

# Art, Art History, and Visual Studies

Students planning to major in Art History are strongly encouraged to complete a range of courses in complementary disciplines, including Studio Art, Literature, History, Philosophy, and Religion. Majors are also advised to study abroad.

## Requirements for the Major in Art History

The major requires successful completion of the following:

Code	Title	Semester Hours
<b>Course Requirements</b> <sup>1</sup>		
ARTH 103	Survey of Western Art I <sup>2</sup>	4
ARTH 104	Survey of Western Art II <sup>2</sup>	4
ARTH 105	The Arts of Asia	4
ARTH 317	Approaches to Art History	4
Select one of the following (Area I): <sup>3</sup>		4
ARTH 312	Greek and Roman Art and Architecture	
ARTH 320	Medieval Art and Architecture	
ARTH 323	Imagining the City in the Age of Dante	
ARTH 325	Italian Renaissance Art and Architecture	
ARTH 326	Northern Renaissance Art	
Select one of the following (Area II): <sup>3</sup>		4
ARTH 202	History of Photography	
ARTH 333	French Art	
ARTH 335	Nineteenth-Century Art	
ARTH 338	British Art	
ARTH 340	American Art	
ARTH 350	Spanish Painting	
Select one of the following (Area III): <sup>3</sup>		4
ARTH 212	American Animation, 1910-1960	
ARTH 345	Modern Art in Europe and the Americas	
ARTH 346	Contemporary Art and the Global Marketplace	
ARTH 360	Pop Art: Identity and Politics in the Visual Culture of the 1960s	
ARTH 365	Modern and Postmodern Architecture	
ARTH 370	Art in Germany: 1919-1933	
FILM 108	History of Film: Invention to Mid-Century	
Select one of the following (Area IV): <sup>3</sup>		4
ARTH 305	Sacred Arts of Japan	
ARTH 306	Art and Disaster in Modern and Contemporary Japan	
ARTH 308	Gender in Japanese Art	
ARTH 309	Sacred Arts of China	
ARTH 310	Contemporary Chinese Art	
Select two additional courses in art history (ARTH) <sup>3, 4</sup>		8
<b>Total Semester Hours</b>		<b>40</b>

Code	Title	Semester Hours
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## Additional Requirements

A comprehensive examination

<sup>1</sup> Students interested in advanced placement into upper-division Art History courses should consult the department.

<sup>2</sup> Majors should complete the two Art History surveys by the conclusion of the first semester of the junior year.

- 3 Students will also choose one of the four chronological areas as their area of special interest and take at least one additional Art History course in that area. The four chronological-area courses must be completed at Sewanee.
- 4 Subject to approval by the Art History faculty, the department may accept up to two courses (eight hours) in art history from other institutions. Exceptions to this limit are decided by the chair.

## **Honors**

To receive departmental honors, a student must have a departmental GPA of 3.50 at the end of the final semester, pass the comprehensive examination with distinction (that is, with an overall score of 88) and earn a grade of B+ or higher on an honors research paper. Eligibility for departmental honors depends on completion of Approaches to Art History (ARTH 317) with a grade of B+ or higher and a departmental GPA of 3.50 at the end of the first semester of the senior year. Eligible majors may then, at the discretion of the chair, elect a course of independent study (ARTH 440) and write an honors research paper under the direction of a member of the Art History faculty.