the history of creative writing in English, are expected to contribute to that by writing publishable, original work themselves.

Sewanee places major emphasis upon honor. Its students are expected to conduct themselves with integrity, discipline, a sense of individual responsibility, and regard for other people. In exchange for this conduct the University grants its students freedom and privacy. The Honor Code is a time-honored tradition at Sewanee, and your matriculation at the University acknowledges your willingness to live within the bounds of academic, personal, and community relationships the Honor Code upholds.

Grounds for Suspension or Dismissal

In consultation with the faculty, the Director may suspend or dismiss a student for inappropriate behavior that the Director and a majority of the faculty determine to be disruptive or destructive of the learning process and/or community life.

If such inappropriate behavior appears to have occurred, the student whose behavior is in question will be notified of the problem by the Director and asked to explain the circumstances. If the explanation is judged adequate, the matter will be considered closed. If the Director concludes that the student has behaved in a way that disrupts or destroys the learning process and/or community life, he may warn, suspend, or dismiss the student.

The decision of which sanctions to apply rests with the Director in consultation with the faculty. Dismissal normally precludes readmission. In the case of suspension, the determination of the term and circumstances of suspension and conditions for readmission rests with the Director in consultation with the faculty. If the Director judges that action must be taken before there is adequate time to consult the faculty, he or she may do so.

Dismissal automatically terminates any contract between the school and the student. For information concerning refunds of tuition, see the Refund Policy (p. 18) in the School of Letters Catalog.

Transfer Credit

Up to two graduate course credits (or six semester hours) may be transferred from other accredited institutions to count toward a degree from the Sewanee School of Letters. Each course must be approved for transfer by the Director, preferably before the work is done. Transfer course credits cannot have been counted towards any other degree, whether taken at Sewanee or another institution, and must be of a grade of B or better. Graduate credits, whether they are earned at Sewanee or transferred from another institution, cannot count toward a degree after ten years have elapsed.

Complaints

A student who wishes to make a written complaint about any aspect of the program should do so by filing the complaint with the Director of the program. The Director will investigate the complaint and determine, with the advice of the faculty and the School of Letters Committee if needed, what measures, if any, should be taken to address it.

A record of all complaints will be filed in the School of Letters office.

A complaint about the Director should be filed with the Dean of the College.

Release of Student Information

Notification of Students' Rights with Respect to Their Education Records

The Family Educational Rights and Privacy Act of 1974 as amended (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records (providing they have not waived this right) within 45 days of the day the University receives a request for access.

Students should submit to the University Registrar or other appropriate official, written requests that identify the record(s) they wish to inspect. The University official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2. The right to request the amendment of the student's education records that the student believes is inaccurate.

Students may ask the University to amend a record that they believe is inaccurate. They should write the University official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate.

If the University decides not to amend the record as requested by the student, the University notifies the student of the decision and advises the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures is provided to the student when notified of the right to a hearing.

3. The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent.

One exception, which permits disclosure without consent, is disclosure to school officials with legitimate educational interests. A school official is a person employed by the University; a person serving on financial aid committees; a person or company with whom the University has contracted; a person serving on the Board of Trustees or Board of Regents; or a student serving on an official committee. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.

The University designates the following categories of personally identifiable student information as public or "Directory Information." The University may disclose or publish such information at its discretion: student's full name; current enrollment status; local address and telephone number; permanent address and telephone number; temporary address and telephone number; electronic mail addresses; parents' names, addresses, and telephone numbers; date and place of birth; dates of attendance; class standing (e.g. sophomore); schedule of classes; previous educational institution(s) attended; major and minor field(s) of study; awards and honors (e.g., Dean's List, membership in the Order of the Gown); degree(s) conferred (including dates of conferral); full-time or part-time status; photographic or videotaped images of the student; past and present participation in officially recognized sports and activities, including fraternities and sororities; and height and weight of student athletes.

Currently enrolled students may withhold disclosure of directory information by submitting written notification on an annual basis (usually prior to the beginning of the Advent semester) to the University Registrar's Office at: The University of the South, 735 University Avenue, Sewanee, Tennessee 37383-1000. Directory information is then withheld until the student releases the hold on disclosure or until the end of the current academic year, whichever comes first. Students should understand that, by withholding directory information, some information considered important to students may not reach them.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University of the South to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office

U.S. Department of Education

400 Maryland Avenue, SW

Washington, DC 20202-5901

The University of the South's complete Education Records and FERPA Policy is available at: sewanee.edu/provost/general-policies-and-procedures/.

Other University Policies and Procedures

Additional policies and procedures pertaining to students, faculty, and staff may be found on the provost's website: sewanee.edu/provost/general-policies-and-procedures/.

Courses in the School of Letters

ENGL 500 Dante (3)

Close study of the three books of *The Divine Comedy*, with attention as well to Dante's literary ancestors including Virgil.

ENGL 501 Classical Literature in Translation (3)

Close examination of major texts of both Greek and Latin literature, read in modern English translations.

ENGL 502 Bible as Literature (3)

Introduction to both the Hebrew Bible and the New Testament, treating the texts, as much as possible, as literary documents open to multiple interpretations. Emphasis is on close reading of important episodes, in several translations. Supplemental readings will include representations of the Bible by major authors and artists.

ENGL 503 Literary Criticism (3)

This course considers some of the great questions about the nature and value of literature addressed by literary theorists from Plato to the present, engaging such critical approaches as the New Criticism, reader response theory, Marxist criticism, feminist criticism, psychoanalytic criticism, structuralism, deconstruction, new historicism, and cultural studies.

ENGL 504 Film Studies: Film as a Narrative Art (3)

While closely examining several classic films, the course introduces students to the major components of film style, essential techniques of film analysis and the critical vocabulary required for it, and some film theory.

ENGL 505 Classics of Latin American Literature (3)

Study of the literature of Spanish America, with special emphasis on major prose writers of the twentieth century, including Borges, Vargas Llosa, and Garcia-Marquez.

ENGL 507 The Craft of Poetry (3)

Through close analysis of the poems of various modern and contemporary masters, we will consider the implications of verse as an imitation of voice, and consider how the poet's voice is shaped by choices made in terms of imagery, themes, form and technique.

ENGL 508 Poetry, Lyrical and Dramatic (3)

A broad survey of poetry in English from the Renaissance to the present, with a special focus on two poetic modes, lyrical and dramatic. Reading include one or two plays of Shakespeare (with a focus on the use of verse therein) and lyric poems by Sidney, Jonson, Marvell, Wordsworth, Keats, Dickinson, Whitman, Yeats, Frost, Bishop, Plath, Strand, and Heaney, among others.

ENGL 509 Workshop in Poetry Writing (3)

Discussions center on students' poems. Selected readings are assigned to focus on technical problems of craftsmanship and style.

ENGL 510 Workshop in Fiction Writing (3)

Discussions center on students' fiction. Selected readings are assigned to focus on technical problems of craftsmanship and style.

ENGL 512 Workshop in Creative Non-Fiction (3)

Discussions center on students' prose. Selected readings are assigned to focus on technical problems of craftsmanship and style.

ENGL 513 Writing Pedagogy (3)

Focuses on imaginative and innovative ways to teach writing. It offers a variety of creative writing techniques and exercises which participants can incorporate into their own English courses as well as into other courses across the curriculum. The course will be useful to participants' own creative ventures as well as their teaching.

ENGL 514 Workshop in Playwriting/Screenwriting (3)

Discussions center on students' plays or screenplays. Selected readings are assigned to focus on technical problems of craftsmanship and style.

ENGL 530 Tennessee Williams (3)

A close study of Tennessee Williams's major dramatic works, as well as his poetry and fiction and the films based on the major plays. The course also looks at the biographical genesis of Williams's plays and will focus on the development of and interplay between his concepts of gender, sexuality, and religion. An examination of the critical responses to the plays and films is used to gauge shifts in the American social and cultural landscape.

ENGL 544 Independent Study (3)

An individualized course designed to meet the curricular needs and interests of a particular student. May be taken only by special arrangement with the proposed instructor, and with permission of the School of Letters Director. Repeatable for credit.

ENGL 552 Chaucer (3)

A close study of all of Chaucer's *Canterbury Tales*, with special emphasis on Chaucer's language (including the pleasures of reading his poetry aloud in Middle English) and on the critical reception of his work up to the present day.

ENGL 553 The Romance of Arthur (3)

A study of the literature surrounding the figure of King Arthur and the knights of the Round Table, from its origins in the early Middle Ages to the present. Readings include *The Knight of the Cart* by Chrétien de Troyes, the Middle English verse romance *Sir Gawain and the Green Knight*, Malory's *Morte D'Arthur*, Tennyson's *Idylls of the King*, Twain's *A Connecticut Yankee in King Arthur's Court*, and Bernard Malamud's baseball novel, *The Natural*. We will also consider offshoots of Arthurian legend in the visual arts, opera, and such films as *Excalibur*, *The Fisher King*, and *Monty Python and the Holy Grail*. The final assignment for the course may be either a term paper or a creative project.

ENGL 555 Spenser (3)

Close study of Edmund Spenser's major poem, *The Faerie Queene*, with some attention to such lesser works as *The Shepherd's Calendar* and the *Amoretti*.

ENGL 557 Shakespeare (3)

Advanced study of major plays and lyric poems of William Shakespeare, and of major critical traditions regarding Shakespeare's work.

ENGL 560 Seventeenth Century English Poetry (3)

A study of major English poetry of the seventeenth century, from the Metaphysicals to Milton. Authors covered include George Herbert, Andrew Marvell, and several Cavalier poets, including Robert Herrick and Richard Lovelace.

ENGL 562 Milton (3)

A study of Milton's poetry and prose considered in relation to the political, ecclesiastical, intellectual and literary life of seventeenth-century England. Primary attention is to *Paradise Lost*.

ENGL 563 Hebraism and Hellenism (3)

This course examines the Greek and Biblical traditions inherited by English culture and follows the transformations, adaptations, subversions, and consumptions of these texts and influence. Reading includes passages from the Old and New Testaments, the Homeric epics, and selections from such English writers as Milton, Pope, Fielding, and Byron.

ENGL 566 Dr. Johnson and the Poets (3)

Close study of several major English poets (Shakespeare, Donne, Cowley, Milton, Dryden, Pope, Swift, Gray) through the lens provided by the great critic Samuel Johnson, who wrote about them all. The course also looks ahead to such modern writers as Robert Lowell and Samuel Beckett, who read Johnson as a model and inspiration.

ENGL 567 The Eighteenth-Century English Novel (3)

Study of the development of the English novel during the "long" 18th century, including works by such writers as Daniel Defoe, Samuel Richardson, Henry Fielding, Lawrence Sterne, and Jane Austen.

ENGL 570 British Romanticism (3)

Study of major literary works and theories of the Romantic period in Britain, including poetry by Blake, Wordsworth, Coleridge, Shelley, and Keats.

ENGL 572 Special Topics in British Literature (3)

Though its content varies from semester to semester, this class always focuses on a special topic in British literature not fully covered in existing courses. Examples might include courses on a single author, a literary movement or tradition, a genre, or a theme. May be repeated when topic differs.

ENGL 574 The Nineteenth-Century English Novel (3)

This course traces the history of the classic nineteenth-century novel. Authors include Jane Austen, Sir Walter Scott, George Eliot, Charles Dickens, and Thomas Hardy. With supplementary readings to be drawn from literary theory and recent criticism, the course analyzes such topics as fictional character, prose style, and narration, as well as issues of material culture and philosophy.

ENGL 575 The Expatriate Experience in American Literature (3)

A course focused on the American experience of Europe. Reading include major texts by Nathaniel Hawthorne, Henry James, Edith Wharton, Henry Adams, Ernest Hemingway, T. S. Eliot, Ezra Pound, Mina Loy, and Gertrude Stein.

ENGL 577 The American Renaissance (3)

Studies in the poetry, prose and nonfiction of the remarkable period from 1836 to 1865, when such writers as Ralph Waldo Emerson, Henry Thoreau, Herman Melville, Nathaniel Hawthorne, and Walt Whitman revolutionized American writing.

ENGL 579 The American Novel (3)

A study of the development of the American novel during the nineteenth and twentieth centuries. Authors treated, and major emphases, will vary from year to year but may include Mark Twain, Henry James, Edith Wharton, William Faulkner, and Toni Morrison.

ENGL 581 Modern British Poetry (3)

Examination of the modern period in British poetry, including close study of Hardy, Hopkins, Yeats, Lawrence, Auden and others.

ENGL 585 Literary Humor (3)

Despite E.B. White's warning that analyzing humor is like dissecting a frog ("it tends to kill the frog"), this course examines the serious ends of funny fiction by modern British and American writers, working toward an understanding how humor functions in literature and culture. Reading will include novels by Stella Gibbons, Evelyn Waugh, Kingsley Amis, Richard Russo, Zadie Smith, and others.

ENGL 586 Joyce (3)

The course examines major works of James Joyce, including his short-fiction experiments in *Dubliners* and the künstlerroman of *Portrait of the Artist as a Young Man*, but dwelling primarily on *Ulysses*, his vastly ambitious comic novel, testing the writer's claim that it would "keep the professors busy for centuries arguing over what I meant."

ENGL 588 The Classic Russian Novel (3)

Study of the Russian novel from the early nineteenth century to the middle of the twentieth, with special attention to the intersection of Russian history and literature. Novels by Pushkin, Lermontov, Dostoevsky, Tolstoy, Turgenev, and Pasternak feature as the center of the course; topics of particular interest will include the superfluous man and Russian Byronic hero, Russian Romanticism, representations of St. Petersburg, Russian intellectual history, and problems of literary translation.

ENGL 589 Modern American Fiction (3)

Between 1900-1950, literary authors avidly experimented with new forms and philosophies as they depicted rapid changes in sexual, racial, social, and political identity in the US. After defining the relevance of movements such as regionalism, realism, and modernism, this course addresses the historical and social effects of two world wars, immigration, and urbanization. Authors include Henry James, Edith Wharton, Willa Cather, Sherwood Anderson, William Faulkner, Richard Wright, and Patricia Highsmith. Short readings may be added by Gertrude Stein, Eudora Welty, John Dos Passos, James Baldwin, and F. Scott Fitzgerald.

ENGL 590 Modern American Poetry (3)

Study of major American poets from the first half of the twentieth century, including Frost, Eliot, Pound, Stevens and others.

ENGL 591 American Poetry and the Environment (3)

Starting from topics raised in Mr. Fletcher's book *A New Theory for American Poetry*, the course examines the development, starting with Walt Whitman, of what might be called "environment poems," poems that are themselves environments. Other poets considered may include Emily Dickinson, Elizabeth Bishop, Laura Riding, Hart Crane, James Agee, and May Swenson.

ENGL 592 The Contemporary Short Story (3)

Among the considerations of this discussion-oriented class will be strengths and weaknesses of stories, collections, and authors of the recent past. Along with speculating about what contemporary fiction can tell us about contemporary culture, we will address specific curriculum issues as they apply to the contemporary short story and the general topic of literary evaluation. Authors discussed include George Saunders, Edward P. Jones, Jamie Quatro, and Rebecca Lee.

ENGL 593 Faulkner (3)

Study of the celebrated novels of Faulkner's major phase--including *Sanctuary*, *The Sound and the Fury*, *Absalom, Absalom!*--as well as the author's significant but often overlooked work in poetry and short fiction.

ENGL 594 Literature of the American South (3)

Advanced study of the literary tradition of the U.S. South, with emphasis on such major writers as Mark Twain, Charles Chesnutt, William Faulkner, Eudora Welty, Robert Penn Warren and others of the Agrarian circle, Zora Neale Hurston, and Flannery O'Connor. Attention also to antebellum and contemporary southern writing, and to writers associated with Sewanee.

ENGL 595 African-American Literature (3)

Advanced study of the major traditions of African-American writing from the nineteenth century to the present, including Frederick Douglass, Linda Brent, Langston Hughes, Richard Wright, Ralph Ellison, Ernest Gaines, Toni Morrison, and Rita Dove.

ENGL 596 American Environmental Literature and Ecocriticism (3)

Exploration of the "green theme" and the emerging cross-disciplinary character of "ecocriticism" as reflected in writings selected from the full span of American cultural history. Readings from diverse genre include both traditional literary texts and seminal nonfiction by figures such as William Bartram, John Muir, Aldo Leopold, Rachel Carson, Annie Dillard, Barry Lopez, and Wendell Berry.

ENGL 597 Contemporary American Poetry (3)

Study of American poetry since World War II, from the generation of Theodore Roethke and Elizabeth Bishop to contemporaries like Robert Pinsky and Susan Stewart, with a special emphasis on the relationship between these poets and the high moderns who preceded them.

ENGL 598 Forms of Fiction (3)

How does fiction "work"? This course attempts to answer that question with close study of stories, novellas, and novels with a special emphasis on issues of form and technique.

ENGL 599 Thesis (3 or 6)

Index

A	
About the University	3
Academic Calendar	14
Accreditations and Approvals	8
Administration (School of Letters)	15
Administration (University)	9
Admission, Expenses, and Financial Aid	18
Advising	19
Assistance for Students with Disabilities	19
C	
Changing Programs	19
Complaints	20
Courses in the School of Letters	22
D	
Degrees	17
F	
Faculty	15
G	
General Information	14
Grading	19
Grounds for Suspension or Dismissal	20
H	
Honor Code	20
O	
Other University Policies and Procedures	21
P	
Purpose	3
R	
Release of Student Information	20
S	
School of Letters	2
T	
Transfer Credit	20