

European Studies

Website: European Studies (<https://new.sewanee.edu/programs-of-study/european-studies/>)

European studies, offered during the first semester each year, is jointly sponsored by the University of the South and Rhodes College with two options. The options run simultaneously and unfold in four phases: three weeks at Rhodes College or the University of the South; one week at York or Durham; six weeks at the University of Oxford; and five weeks of travel on the Continent of Europe and London. Each option has a separate travel itinerary specifically tailored to its subject matter. In Europe, teaching is by British and European faculty and additional experts and distinguished specialists participate as guest lecturers and guides. Lodging is on the university campuses at Rhodes and Durham, in a conference center in York, in the beautiful, fifteenth-century buildings of Lincoln College at Oxford, and in carefully chosen hotels on the Continent.

Off-Campus Study

Option One - Ancient Greece and Rome: the Foundations of Western Civilization

This option provides a broad study of the culture and thinking of Ancient Greece and Rome, intended both for classical studies majors and those who are not specialist classicists. It is designed to show the fundamental contribution made by the arts and science of the Ancient World to modern Western civilization.

Code	Title	Semester Hours
Course Requirements		
ARTH 494	Greece, the Eastern Aegean, and Italy: the Monuments and Centers of Classical Civilization	4
CLST 494	From Pericles to Caesar	4
ENGL 494	Ancient Greek Roman Literature: Greek Lyric Poetry, Tragedy and Comedy, Roman Drama Love Poetry	4
HIST 495	War and Society in Ancient Greece and Rome	4
PHIL 492	Plato, Aristotle, and the Legacy of Ancient Philosophy	2
Total Semester Hours		18

Option Two: Western Europe in the Middle Ages and the Renaissance

This option offers an inter-disciplinary study of the literature, art and history of Europe in the Middle Ages and Renaissance. Classroom study and European travel combine to provide a stimulating and integrated approach to the rich cultural diversity of Western Europe.

Code	Title	Semester Hours
Course Requirements		
ARTH 490	Artistic Centers of Western Europe: Their Art and Architecture, Museums and Monuments	4
ARTH 492	Western Europe: Middle Ages and the Renaissance	4
ENGL 495	Arthurian Literature, Shakespeare, and the Elizabethan Theatre: From Allegory to Inwardness	4
HIST 491	European Life in the Late Middle Ages and Renaissance	2
HIST 496	History and Religion in Medieval Europe	4
Total Semester Hours		18

Courses

European Studies Courses

ARTH 490 Artistic Centers of Western Europe: Their Art and Architecture, Museums and Monuments (4)

The travel-study portion of Track Two of European Studies includes a month-long exploration of the Continent including, in France, Paris, Chartres and Beaune; in Italy, Rome, Siena, Florence, Padua, Venice and Ravenna; in Germany, Nurnberg, Bamberg and Munich; in Belgium, Bruges and Ghent; and concludes with a week in London, including a study visit to the National Gallery. Each student produces a daily academic journal and should acquire the ability to look at a building, a painting, or a sculpture and understand its period, its function, the materials and techniques used in its production, as well as the artist's intentions. This course is only available through the European Studies Program. *Prerequisite: Only open to students admitted to the European Studies program.*

ARTH 492 Western Europe: Middle Ages and the Renaissance (4)

This course provides a broad-based, chronological survey of the art and architecture of Western Europe, from the emergence of Christian art in the early fourth century to the development of Mannerism at the end of the Renaissance. Many of the themes and works of art that are explored further on the Continental tour are introduced. Slide lectures trace the general developments of style throughout the period, set within their historical contexts, and focus on individual buildings, manuscripts, pieces of sculpture, metal work or paintings as case studies of technique or patronage. Visits to the Bodleian Library and Ashmolean Museum in Oxford enable students to view examples of the objects studied in the course. This course is only available through the European Studies Program. *Prerequisite: Only open to students admitted to the European Studies program.*

ARTH 494 Greece, the Eastern Aegean, and Italy: the Monuments and Centers of Classical Civilization (4)

The travel-study portion of Track One of European Studies includes a month-long exploration of the Continent including, in Greece, Athens, Delphi, Olympia and the islands of Crete, Santorini (Thera) and Delos; in Turkey, Istanbul, Troy, Aspendos and Didyma; in Italy, Naples, Rome, the Vatican City; and concludes with a week in London, including a study visit to the British Museum. Each student produces a daily academic journal and should acquire the ability to look at a building or a sculpture and understand its period, its function, the materials and techniques used in its production as well as the artist's intentions. This course is only available through the European Studies Program. *Prerequisite: Only open to students admitted to the European Studies program.*

CLST 494 From Pericles to Caesar (4)

This course traces the history of the Mediterranean world from fifth-century Athens to the rise of the Roman Empire. Special attention is given to ancient biography, historiography, and philosophy. The first half of the course includes the study of Plutarch's and Thucydides' accounts of the lives of Pericles and Alcibiades as well as Plato's *Apology* and *Symposium*. In the second half of the course, works by Aristotle, Plutarch, Caesar, Cicero and Tacitus are considered. This course is only available through the European Studies Program.

ENGL 494 Ancient Greek Roman Literature: Greek Lyric Poetry, Tragedy and Comedy, Roman Drama Love Poetry (4)

This course traces the development of drama in the ancient world and its influence on modern Western culture. Ancient drama was a civic form of literature, so the course contains a subplot about a related form of poetry, Greek lyric, which deals with issues such as love, friendship and domestic arrangements. Plays by Aeschylus, Sophocles, and Euripides are read. The second part of the course explores the development and transformation of tragedy and small-scale personal poetry in the Roman Republic and Early Empire. Students are introduced to the comic and dramatic technique of Aristophanes and Menander, as well as Plautus and Terence. Issues such as plot structure and theme, the use of parody, the presentation of character, types and sources of humor, and the seriousness underlying the humor, as well as the presentation of contemporary society are examined. This course is only available through the European Studies Program. *Prerequisite: Only open to students admitted to the European Studies program.*

ENGL 495 Arthurian Literature, Shakespeare, and the Elizabethan Theatre: From Allegory to Inwardness (4)

This course begins with the exploration of the history and literary development of the medieval hero, Arthur, king of the Britons, with special concentration on the trials of heroic identity in medieval literature. Students read the first story of Arthur in Geoffrey of Monmouth's *History of the Kings of Britain* and explore the development of the legend in French courtly and spiritual literature before studying Thomas Malory's *Le Morte d'Arthur*. The second part of the course addresses the representation of heroic character in English Renaissance literature, focusing on issues of ambition, temptation and honor. Plays read include Christopher Marlowe's *Dr. Faustus* and *Jew of Malta*, as well as William Shakespeare's *Hamlet* and *Merchant of Venice*. This course is only available through the European Studies Program. *Prerequisite: Only open to students admitted to the European Studies program.*

HIST 491 European Life in the Late Middle Ages and Renaissance (2)

This course begins with an examination of the organization and character of the Western Catholic Church before the Reformation. It considers the distinctive systems of belief that were fostered and seeks to understand how particular beliefs prompted distinctive behavior in the later fifteenth and early sixteenth centuries. Visits to medieval churches in Oxford and environs facilitate an exploration of what was being commissioned and built by different classes of lay men and women before the Reformation, the better to understand the tenor of faith and pious activity at that time. The course continues through the reign of the Tudors, and the evolution of the Reformation in Britain, Italy and the Mediterranean, and Northern Europe. This course is only available through the European Studies Program. *Prerequisite: Only open to students admitted to the European Studies program.*

HIST 495 War and Society in Ancient Greece and Rome (4)

This course explores war and society from the Greek Archaic Age in the eighth century B.C. to the crisis of the Roman Empire in the third century A.D. It looks at changes in the groups who fought wars, and the ways in which these related to larger social, economic, and political movements. It also considers how participants and non-combatants thought about war, and how these attitudes shifted over time. Archaeology is of prime relevance, but literary texts provide the most important evidence. These are examined to provide new angles on well-known writers, such as Thucydides and Plato, as well as to introduce fascinating, but lesser known, authors including Aeneas Tacticus and Frontinus. Artistic evidence, both public and private, is also central to this course. This course is only available through the European Studies Program. *Prerequisite: Only open to students admitted to the European Studies program.*

HIST 496 History and Religion in Medieval Europe (4)

This course covers the history of Europe during the Middle Ages, roughly 500-1500 A.D. It also introduces students to the rise of Christianity as a world religion within the Roman Empire, leading to its eventual domination in Western Europe, and to its interaction with medieval Judaism and emerging Islam. The course combines the study of religion with that of history, precisely because one of the features of the Middle Ages was the centrality of religion to politics, society, and culture. The study of primary sources, including, among others, the writings of Sidonius Apollinaris, Rabia of Basra, Bede, Einhard, Hildegard of Bingen, Thomas Aquinas, Christine de Pisan and Petrarch, underpin the structure of the course. This course is only available through the European Studies Program. *Prerequisite: Only open to students admitted to the European Studies program.*

PHIL 492 Plato, Aristotle, and the Legacy of Ancient Philosophy (2)

Plato and Aristotle, as well as Hellenistic thinkers of the Epicurean, Stoic, and Neoplatonist schools, searchingly examined questions about human knowledge, existence, reason, and the nature of the mind and soul. This course provides a critical overview of the evolution of their debate. Selected extracts from the writings of the philosophers concerned, including Plato, Aristotle, Seneca, Cicero, and Lucretius, constitute the backbone of this course. This course is only available through the European Studies Program. *Prerequisite: Only open to students admitted to the European Studies program.*