

# Shakespeare Studies

Website: Shakespeare Studies (<https://new.sewanee.edu/programs-of-study/shakespeare-studies/>)

The minor in Shakespeare studies is an interdisciplinary approach to Shakespeare in performance. It is based on these convictions: a) Shakespeare, as an exemplary literary and historical figure, merits intensive study; b) the literary, historical, and philosophical study of Shakespeare's text informs and enriches the production of his plays; c) the discipline and experience of performing his plays illuminates the academic study of his work.

## Faculty

Professor: K. Malone

## Minor

### Requirements for the Minor in Shakespeare Studies

The minor requires successful completion of the following:

Code	Title	Semester Hours
<b>Course Requirements</b>		
ENGL 357	Shakespeare I <sup>1</sup>	4
ENGL 358	Shakespeare II <sup>1</sup>	4
THTR 232	Shakespeare and the Actor	4
Select three of the following (attribute SHAK):		12
CLST 101	Classical Mythology	
CLST 124	Explorations in Ancient Ethics, Religion, and Belief	
CLST 200	Classical Drama	
CLST 349	Sex and Sexuality in Classical Antiquity	
CLST 350	Women and Gender in Classical Antiquity	
CLST 355	Special Topics	
ENGL 203	Roots of the English Literary Tradition	
ENGL 215	Studies in Drama	
ENGL 350	Medieval Drama and its Legacy	
ENGL 353	English Drama to 1642	
ENGL 359	Renaissance Literature I	
GREK 315	Greek Tragedy I	
HIST 127	Atlantic Britons, 1500-1850	
HIST 205	History of Britain and Ireland I	
HIST 209	Early Modern Europe	
HIST 210	Early Modern Cities	
HIST 217	Renaissance and Reformation	
HIST 234	British Reformations	
HIST 302	Ancient Rome	
HIST 304	Medieval Europe II	
HIST 305	Medieval Women -- In Their Own Words	
HIST 313	Youth and Social Networks in the Early Modern World	
HIST 335	Monsters, Marvels, and Museums	
HIST 337	Nature, Magic, and Machines in Early Modern Europe	
HUMN 105	Experience, Expression, and Exchange in Western Culture: Texts and Contexts of Early Modern World	
LATN 307	Ovid	
LATN 401	Roman Comedy	
LATN 407	Vergil	
PHIL 203	Ancient Philosophy from Homer to Augustine	

RELG 143	Introduction to the Bible I: Old Testament
RELG 144	Introduction to the Bible II: New Testament
RHET 201	Introduction to Rhetoric
THTR 131	Fundamentals of Acting
THTR 221	Global Theatre I: Antiquity to Early Modern Theatre and Performance
THTR 227	Classic Plays on the Modern London Stage
THTR 235	Voice and Interpretation
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<b>Total Semester Hours</b>	<b>24</b>