Liturgics and Church Music (LTCM)

LTCM 507  Church Music (3)
Music is a force of immense power in the church’s worship. This course lays the foundations for students to participate in and oversee the ministry of music in the parish in collaboration with persons skilled in music. It includes theological engagement with music, the role of music in the liturgy and the congregation, a working knowledge of The Hymnal 1982, and vocal techniques for the student’s own singing of the liturgy as deacon and priest. Participation in this course is required for functioning as a cantor in the Chapel of the Apostles.

LTCM 511  History of Christian Worship (3)
This course introduces students to the history of Christian ritual activity. Students acquire a basic knowledge of the history of Christian worship and develop the skills of thinking critically and historically about liturgy. This course also has the attribute of CHHT.

LTCM 521  Pastoral Liturgics: The Prayer Book of the Episcopal Church (3)
This course introduces students to the history, theology, and pastoral use of The Book of Common Prayer (1979 edition). Through a mix of academic work and practical exercises, students demonstrate mastery of the church’s basic liturgical texts.

LTCM 536  Ritual and Worship in the Long English Reformation (3)
This course examines the role of ritual and worship in the religious history of England, ca. 1530 to ca. 1700. It studies the transformation of a traditional religion based on rituals into a religious system based as much on word as on rite. The course draws connections between these religious changes and the larger political, social, and cultural contexts in which they occurred. This course also has the attribute of ANGL.

LTCM 537  Senior Chant Practicum (1)
There are over 200 items contained in the Altar Book, its Musical Appendix, and The Hymnal 1982, volumes 1 and 2, which may be sung by deacons and/or priests. This course will provide a broad overview of those sung portions and their place in the liturgy. The student will concentrate on vocal technique and the practical skill needed in the successful performance of the most commonly used of these musical settings.

LTCM 542  Liturgy and Theology of the Eucharist in the Anglican Tradition (3)
In the Anglican tradition, the eucharistic theology enacted in and implied by our rites and how we formulate eucharistic theology (-ies) in formal treatises and historical documents often live in tension and sometimes in direct contradiction to each other. It is important for students to deepen their experience and skills of integrating and differentiating between liturgical and non-liturgical understandings of the Eucharist. This course also has the attribute of CHHT.

LTCM 543  The Liturgical Music of Johann Sebastian Bach (3)
This course explores the musical, poetic, and theological contexts of the works Johann Sebastian Bach composed for the Lutheran liturgy from his early career (the cantata Gottes Zeit ist die allerbeste Zeit, BWV 106) through his final years (Mass in B Minor, BWV 232). Consideration is given not only to the texts Bach sets but also, and more importantly, to the ways in which the music itself comments on and interprets those texts. A working knowledge of basic music notation is helpful for class discussion.

LTCM 544  The Hymn since 1982 (1)
The past half-century has seen an explosion of new hymn texts and tunes; the number of good poets and composers writing hymns is perhaps greater now than at any other point in church history. Additionally, American churches are beginning to sing hymns from a wider range of cultures. This class will examine what has happened to congregational singing since the publication of the Hymnal 1982.

LTCM 545  Even at the Grave: Music and the Christian Funeral (3)
Since the early church, the order of burial has almost always involved singing. This class will investigate the history of Christian funeral music, looking especially at a series of pieces by important composers, from the earliest polyphonic setting of the Requiem mass (Ockeghem) to twentieth-century masterworks (Duruflé, Britten, and others). The class will conclude by discussing funeral music in the contemporary parish context.

LTCM 546  ¡Fiesta!: Liturgical Celebrations in Latino/a Contexts (3)
The 2018 General Convention passed a resolution recognizing the importance of “multicultural liturgies” and adding a number of liturgies from Latin American traditions to the Book of Occasional Services. This course will examine the historical development, theological significance, and common practice of these and other celebrations, including Día de los Muertos, las Posadas, the Feast of Our Lady of Guadalupe, Día de los Tres Reyes, and Semana Santa. It will also consider rites of passage in Latino/a contexts, such as Quinceañeras and the Presentation of a Child. Students will learn the distinctive characteristics of these celebrations and practice designing liturgies for bilingual and multicultural congregations. Knowledge of Spanish is not required.

LTCM 547  Music in the Reformation (3)
This class will examine theologies of music in sixteenth century Lutheranism, Calvinism, Anglicanism, and Roman Catholicism, and discover how those theologies informed musical practice. Prerequisite: LTCM 507.

LTCM 594  Directed Readings in Liturgics and Church Music (1 to 4)
A Liturgics and Church Music topic developed by the student and a School of Theology faculty member to meet an educational goal not met through existing courses.
Anthropologists tell us that rites of initiation provide a window into the core beliefs and symbols of a culture. This course will examine the history, theology, and present practice of Christian baptism, as well as its derivative, confirmation. By considering the development of current liturgical traditions as well as specifically Anglican developments. Contemporary issues of inculturation and interplay between perspectives. After surveying the historical development of each of the ritual trajectories, we will turn to a comparative ecumenical study of liturgical practice from each period). Consideration is given to how each of these five groups interpreted what their predecessors had achieved and failed to achieve enables discussions at an advanced level of both the history and historiography of liturgical development.

This course explores five centuries of Anglican liturgical renewal. The liturgical changes wrought by the English Reformers, Puritans, Laudians, Oxford Movement, and Liturgical Movement are examined through primary sources (prayer books and other texts on liturgical practice from each period). Consideration is given to how each of these five groups interpreted what their predecessors had achieved and failed to achieve enables discussions at an advanced level of both the history and historiography of liturgical development.