# General Education - Comprehending Cross-Culturally - Culture

When paired with a course in foreign language through the 200 (3rd semester) level, the following courses are approved to satisfy the cultural requirement of Learning Objective 6. Comprehending Cross-Culturally: Language and Global Studies. (G6XX)

#### Courses in culture related to Arabic. (G6AR)

Code	Title	Semester Hours
HIST 297	History of the Middle East II	4
HIST 307	Revolutions and Revolutionaries in the Middle East	4
INGS 204	Representing Egypt	4
INGS 311	Islam and Ecology	4

#### Courses in culture related to Chinese. (G6CH)

Code	Title	Semester Hours
ASIA 205	Modern China through Fiction and Film	4
ASIA 208	Modern Chinese Literature in Translation	4
ASIA 237	Gender and Sexuality in Modern Chinese Literature and Culture	4
ASIA 241	The Comic and Sublime: An Introduction to Chinese Theater	4
HIST 211	China: Inside the Great Wall	4
HIST 212	China: Manchus to Massacre, Dynasty to Dictatorship	4
POLS 248	China's Environmental Crisis	4

#### Courses in culture related to French. (G6FR)

Code	Title	Semester Hours
ARTH 333	French Art	4
FREN 301	Discovering Paris	4
FREN 400	Greatest Hits of French Literature and Culture	4
HIST 271	The French Revolutionary Era, 1789-1814	4
HIST 272	France Since 1815	4

#### Courses in culture related to Greek. (G6GK)

Code	Title	Semester Hours
CLST 150	Classics in Cinema	4
CLST 160	Greek and Roman Private Life	4
CLST 200	Classical Drama	4
CLST 202	Ancient Lyric Poetry in Translation	4
CLST 207	Greek Archaeology	4
CLST 210	Ancient Epic in Translation	4
CLST 250	The Golden Age of Athens	4
CLST 349	Sex and Sexuality in Classical Antiquity	4
CLST 350	Women and Gender in Classical Antiquity	4
CLST 353	Latin Literature in Translation	4

### Courses in culture related to German. (G6GM)

Code	Title	Semester Hours
ARTH 370	Art in Germany: 1919-1933	4
GRMN 351	Masterpieces of German Literature in Translation	4
GRMN 353	German Film	4
GRMN 354	From the Beetle to Berlin	4
GRMN 355	Once Upon a Time: The Literature and Culture of Fairy Tales	4
GRMN 356	The Nazi Period	4
GRMN 357	German Queer Cinema	4
GRMN 358	Borders, Margins, and Identities in German Culture	4
HIST 267	Early Modern Germany: Reformation to Revolutions	4
HIST 268	German History Since 1850	4

# Courses in culture related to Italian. (G6IT)

Code	Title	Semester Hours
ARTH 323	Imagining the City in the Age of Dante	4
ARTH 325	Italian Renaissance Art and Architecture	4
ITAL 304	Petrarch's Many Tongues	4
ITAL 309	Italian Americans in Cinema and Literature	4
ITAL 310	Being Good in Medieval and Renaissance Italy	4
ITAL 325	Women Writers in Early Modern Italy	4
ITAL 350	Special Topics	4

# Courses in culture related to Japanese. (G6JP)

Code	Title	Semester
		Hours
ASIA 235	Love in Modern Japan	4

## Courses in culture related to Latin. (G6LT)

Code	Title	Semester
		Hours
CLST 150	Classics in Cinema	4
CLST 160	Greek and Roman Private Life	4
CLST 200	Classical Drama	4
CLST 202	Ancient Lyric Poetry in Translation	4
CLST 205	Epigraphy Field School	2
CLST 208	Roman Archaeology	4
CLST 210	Ancient Epic in Translation	4
CLST 220	Archaeology of Pompeii and Herculaneum	4
CLST 349	Sex and Sexuality in Classical Antiquity	4
CLST 350	Women and Gender in Classical Antiquity	4
CLST 353	Latin Literature in Translation	4

# Courses in culture related to Russian. (G6RU)

Code	Title	Semester Hours
HIST 207	Russia: Autocracy, Orthodoxy, Serfdom, Revolution	4
HIST 208	Russia: Revolution and Repression, War and Cold War, Collapse and Renewal	4
RUSN 309	Russian Culture: Study Abroad	4
RUSN 310	Russian Civilization	4

RUSN 351	19th-Century Russian Literature in English Translation	4
RUSN 352	20th-Century Russian Literature in English Translation	4
RUSN 354	Real Men, Real Women? Gender in 20th and 21st-Century Russian Literature and Culture	4
RUSN 355	Russian and Soviet Film	4
RUSN 358	Gender Revolutions and Countercultures in Film and Literature after Stalin	4
RUSN 363	Environmental Literature and the History of Science and Ecocide in the USSR	4

# Courses in culture related to Spanish. (G6SP)

Code	Title	Semester Hours
ANTH 305	Cultures of Latin America	4
ARTH III	Latin American Art, Ancient to Modern	4
ARTH 350	Spanish Painting	4
INGS 102	and the World was Round: Sixteenth-Century Roots of Globalization	4
MUSC 224	Musics of Latin America	4
PSYC 380	Latinx Psychology	4
SPAN 290	Cults of Personality: Individuals who Shape the Cultural Identity of Latin America	4
SPAN 291	Spanish Culture and Civilization through the Visual Arts	4
SPAN 292	Hispanic Communities in the United States	4
SPAN 381	History of Latin American Cinema	4
SPAN 389	U.S. Latino and Latina Literature and Culture	4