

# Music Theory and Composition Track

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## Requirements for the Major in Music - Music Theory and Composition Track

The major requires successful completion of the following:

| Code   | Title   | Semester Hours |
|--|---|----------------|
| <b>Course Requirements</b>   |   |                |
| MUSC 111<br>or MUSC 211  | Music of Western Civilization<br>Song, Symphony, Stage: Music in Western Civilization | 4              |
| MUSC 160   | Theory and Musicianship for the Twenty-First Century – Foundations                    | 4              |
| MUSC 260   | Theory and Musicianship for the Twenty-First Century – Intermediate                   | 4              |
| MUSC 312   | Cultural Transformations in Music, 1730-1914  | 4              |
| MUSC 313   | From Ragtime to Radiohead: Music in the Era of Recordings                             | 4              |
| MUSC 360   | Theory and Musicianship for the Twenty-First Century – Advanced                       | 4              |
| MUSC 411   | Topics in Early Music   | 4              |
| Select two additional music courses in composition or theory (attribute MUTC) ( <a href="http://e-catalog.sewanee.edu/archives/2022-2023/arts-sciences/departments-interdisciplinary-programs/music/music-courses-by-attribute/">http://e-catalog.sewanee.edu/archives/2022-2023/arts-sciences/departments-interdisciplinary-programs/music/music-courses-by-attribute/</a> )              |   | 8              |
| Select two semester hours of applied music (attribute MUAP) ( <a href="http://e-catalog.sewanee.edu/archives/2022-2023/arts-sciences/departments-interdisciplinary-programs/music/music-courses-by-attribute/">http://e-catalog.sewanee.edu/archives/2022-2023/arts-sciences/departments-interdisciplinary-programs/music/music-courses-by-attribute/</a> )                                |   | 2              |
| Select four semester hours of large ensembles, chamber ensembles, or both (attribute MUEN) ( <a href="http://e-catalog.sewanee.edu/archives/2022-2023/arts-sciences/departments-interdisciplinary-programs/music/music-courses-by-attribute/">http://e-catalog.sewanee.edu/archives/2022-2023/arts-sciences/departments-interdisciplinary-programs/music/music-courses-by-attribute/</a> ) |   | 4              |
| <b>Total Semester Hours</b>  |   | <b>42</b>      |

| Code | Title | Semester Hours |
|------|-------|----------------|
|------|-------|----------------|

### Additional Requirements

Demonstrated keyboard proficiency <sup>1</sup>

A comprehensive exercise is required <sup>2</sup>

<sup>1</sup> Students majoring in Music must demonstrate proficiency at the keyboard. Most will satisfy this requirement with the successful completion of MUSC 103 or MUSC 104, each of which is a prerequisite to MUSC 160. The requirement may also be satisfied through successful completion of MUSC 271, MUSC 273, MUSC 281, MUSC 289, MUSC 371, MUSC 373, or MUSC 385.

<sup>2</sup> All majors must pass a comprehensive examination on the history and theory of music.

### Honors

Students seeking departmental honors must achieve at least a 3.25 average in music courses, contribute to the musical life of Sewanee, and complete a research thesis, scholarly project, or performance deemed worthy of honors by the music faculty. Students seeking performance track honors will take MUSC 470.