

Creative Writing - Poetry Track

Requirements for the Major in Creative Writing - Poetry Track

The major requires successful completion of the following:

| Code | Title | Semester Hours |
|---|---|----------------|
| Course Requirements | | |
| ENGL 101 | Literature and Composition | 4 |
| Select one of the approved 300-level English courses focusing on literature from the period before 1800 English Literature before 1800 (attribute ENGP) (http://e-catalog.sewanee.edu/archives/2022-2023/arts-sciences/departments-interdisciplinary-programs/english/english-major/pre_1800/) | | |
| Select three additional 300-level English courses | | 12 |
| WRIT 205 | Beginning Poetry Workshop | 4 |
| WRIT 210 | Forms of Poetry | 4 |
| WRIT 305 | Intermediate Poetry Workshop | 4 |
| WRIT 405 | Advanced Poetry Workshop | 4 |
| Select one of the following: | | 4 |
| WRIT 206 | Beginning Fiction Workshop | |
| WRIT 207 | Beginning Playwriting Workshop | |
| WRIT 208 | Beginning Narrative Nonfiction Workshop | |
| Select one of the following: | | 4 |
| WRIT 211 | Forms of Fiction | |
| WRIT 215 | Forms of Drama | |
| Total Semester Hours | | 44 |

| Code | Title | Semester Hours |
|------|-------|----------------|
|------|-------|----------------|

Additional Requirements

A comprehensive exercise is required ¹

¹ The comprehensive exercise for Creative Writing majors in the Poetry track includes the following: the creation of a capstone project in a specific genre, working with a faculty advisor; a formal essay placing that capstone within a larger understanding of contemporary creative writing, focusing on both form and content; and an oral presentation of the capstone.

Honors

A student who maintains a 3.33 grade point average in creative writing courses and earns a grade of B+ or above on the comprehensive exercise is eligible to pursue an honors project. The honors project consists of a critical thesis on some element of creative writing, looking at established works of literature through the lens of craft.