

Anthropology (ANTH)

ANTH 104 Introductory Cultural Anthropology (4)

This introduction to the methods and concepts of cultural anthropology will emphasize how action, thought, and belief combine to form coherent cultural patterns. The intensive study of a few cultures will be set within the larger perspective of sociocultural evolution and the anthropological sub-fields of political, psychological and economic anthropology, kinship, religion, and linguistics.

ANTH 106 Introductory Physical Anthropology and Archaeology (4)

An introduction to the processes of human and cultural evolution. Physical anthropology will focus on hominid evolution, genetic processes, primatology, and physiological characteristics of modern human populations. Archaeology will trace cultural evolution from foraging societies to the great civilizations of ancient times. Both course segments will include a review of pertinent methods and theories. This course is not open for credit to students who have received credit for ANTH 107.

ANTH 109 World Prehistory (4)

An introduction to world prehistory, this course begins by examining human origins in Africa and the spread of hominid populations across Africa, Asia, and Europe and considers the origins and spread of agriculture and complex societies, beginning with those in Mesopotamia, Egypt, the Indus Valley, and China. Course topics also explore transitions from tribal societies to chiefdoms and proto-states in pre-Roman Europe. The course concludes by examining the varied paths to state-level societies in North America, Andean South America, and Mesoamerica. Not open for credit to students who have completed ANTH 202.

ANTH 222 Celtic Culture and Archaeology (4)

Grounded in the anthropological perspective, this course will explore ancient Celtic society through archaeology, ethnohistory, linguistics, and a focus on myth and religion. Our study initially focuses on the people of the European Iron Age (800 B.C. to the Roman conquest). Further course components consider the continuity and influence of Celtic traditions through the Middle Ages to the present in areas least impacted by Roman rule (Ireland, Scotland, and parts of Wales), and the contemporary cultural phenomena known as Celtic Revivalism.

ANTH 290 Women in Cross-Cultural Perspective (4)

This course enables students to challenge common misconceptions about gender and sexuality in the global south. Students learn to deconstruct the analytic categories of "woman," "man," and "sex" so that the culturally diverse construction of these categories can be recognized. Key lessons from this course are that people in the global south are agents involved in the reproduction and transformation of their own societies. *Prerequisite: ANTH 104 or WMST 100 or INGS 200.*

ANTH 298 Ecological Anthropology (4)

This course will examine human-environmental relationships from the anthropological perspective. Consideration of theoretical approaches and practical applications will be supplemented by archaeological, ethnographical, and ethnohistorical case studies. We will consider various ecosystems and landscapes as palimpsests that reveal cultural footprints to the archaeologist and human choices to the ethnographer. We will explore how an understanding of both can greatly inform ecological studies and further new thinking about environmental policy.

ANTH 301 American Culture (4)

An anthropological study of the United States using community studies and topical essays to explore regional differences and national continuities. Symbols of self, home, community, and nation are used to interpret technology, the economy, leisure, popular culture, and social class, and patterns that typify America in general, and, in particular, the region of Appalachia.

ANTH 302 Southern Cultures (4)

An anthropological study of the southern United States emphasizes cultural continuity in both mountains and lowlands. The course uses community studies and literature to explore how indigenous interpretations fit within and react against national patterns and how locality, race, status, and gender act as social principles.

ANTH 303 The Anthropology of Europe (4)

This course surveys the major monuments, population migrations, and cultural patterns of continental prehistory; examines how Christianity's arrival shaped myriad chiefdoms, kingdoms, and states into the Europe we recognize today; explores ethnicity and the historical origins of ethnic conflicts; and considers the cultural impacts of European Union membership and 21st-century immigration issues.

ANTH 304 Peoples and Cultures of Africa (4)

A brief survey of geography, prehistory, and history followed by an evaluation of modern African cultural groups. Special topics considered include African women, labor migration, urbanization, associations, and elites. The overarching theme of the course is the differential effects of modernization on Africa.

ANTH 305 Cultures of Latin America (4)

This class is an anthropological investigation into Latin American cultural traditions that are the product of cultural hybridization between African, European, and Amerindian traditions first brought together by the Spanish conquest. We will explore the dividing practices associated with colonization and nation-building, as well as the diverse ways in which gender, race, and class are conceptualized and experienced across the region.

ANTH 306 American Indians (4)

A consideration of North American native peoples that involves origins and culture areas and the study of several specific groups as to history, economy, kinship, authority, and world view. Special attention will be given to problems of conquest, reservation life, and U.S. government policy.

ANTH 311 Gender and Class in Latin America (4)

This course examines the social construction of gender and social class, along with race/ethnicity and sexuality in various Latin American contexts. We pay special attention to the historical dimensions of intersecting identities, hegemonic discourses related to identity, and human experiences and negotiations of these identities. *Prerequisite: ANTH 104 or INGS 200 or WMST 100.*

ANTH 312 Place, Ritual, and Belief (4)

An upper-division seminar designed to enhance students' research skills and engage students in thoughtful examination of the relationship between religious beliefs and practices, and natural environments. While including the major religious traditions, the course will focus on indigenous, historic and prehistoric traditions within band, tribe, chiefdom and state societies. The course will focus on religious syncretism due to historical conquest or latter 20th century globalization as it impacts human-historical conenvironmental relationships.

ANTH 314 Gender, Colonialism, and Culture in Greater Mexico (4)

Starting from the premise that the region encompassing northern Mexico and the southwestern United States can be viewed as a single cultural region, this course examines how colonizing processes mobilized gendered and racialized identities to consolidate new social hierarchies in this part of the world. We learn about the historic interactions between Indigenous, European, and African peoples thrown together by the acts of exploration, conquest, and enslavement, and the hybridized cultural social forms which resulted. With these historical legacies in mind, we move to see how contemporary racialized and gendered identities are constructed and contested in the context of "Greater Mexico." *Prerequisite: ANTH 104 or INGS 200 or WMST 100.*

ANTH 316 Archaeology of the Cumberland Plateau (4)

This course examines the cultural history of the Cumberland Plateau through anthropological archaeology. After a brief consideration of the subject's environmental context within one of the most biologically diverse regions on earth, the class investigates the Plateau's rich prehistoric and historic archaeological record, which spans at least 12,000 years. In addition to ethnohistorical research, students actively engage in laboratory analysis of artifacts from the University Domain. Students also participate in site visits and field survey to explore both the Native American and European American record left as rock art, as well as that found in open habitation, cave, and rockshelter sites.

ANTH 317 The Anthropology of Development (4)

An examination of the basic assumptions of mainstream modernization approaches. Students explore key aspects of "modernity," as this term has been understood in Western European thought, and explore anthropologists' critiques of the exportation of these key aspects to other contexts. Detailed ethnographic case studies from diverse world regions, including Southeast Asia, Africa, and Latin America help students to understand the impact of development thinking in Third World contexts. The professor's investigation of development in the war-torn context of Medellin, Colombia, is an ongoing source of material for reflection and debate. *Prerequisite: ANTH 104.*

ANTH 318 North American Archaeology (4)

This course reviews Pre-Columbian and Historic Era histories and social landscapes north of Mesoamerica. The course considers the timing and process of the initial peopling of the continent, food production, regional systems of exchange, development of social hierarchies, the rise and fall of chiefdoms, and colonial encounters between Europeans and Native Americans.

ANTH 319 Medical Anthropology (4)

This anthropological investigation into medical topics with a cultural component (gerontology, substance abuse, nutrition, folk medicine, etc.) will also examine the ways in which various cultural backgrounds may impede or enhance the medical process. Issues such as disease and therapy will also be examined in cross-cultural perspective.

ANTH 341 The Culture and History of Southeast Asia (4)

A survey of the peoples and polities of Southeast Asia from prehistory to the present, stressing the cultural and historical continuities that unite this ethnically diverse region. Special consideration is given to urban rule, peasants, popular religion, and indigenous notions of power, gender, space, and time.

ANTH 357 Field School in Archaeology (6)

Conducted on the University Domain or other pre-eminent sites in Tennessee, The Sewanee Field School in Archaeology provides, in an intensive one-month period in the summer, training and experience in the process of conducting research on highly significant archaeological resources. While the fieldwork is the primary component, guest lectures, consulting, and field trips are provided by other Southeastern archaeologists. *Prerequisite: Only open to students admitted to the Field School in Archeology program.*

ANTH 371 The Anthropology of Water (4)

This course considers the role of water in shaping human societies. Beginning with an examination of how the search for fresh water resources influenced the global migration of Paleolithic humans, the seminar explores theories about the relationship between the control of water through irrigation, social complexity, the emergence of state level societies, and the place of water in world cosmologies and religious ritual. The course concludes by considering contemporary water insecurity and how understanding water cultures can foster policies for socioeconomic resilience.

ANTH 391 Junior Tutorial (4)

The course involves students intensively reading and critiquing ethnographies. The course is taken in the second semester of the junior year and prepares students for writing an ethnography in ANTH 401 (to be taken in the first semester of their senior year). Students write bi-weekly papers to enhance their critical thinking and strengthen their writing skills and normally choose a topic for ANTH 401 near the completion of Junior Tutorial. *Prerequisite: ANTH 104.*

ANTH 398 Special Topics (4)

A seminar on a topic related to anthropology. This course may be repeated for credit when the topic differs.

ANTH 399 Anthropology of Education (4)

An ethnographic research course in which students study the cultural contexts of schools and classrooms, families and youth cultures, hidden curricula and diversity. Students should expect to complete a semester-long, field research project in a nearby school. Not available for credit for students who have completed EDUC/ANTH 204. *Prerequisite: One course in education or anthropology.*

ANTH 401 Anthropological Field Methods (4)

Designed to train upper-division anthropology students to develop and carry out field research, the course first focuses on specific field methods used by anthropologists, ethnomethodology, network analysis, and statistical analysis. The second part of the course comprises a supervised field study where such methods can be tested. The last part of the course consists of data analysis and presentation. *Not open to students pursuing programs in anthropology.*

ANTH 403 Social Theory (4)

The historical development of theory in American cultural anthropology beginning with positivism and classical evolutionary thinking through that of the neo-evolutionists. Consideration of different historical approaches is followed by exploration of cultural materialism, structuralism, Marxism, symbolic interpretation, and practice theory. *Open only to seniors pursuing majors in anthropology.*

ANTH 405 Honors Thesis (4)

Student-initiated forty-page research project in a student's area of specialty. Participation is in the Easter semester of an anthropology major's senior year and is by invitation of the anthropology department. *Prerequisite: Instructor prerequisite override required.*

ANTH 411 Research Seminar: Campus Life and Academic Culture (4)

How do social and academic life interact on our campus? Using interviews, observation, and other anthropological methods, the class explores how enduring academic traditions interact with changing collegiate experience and American culture. Specific foci include spatial culture; styles in studying, writing, class participation, and academic engagement; and various discipline/indulgence scenarios like the "work hard, party hard" attitude. Those in the course also consider how students choose and adapt to majors, and how majors differ in work culture and value orientation. Working collaboratively, students contribute to ongoing research as well as generate individual research papers.

ANTH 420 Sacred Landscapes and Folk Liturgies of Ireland (2)

This cultural immersion course engages students in ethno-ecological fieldwork in rural Ireland. Students collaborate with local communities in documenting holy well sites and contemporary well-side practices. Students daily interview Irish consultants about folk liturgy, ethno-botany, and localized saint cults. Students also visit holy well sites and hike ancient pagan pilgrimage trails Christianized by Celtic Christian saints in the 5th-7th centuries.

ANTH 444 Independent Study (2 or 4)

For selected students. This course may be repeated for credit when the topic differs. *Prerequisite: Instructor prerequisite override required.*