Music

Requirements for the Major in Music - Musicology (Music History and Culture) Track

The major requires successful completion of the following:

Code	Title	Semester
		Hours
Course Requirements		
MUSC III	Music of Western Civilization	4
or MUSC 211	Song, Symphony, Stage: Music in Western Civilization	
MUSC 160	Theory and Musicianship for the Twenty-First Century – Foundations	4
MUSC 260	Theory and Musicianship for the Twenty-First Century – Intermediate	4
MUSC 301	Topics in Early Music	4
MUSC 312	Cultural Transformations in Music, 1730-1914	4
MUSC 313	From Ragtime to Radiohead: Music in the Era of Recordings	4
MUSC 360	Theory and Musicianship for the Twenty-First Century – Advanced	4
Select two additional courses in music history and culture		8
Select two semester hours of applied music		IO
Select four semester hours of large ensembles, chamber ensembles, or both		7
Total Semester Hours		53

Code Title Semester
Hours

Additional Requirements

Demonstrated keyboard proficiency I

A comprehensive exercise is required ²

Honors

Students seeking departmental honors must achieve at least a 3.25 average in music courses, contribute to the musical life of Sewanee, and complete a research thesis, scholarly project, or performance deemed worthy of honors by the music faculty. Students seeking performance track honors will take MUSC 470.

Students majoring in Music must demonstrate proficiency at the keyboard. Most will satisfy this requirement with the successful completion of MUSC 103 or MUSC 104, each of which is a prerequisite to MUSC 160. The requirement may also be satisfied through successful completion of MUSC 271, MUSC 273, MUSC 281, MUSC 289, MUSC 371, MUSC 373, or MUSC 385.

All majors must pass a comprehensive examination on the history and theory of music.