

General Education - Encountering Perspectives

The following courses are approved to satisfy **Learning Objective 7. Encountering Perspectives: Diversity, Equity, and Inclusion. (G7)**

Code	Title	Semester Hours
ANTH 104	Introductory Cultural Anthropology	4
ANTH 285	Anthropology and Environmental Justice	4
ARTH 343	Visualizing the Other in Early Modern Latin America: Race, Ethnicity, and Art	4
ENGL 221	The Literature of Memoir	4
ENGL 251	History of the English Language(s)	4
ENGL 338	Border Fictions: Literature of the U.S.-Mexico Border	4
ENST 230	Native Americans and Land Use	4
GRMN 357	German Queer Cinema	4
GRMN 358	Borders, Margins, and Identities in German Culture	4
HIST 273	The Haitian Revolution	4
HIST 334	History of Mass Culture in the United States	4
HUMN 215	Introduction to Digital Humanities through Post-Soviet Identity and America's South	4
INGS 106	Globalization and Migration in Asia	4
INGS 323	Race and Asia	4
MUSC 227	Music and Gender	4
MUSC 241	"Ramblin' Blues": The Back Roads of Southern Music	4
PHIL 216	Indian Philosophy	4
POLS 161	Multiculturalism and Equality	4
POLS 209	Immigration, Politics, and Identity	4
POLS 221	Peace and Diplomacy	4
POLS 242	Politics in South Africa	4
RELG 119	Religion in American History	4
RELG 164	Studying Asian Religions (in the West)	4
RELG 165	A Buddhist Life	4
RELG 167	Thinking with Buddhists	4
RELG 235	Cult Controversies: Race, Gender, and Sex in America's 'Alternative' Religions	4
RELG 262	Buddhist Traditions	4
RELG 335	Reading Race and the Bible	4
SPAN 366	On the Margins of Spain	4
SPAN 370	U.S. Afro-Latinx and Black Hispanic Caribbean Cultural Production	4
SPAN 420	Experiences of Displacement: Migration and Exile in the Hispanic World	4
THTR 222	Queer America on Stage and Screen	4
THTR 325	Representative Stages: Diversity and Inclusion in the American Theatre	4