

General Education - Encountering Perspectives

The following courses are approved to satisfy **Learning Objective 7. Encountering Perspectives: Diversity, Equity, and Inclusion. (G7)**

Code	Title	Semester Hours
ANTH 104	Introductory Cultural Anthropology	4
ANTH 218	Archaeology of North America	4
ANTH 285	Anthropology and Environmental Justice	4
ANTH 306	American Indians	4
ANTH 312	Place, Ritual, and Belief	4
ANTH 325	Indigenous Plant Use: A Global Approach	4
ANTH 371	The Anthropology of Water	4
ART 255	Collage and Assemblage: Combinations of Contemporary Culture	4
ARTH 343	Visualizing the Other in Early Modern Latin America: Race, Ethnicity, and Art	4
DANC 105	Experiencing Dance History and Culture	4
ENGL 207	Women in Literature	4
ENGL 221	The Literature of Memoir	4
ENGL 227	Studies in Speculative Fiction	4
ENGL 251	History of the English Language(s)	4
ENGL 338	Border Fictions: Literature of the U.S.-Mexico Border	4
ENST 225	Environmental Challenges: Linking the Global to the Local	4
ENST 230	Native Americans and Land Use	4
ENST 254	Equitable Environmental Education	4
FYRP 121	First-Year Seminar: Medieval Sewanee	4
FYRP 131	First-Year Seminar: Taking (from) Place(s): Collections Local Knowledge in the History of Science	4
FYRP 132	First-Year Seminar: Displacement and Belonging in Narratives of Historically Excluded Communities	4
FYRP 134	First-Year Seminar: From Sewanee to Selma: Identities, Stories, and Civic Engagement	4
GRMN 357	German Queer Cinema	4
GRMN 358	Borders, Margins, and Identities in German Culture	4
HIST 128	Adventures at Sea: The Indian Ocean in World History	4
HIST 133	Before #MeToo: Sex, Power, and Work in the Modern U.S.	4
HIST 134	Childbirth in Europe and the Colonial Caribbean	4
HIST 136	Decolonize the Museum!	4
HIST 138	Black Atlantic	4
HIST 221	History of India and South Asia I	4
HIST 230	Ghana and West Africa's Pasts in the Black Atlantic	4
HIST 232	African-American History since 1865	4
HIST 237	Women in U.S. History, 1600-1870	4
HIST 238	Women in U.S. History, 1870 to the Present	4
HIST 273	The Haitian Revolution	4
HIST 326	New York and Its Peoples, Past and Present	4
HIST 334	History of Mass Culture in the United States	4
HIST 395	Science and Medicine in East Asia, 1500 to the Present	4
HUMN 208	What is Nature?	4
HUMN 215	Introduction to Digital Humanities through Post-Soviet Identity and America's South	4
HUMN 216	The Classics and the Colonial Americas	4
INGS 103	The Global Detective	4
INGS 106	Globalization and Migration in Asia	4

INGS 212	The End of the World as We Know It: Global Climate Change, Crisis, and Catastrophe	4
INGS 316	Global Migration and Border Crises	4
INGS 323	Race and Asia	4
INGS 326	Baltics and Caucasus: Empires, Revolutions and Future Innovations	4
MUSC 224	Musics of Latin America	4
MUSC 227	Music and Gender	4
MUSC 241	"Ramblin' Blues": The Back Roads of Southern Music	4
NOND 130	Being Human in STEM	4
PHIL 216	Indian Philosophy	4
POLS 161	Multiculturalism and Equality	4
POLS 209	Immigration, Politics, and Identity	4
POLS 221	Peace and Diplomacy	4
POLS 242	Politics in South Africa	4
POLS 251	Studies in Politics	4
PSYC 213	Comparative Sexual Behavior	4
PSYC 229	Cross Cultural Psychology	4
PSYC 252	Studies in Psychology	4
PSYC 280	Psychology of Human Diversity	4
RELG 119	Religion in American History	4
RELG 164	Studying Asian Religions (in the West)	4
RELG 165	A Buddhist Life	4
RELG 167	Thinking with Buddhists	4
RELG 235	Cult Controversies: Race, Gender, and Sex in America's 'Alternative' Religions	4
RELG 262	Buddhist Traditions	4
RELG 335	Reading Race and the Bible	4
SPAN 293	Spirituality in Afro-Latinx Cultural Representation	4
SPAN 366	On the Margins of Spain	4
SPAN 370	U.S. Afro-Latinx and Black Hispanic Caribbean Cultural Production	4
SPAN 420	Experiences of Displacement: Migration and Exile in the Hispanic World	4
THTR 221	Global Theatre I: Antiquity to Early Modern Theatre and Performance	4
THTR 222	Queer America on Stage and Screen	4
THTR 223	Global Theatre II: Modern and Contemporary Theatre	4
THTR 229	American Theatre	4
THTR 237	Feminist Perspectives on Theater and Performance	4
THTR 238	Performance Tradition + Innovation in Central Europe	4
THTR 325	Representative Stages: Diversity and Inclusion in the American Theatre	4