Master of Arts General Track

The General Track is intended for those who seek a broad grounding in the theological disciplines. Students on the General Track complete the core and distribution courses and take elective courses to further their knowledge.

Graduation from the School of Theology follows the successful completion of all requirements for the specified program of study and the approval of the degree by the Senate of the University upon nomination by the Faculty of the School of Theology.

A Master of Arts student who has successfully completed all prescribed work, has completed all non-credit degree requirements, has submitted a complete portfolio if applicable, and has a cumulative grade point average (GPA) of at least 2.33 is eligible to be awarded the Master of Arts degree. Work toward this degree is to be concluded within four consecutive years from the date of matriculation.

Additionally, a student must satisfy all financial obligations to the University. The University will neither confer a degree nor provide transcripts to any student or former student who has unsatisfied financial obligations to the University.

Student Learning Outcomes

1. Students demonstrate a knowledge of religious heritage.
2. Students demonstrate academic proficiency in theological disciplines in order to produce a thesis or capstone project in their chosen field of study.
3. Students demonstrate a broad academic grounding in theological disciplines.

Requirements

Code	Title	Semester Hours
Core Courses		
BIBL 501	Old Testament I: From Prehistory to the Promised Land	3
BIBL 502	Old Testament II: Prophets, Exile, and Aftermath	3
BIBL 511	New Testament I: The Gospels in Context	3
BIBL 512	New Testament II: The Bible after Jesus	3
CHHT 511	Church Histories I: Asia and Africa	3
CHHT 512	Church Histories II: Europe and North America	3
CEMT 511	Introduction to Moral Theology	3
THEO 511	Systematic Theology I	3
Elective Courses		
Additional hours of approved electives		24
Total Semester Hours		**48**

Non-credit Degree Requirements [1]

Code	Title	Semester Hours
Bibliography, Research, and Writing Workshop		
Cultural Diversity Workshop		
Education for Ministry (EfM) Workshop		
Safeguarding God's Children Workshop		
Safeguarding God's People Workshop		

[1]

For details on these workshops, see the Non-credit Degree Requirements for Graduation (http://e-catalog.sewanee.edu/theology/programs-of-study/noncredit_degree_requirements_for_graduation/) section.

Portfolio

A complete portfolio includes the following:[1]

Code	Title	Semester Hours
Select one of the following:		
A short paper from THEO 511		
A paper from CEMT 511		
Select one of the following:		
The Prophets paper from BIBL 502		
A paper from BIBL 511 or BIBL 512		
One mid-term exam or paper from either CHHT 511 or CHHT 512		
M.A. portfolio integrative essay and conference [2]		

[1]

Exams and papers are to be scanned and submitted electronically to preserve faculty grades and comments.

[2]

The integrative essay is a 4-5 page essay in which the student describes in specific and thematic terms the work completed in fulfillment of the master of arts degree. The essay is primarily retrospective, articulating insights gained in specific courses. At the same time the essay is to be integrative, showing how these insights contribute to a broadly coherent theological program and, if applicable, to future ministry. The essay will include: (1) introduction, (2) motivation for pursuing a master of arts in theology, (3) concepts and themes in portfolio documents, (4) insights gained in the course of Master of Arts curriculum, (5) synthesis or comparison of concepts/themes/insights, (6) conclusion (may include contribution to future ministry, broadly understood). This essay is to be submitted to the student's advisor or other faculty member to serve as evaluator, along with the student's portfolio, no later than April 15. The student should schedule a conference with the evaluator within two weeks of the submission. The conference is an opportunity to reflect with a faculty member on the portfolio and on the learning gained from the degree program. At the end of the conference, the faculty member evaluates the portfolio and the conference and submits the results to the Office of Academic Affairs.