

Creative Writing (WRIT)

WRIT 205 Creative Writing: Poetry (4)

Discussions will center on students' poems. Selected readings are assigned to focus on technical problems of craftsmanship and style.

WRIT 206 Creative Writing: Fiction (4)

Discussions will center on students' fiction. Selected readings are assigned to focus on technical problems of craftsmanship and style.

WRIT 207 Creative Writing: Playwriting (4)

Discussions will center on students' plays. Selected readings are assigned to focus on technical problems of craftsmanship and style.

WRIT 208 Creative Writing: Narrative Nonfiction (4)

Discussions will center on students' narrative nonfiction. Selected readings are assigned to focus on technical problems of craftsmanship and style.

WRIT 305 Advanced Creative Writing: Poetry (4)

Discussions will center on students' poems. Selected readings are assigned to focus on technical problems of craftsmanship and style. Writing-intensive. This course can be repeated once for credit unless the student has already received credit for WRIT 419. *Prerequisite: WRIT 205.*

WRIT 306 Advanced Creative Writing: Fiction (4)

Discussions will center on students' fiction. Selected readings are assigned to focus on technical problems of craftsmanship and style. Writing intensive. This course can be repeated once for credit unless the student has already received credit for WRIT 420. *Prerequisite: WRIT 206.*

WRIT 307 Advanced Creative Writing: Playwriting (4)

Discussion will center on students' plays. Selected readings are assigned to focus on technical problems of craftsmanship and style. Writing-intensive. This course can be repeated once for credit unless the student has already received credit for WRIT 421. *Prerequisite: WRIT 207.*

WRIT 444 Independent Study (2 or 4)

To meet the needs and particular interests of selected students. This course may be repeated for credit when the topic differs. *Prerequisite: Instructor prerequisite override required.*