

# Approved Electives in Women's and Gender Studies

Code	Title	Semester Hours
<b>Women's and Gender Studies (attribute WMST)</b>		
AFST 160	Introduction to Black Women's Studies	4
AFST 210	Blackness in American Popular Culture	4
AFST 320	Black Autobiography in the United States	4
AMST 251	Black Masculinity in the United States	4
AMST 340	African American Women's Short Stories	4
AMST 351	Toni Morrison	4
ANTH 290	Women in Cross-Cultural Perspective	4
ARTH 308	Gender in Japanese Art	4
ASIA 205	Modern China through Fiction and Film	4
ASIA 237	Gender and Sexuality in Modern Chinese Literature and Culture	4
CLST 349	Sex and Sexuality in Classical Antiquity	4
CLST 350	Women and Gender in Classical Antiquity	4
ECON 309	Women in the Economy	4
ENGL 207	Women in Literature	4
ENGL 316	The Novel in the Global Age	4
ENGL 330	The Life and Literature of Tennessee Williams	4
ENGL 352	Chaucer	4
ENGL 353	English Drama to 1642	4
ENGL 354	Early Women's Voices	4
ENGL 357	Shakespeare I	4
ENGL 358	Shakespeare II	4
ENGL 359	Renaissance Literature I	4
ENGL 360	Renaissance Literature II	4
ENGL 369	Authorship and Authority in 18th Century Britain	4
ENGL 380	Emily Dickinson	4
ENGL 383	British Fiction Right Now	4
ENGL 386	Joyce	4
ENGL 390	Power Plays: Modern and Contemporary Drama	4
ENGL 399	World Literature in English	4
GRMN 357	German Queer Cinema	4
GRMN 358	Borders, Margins, and Identities in German Culture	4
HIST 112	Women Changing the World: Gender and Social Movements	4
HIST 120	Children and Childhood in History	4
HIST 132	Witches, Witch-hunting and Fear in Early Modern Europe, 1450-1700	4
HIST 133	Before #MeToo: Sex, Power, and Work in the Modern U.S.	4
HIST 237	Women in U.S. History, 1600-1870	4
HIST 238	Women in U.S. History, 1870 to the Present	4
HIST 270	European Women in War, Revolution, and Terrorism	4
HIST 305	Medieval Women -- In Their Own Words	4
HIST 313	Youth and Social Networks in the Early Modern World	4
HIST 315	Out of the Shadows: Women of the Civil Rights Movement	4
HIST 334	History of Mass Culture in the United States	4
HIST 358	Women in Latin America	4
HIST 367	Writing the Nation: Literature, Nationalism and Search for Identity in Latin America (1810-Present)	4
HIST 375	The Outlaw in American Culture	4
HIST 378	Sexuality and the Self in Modern Europe	4

HIST 379	Honor, Shame, and Violence in Modern Europe	4
HIST 380	Crimes and Scandals in the Historical Imagination, 18th–20th Centuries	4
HIST 384	Sex and the City	4
HIST 399	History of Psychiatry and Mental Health	4
HIST 408	The Body Republic: American Politics, Medicine, and Society Before the Civil War	4
HIST 441	The Home and the World: Gender and Sexuality in Modern India	4
HIST 471	Health, Medicine and Society in Early Modern Europe, 1400–1800	4
INGS 308	Body Film: Representing the Body in Contemporary World Cinema	4
ITAL 325	Women Writers in Early Modern Italy	4
MUSC 227	Music and Gender	4
POLS 161	Multiculturalism and Equality	4
POLS 210	The Politics of Poverty and Inequality	4
POLS 307	Women in American Politics	4
POLS 308	Feminist Political Theory	4
POLS 314	Civil Wars	4
POLS 318	Comparative Politics: South America and Mexico	4
POLS 319	Global Gender Issues	4
POLS 320	Gender and Politics in the Middle East and North Africa	4
POLS 338	Constitutional Law: Civil Rights	4
POLS 344	Myth America	4
POLS 346	Contemporary Social Movements	4
POLS 358	Gender and Human Rights Seminar	2
POLS 359	Gender and Human Rights: Field Study in Uganda	2
POLS 441	Gender, Violence, and Power	4
PSYC 213	Comparative Sexual Behavior	4
PSYC 214	The Psychology of Eating Disorders and Obesity	4
PSYC 218	Psychology of Violence	4
PSYC 360	Psychology of Gender (Lab)	4
PSYC 412	Psychology of Gender	4
PSYC 421	Sex, Brain, and Behavior	4
RELG 143	Introduction to the Bible I: Old Testament	4
RELG 144	Introduction to the Bible II: New Testament	4
RELG 222	Gender and Sex in the New Testament	4
RELG 235	Cult Controversies: Race, Gender, and Sex in America's 'Alternative' Religions	4
RHET 331	Voices of American Women	4
RUSN 354	Real Men, Real Women? Gender in 20th and 21st-Century Russian Literature and Culture	4
RUSN 358	Gender Revolutions and Countercultures in Film and Literature after Stalin	4
SPAN 364	Spanish Women Writers	4
SPAN 387	Women's Voices in Latin America	4
SPAN 388	Women Authors of the Hispanic Caribbean and Diaspora	4
SPAN 389	U.S. Latino and Latina Literature and Culture	4
SPAN 391	Decolonizing Filmmaking in Contemporary Spanish and Latin American Cinema	4
SPAN 393	Women Filmmakers in the Hispanic World	4
THTR 222	Queer America on Stage and Screen	4
WMST 251	Black Masculinity in the United States	4
WMST 340	African American Women's Short Stories	4
WMST 351	Toni Morrison	4