

General Education - Comprehending Cross-Culturally - Culture

When paired with a third-semester foreign language course, the following courses are approved to satisfy the cultural requirement of **Learning Objective 6. Comprehending Cross-Culturally: Language and Global Studies. (G6XX)**

Courses in culture related to Chinese (G6CH)

These courses may be paired only with CHIN 203 to satisfy the requirement for Learning Objective 6.

Code	Title	Semester Hours
ASIA 205	Modern China through Fiction and Film	4
ASIA 208	Modern Chinese Literature in Translation	4
ASIA 237	Gender and Sexuality in Modern Chinese Literature and Culture	4
ASIA 241	The Comic and Sublime: An Introduction to Chinese Theater	4
HIST 211	China: Inside the Great Wall	4
HIST 212	Modern East Asia	4
POLS 248	China's Environmental Crisis	4

Courses in culture related to French (G6FR)

These courses may be paired only with FREN 203 to satisfy the requirement for Learning Objective 6.

Code	Title	Semester Hours
ARTH 333	French Art	4
FREN 301	Discovering Paris	4
FREN 400	Greatest Hits of French Literature and Culture	4
HIST 271	The French Revolutionary Era, 1789-1814	4
HIST 272	France Since 1815	4

Courses in culture related to Greek (G6GK)

These courses may be paired only with GREK 203 to satisfy the requirement for Learning Objective 6.

Code	Title	Semester Hours
CLST 150	Classics in Cinema	4
CLST 160	Greek and Roman Private Life	4
CLST 170	Slavery in the Greco-Roman World	4
CLST 200	Classical Drama	4
CLST 202	Ancient Lyric Poetry in Translation	4
CLST 204	Studies in Classics	2,4
CLST 207	Greek Archaeology	4
CLST 210	Ancient Epic in Translation	4
CLST 250	The Golden Age of Athens	4
CLST 349	Sex and Sexuality in Classical Antiquity	4
CLST 350	Women and Gender in Classical Antiquity	4
CLST 353	Latin Literature in Translation	4

Courses in culture related to German (G6GM)

These courses may be paired only with GRMN 203 to satisfy the requirement for Learning Objective 6.

Code	Title	Semester Hours
ARTH 370	Art in Germany: 1919-1933	4
GRMN 351	Masterpieces of German Literature in Translation	4
GRMN 353	German Film	4
GRMN 354	From the Beetle to Berlin	4
GRMN 356	Nazis and Nazisploitation	4
GRMN 357	German Queer Cinema	4
GRMN 358	Borders, Margins, and Identities in German Culture	4
HIST 267	Early Modern Germany: Reformation to Revolutions	4
HIST 268	German History Since 1850	4

Courses in culture related to Italian (G6IT)

These courses may be paired only with ITAL 203 to satisfy the requirement for Learning Objective 6.

Code	Title	Semester Hours
ARTH 323	Imagining the Medieval Italian City	4
ARTH 325	Italian Renaissance Art and Architecture	4
HUMN 206	Italian Futurism and the Aesthetics of Modernity	4
ITAL 304	Petrarch's Many Tongues	4
ITAL 309	Italian Americans in Cinema and Literature	4
ITAL 310	Being Good in Medieval and Renaissance Italy	4
ITAL 315	Italian Cinema	4
ITAL 325	Women Writers in Early Modern Italy	4
ITAL 350	Special Topics	4

Courses in culture related to Latin (G6LT)

These courses may be paired only with LATN 203 to satisfy the requirement for Learning Objective 6.

Code	Title	Semester Hours
CLST 150	Classics in Cinema	4
CLST 160	Greek and Roman Private Life	4
CLST 170	Slavery in the Greco-Roman World	4
CLST 180	Empire and Resistance: Roman Britain	4
CLST 200	Classical Drama	4
CLST 202	Ancient Lyric Poetry in Translation	4
CLST 204	Studies in Classics	2,4
CLST 205	Epigraphy Field School	2
CLST 208	Roman Archaeology	4
CLST 210	Ancient Epic in Translation	4
CLST 220	Archaeology of Pompeii and Herculaneum	4
CLST 349	Sex and Sexuality in Classical Antiquity	4
CLST 350	Women and Gender in Classical Antiquity	4
CLST 353	Latin Literature in Translation	4
LATN 304	Special Topics	4

Courses in culture related to Russian (G6RU)

These courses may be paired only with RUSN 203 to satisfy the requirement for Learning Objective 6.

Code	Title	Semester Hours
HIST 207	Russia: Autocracy, Orthodoxy, Serfdom, Revolution	4
HIST 208	Russia: Revolution and Repression, War and Cold War, Collapse and Renewal	4
RUSN 309	Russian Culture: Study Abroad	4
RUSN 310	Russian Civilization	4
RUSN 351	19th-Century Russian Literature in English Translation	4
RUSN 352	20th-Century Russian Literature in English Translation	4
RUSN 354	Real Men, Real Women? Gender in 20th and 21st-Century Russian Literature and Culture	4
RUSN 355	Russian and Soviet Film	4
RUSN 358	Gender Revolutions and Countercultures in Film and Literature after Stalin	4
RUSN 363	Environmental Literature and the History of Science and Ecocide in the USSR	4

Courses in culture related to Spanish (G6SP)

These courses may be paired only with SPAN 203 to satisfy the requirement for Learning Objective 6.

Code	Title	Semester Hours
ANTH 305	Cultures of Latin America	4
ARTH 111	Latin American Art, Ancient to Modern	4
ARTH 343	Visualizing the Other in Early Modern Latin America: Race, Ethnicity, and Art	4
ARTH 350	Spanish Painting	4
INGS 102	... and the World was Round: Sixteenth-Century Roots of Globalization	4
MUSC 224	Musics of Latin America	4
PSYC 380	Latinx Psychology	4
SPAN 290	Cults of Personality: Individuals who Shape the Cultural Identity of Latin America	4
SPAN 291	Spanish Culture and Civilization through the Visual Arts	4
SPAN 292	Hispanic Communities in the United States	4
SPAN 293	Spirituality in Afro-Latinx Cultural Representation	4
SPAN 295	Special Topics in Literature and Culture in English Translation	4
SPAN 381	History of Latin American Cinema	4
SPAN 389	U.S. Latino and Latina Literature and Culture	4