

Music

Requirements for the Major in Music - Performance Track

The major requires successful completion of the following:

Code	Title	Semester Hours
Course Requirements		
MUSC 111 or MUSC 211	Music of Western Civilization Song, Symphony, Stage: Music in Western Civilization	4
MUSC 160	Theory and Musicianship for the Twenty-First Century – Foundations	4
MUSC 260	Theory and Musicianship for the Twenty-First Century – Intermediate	4
MUSC 301	Topics in Early Music	4
MUSC 312 or MUSC 313	Cultural Transformations in Music, 1730-1914 From Ragtime to Radiohead: Music in the Era of Recordings	4
MUSC 370	Recital	1
Select one additional music course in composition, culture, history, or theory		4
Select ten semester hours of applied music, eight of which must be in the same performance area		10
Select seven semester hours of large ensembles, chamber ensembles, or both. A minimum of four semester hours must be in the same ensemble.		7
Total Semester Hours		42

Code	Title	Semester Hours
Additional Requirements		
Demonstrated keyboard proficiency ¹		
A comprehensive exercise is required ²		

¹ Students majoring in Music must demonstrate proficiency at the keyboard. Most will satisfy this requirement with the successful completion of MUSC 103 or MUSC 104, each of which is a prerequisite to MUSC 160. The requirement may also be satisfied through successful completion of MUSC 271, MUSC 273, MUSC 281, MUSC 289, MUSC 371, MUSC 373, or MUSC 385.

² All majors must pass a comprehensive examination on the history and theory of music.

Honors

Students seeking departmental honors must achieve at least a 3.25 average in music courses, contribute to the musical life of Sewanee, and complete a research thesis, scholarly project, or performance deemed worthy of honors by the music faculty. Students seeking performance track honors will take MUSC 470.