

# Music

## Requirements for the Major in Music - Music Theory and Composition Track

The major requires successful completion of the following:

Code	Title	Semester Hours
<b>Course Requirements</b>		
MUSC 111 or MUSC 211	Music of Western Civilization Song, Symphony, Stage: Music in Western Civilization	4
MUSC 160	Theory and Musicianship for the Twenty-First Century – Foundations	4
MUSC 260	Theory and Musicianship for the Twenty-First Century – Intermediate	4
MUSC 301	Topics in Early Music	4
MUSC 312	Cultural Transformations in Music, 1730-1914	4
MUSC 313	From Ragtime to Radiohead: Music in the Era of Recordings	4
MUSC 360	Theory and Musicianship for the Twenty-First Century – Advanced	4
Select two additional music courses in composition or theory		8
Select two semester hours of applied music		2
Select four semester hours of large ensembles, chamber ensembles, or both		4
<b>Total Semester Hours</b>		<b>42</b>

Code	Title	Semester Hours
<b>Additional Requirements</b>		
Demonstrated keyboard proficiency <sup>1</sup>		
A comprehensive exercise is required <sup>2</sup>		

<sup>1</sup> Students majoring in Music must demonstrate proficiency at the keyboard. Most will satisfy this requirement with the successful completion of MUSC 103 or MUSC 104, each of which is a prerequisite to MUSC 160. The requirement may also be satisfied through successful completion of MUSC 271, MUSC 273, MUSC 281, MUSC 289, MUSC 371, MUSC 373, or MUSC 385.

<sup>2</sup> All majors must pass a comprehensive examination on the history and theory of music.

## Honors

Students seeking departmental honors must achieve at least a 3.25 average in music courses, contribute to the musical life of Sewanee, and complete a research thesis, scholarly project, or performance deemed worthy of honors by the music faculty. Students seeking performance track honors will take MUSC 470.