

General Education - Understanding the Arts

The following courses are approved to satisfy **Learning Objective 2. Understanding the Arts: Creativity, Performance, and Interpretation. (G2)**

Code	Title	Semester Hours
ART 101	Line, Form and Space: Studies in Drawing, Photography and Sculpture	4
ART 102	Color, Motion, and Time: Studies in Digital Art, Painting, and Video	4
ART 103	Introduction to Lens and Time-based Media	4
ART 104	Introduction to Three- and Four-Dimensional Media	4
ART 105	Introduction to Drawing and Two-Dimensional Media	4
ART 231	Topics in Electronic and Interactive Art	4
ART 242	The Lens and the Landscape: Documentary Studies and the Environment	4
ART 248	Video off the Wall: Topics in Video Installation Art	4
ART 251	Topics in Contemporary Drawing	4
ART 255	Collage and Assemblage: Combinations of Contemporary Culture	4
ART 263	Intermediate Documentary Projects in Photography	4
ART 282	Sustainable Structures	4
ART 287	Electronic Sculpture	4
ART 299	Painting from Life	4
ARTH 103	Survey of Western Art I	4
ARTH 104	Survey of Western Art II	4
ARTH 105	The Arts of Asia	4
ARTH 111	Latin American Art, Ancient to Modern	4
ARTH 202	History of Photography	4
ARTH 212	American Animation, 1910-1960	4
ARTH 345	Modern Art in Europe and the Americas	4
ARTH 350	Spanish Painting	4
ARTH 365	Modern and Postmodern Architecture	4
ARTH 370	Art in Germany: 1919-1933	4
ARTH 495	Spanish Art, Western Art, and the Road to Santiago	4
ARTH 497	Europe: A Community in the Arts	4
CLST 123	Explorations in Antiquity and the Arts	4
CLST 150	Classics in Cinema	4
CLST 207	Greek Archaeology	4
CLST 208	Roman Archaeology	4
CSCI 276	Multimedia Programming and Design	4
DANC 105	Experiencing Dance History and Culture	4
FILM 105	Introduction to World Cinema	4
FILM 108	History of Film: Invention to Mid-Century	4
FILM 109	History of Film: Mid-Century to the Present	4
FYRP 103	First-Year Seminar: Photography of What is Not Seen	4
FYRP 105	First-Year Seminar: Mountain Music Up and Down Sewanee Mountain	4
FYRP 110	First-Year Seminar: Clothing, Textiles, and the Identity of Place	4
FYRP 118	First Year Seminar: Memory, History, and Story - Site Specific Devised Performance	4
FYRP 119	First-Year Seminar: Building Place—The Architecture and Art of Sewanee	4
FYRP 123	First-Year Seminar: The Stories We Share: An Exploration of Place-Based Storytelling	4
FYRP 124	First-Year Seminar: The Mythology of Place on Stage and Screen	4
GRMN 353	German Film	4
HUMN 104	Experience, Expression, and Exchange in Western Culture: Texts and Contexts of the Medieval World	4

HUMN 105	Experience, Expression, and Exchange in Western Culture: Texts and Contexts of Early Modern World	4
HUMN 106	Experience, Expression, and Exchange: Texts and Contexts of the Modern World	4
HUMN 205	Reading the Labyrinth	4
HUMN 207	Experience, Expression, and Exchange: The Great War and the Emergence of Modern Memory	4
HUMN 214	Experience, Expression, and Exchange: Histories of Science, Vision, and Art: 1500-Present	4
HUMN 217	Imitation, Quotation, Appropriation, and Genre	4
INGS 100	Media and Globalization	4
MUSC 101	Listen Up—Your Musical Ear in the Twenty-First Century	4
MUSC 103	Piano Skills and Musical Fundamentals II	2
MUSC 104	Piano Skills and Musical Fundamentals I II	4
MUSC 111	Music of Western Civilization	4
MUSC 143	Move on up a Little Higher: The History of Gospel Music	4
MUSC 160	Theory and Musicianship for the Twenty-First Century – Foundations	4
MUSC 211	Song, Symphony, Stage: Music in Western Civilization	4
MUSC 224	Musics of Latin America	4
RUSN 355	Russian and Soviet Film	4
RUSN 364	Post-Soviet Literature, Theatre, and Performance Art	4
SPAN 381	History of Latin American Cinema	4
SPAN 392	Audiovisual Cultures in Latin America	4
SPAN 393	Spanish and Hispanic American Women Filmmakers	4
THTR 101	Introduction to Theatre	4
THTR 131	Fundamentals of Acting	4
THTR 246	Design and Décor Period Styles	4
THTR 261	Grassroots Theatre: Theatre as Civic Engagement	4