

# Art History

Students planning to major in Art History are strongly encouraged to complete a range of courses in complementary disciplines, including Studio Art, Literature, History, Philosophy, and Religion. Majors are also advised to study abroad.

## Requirements for the Major in Art History

The major requires successful completion of the following:

Code	Title	Semester Hours
<b>Course Requirements <sup>1</sup></b>		
Select two of the following survey courses: <sup>2</sup>		8
ARTH 103	Art of Europe and the Americas: Prehistory to 1300	
ARTH 104	Art of Europe and the Americas: 1300 to the Present	
ARTH 105	Asian Art: Prehistory to Contemporary	
ARTH 111	Latin American Art, Ancient to Modern	
Select one of the following courses in pre-modern or early modern art history (attribute AHPE):		4
ARTH 305	Sacred Arts of Japan	
ARTH 309	Sacred Arts of China	
ARTH 323	Imagining the Medieval Italian City	
ARTH 325	Italian Renaissance Art and Architecture	
ARTH 327	To Delight and to Move: The Global Baroque, 1600-1800	
ARTH 343	Visualizing the Other in Early Modern Latin America: Race, Ethnicity, and Art	
ARTH 352	Images, Politics, Change, and the Enlightenment in the Early Modern Hispanic World	
ARTH 353	Early Modern Art of Latin America	
Select one of the following courses in modern or contemporary art history (attribute AHPM):		4
ARTH 202	History of Photography	
ARTH 300	Special Topics	
ARTH 306	Art and Disaster in Modern and Contemporary Japan	
ARTH 310	Contemporary Chinese Art	
ARTH 311	Japanese Print Culture	
ARTH 314	The Global "Renaissance": 1400-1600	
ARTH 333	French Art	
ARTH 335	Nineteenth-Century Art	
ARTH 336	Earth Art and Eco-Action	
ARTH 338	British Art	
ARTH 340	American Art	
ARTH 345	Modern Art in Europe and the Americas	
ARTH 346	Contemporary Art and the Global Marketplace	
ARTH 360	Pop Art: Identity and Politics in the Visual Culture of the 1960s	
ARTH 365	Modern and Postmodern Architecture	
ARTH 370	Art in Germany: 1919-1933	
Select one course from each of two of the following continental or cultural areas:		8
<b>Asia (attribute AHAA)</b>		
ARTH 300	Special Topics	
ARTH 305	Sacred Arts of Japan	
ARTH 306	Art and Disaster in Modern and Contemporary Japan	
ARTH 308	Gender in Japanese Art	
ARTH 309	Sacred Arts of China	
ARTH 310	Contemporary Chinese Art	
ARTH 311	Japanese Print Culture	
<b>Latin America (attribute AHAL)</b>		

ARTH 343	Visualizing the Other in Early Modern Latin America: Race, Ethnicity, and Art	
ARTH 352	Images, Politics, Change, and the Enlightenment in the Early Modern Hispanic World	
ARTH 353	Early Modern Art of Latin America	
Europe and North America (attribute AHAE)		
ARTH 323	Imagining the Medieval Italian City	
ARTH 325	Italian Renaissance Art and Architecture	
ARTH 333	French Art	
ARTH 335	Nineteenth-Century Art	
ARTH 338	British Art	
ARTH 340	American Art	
ARTH 345	Modern Art in Europe and the Americas	
ARTH 360	Pop Art: Identity and Politics in the Visual Culture of the 1960s	
ARTH 370	Art in Germany: 1919-1933	
Global (attribute AHAG)		
ARTH 202	History of Photography	
ARTH 314	The Global “Renaissance”: 1400-1600	
ARTH 327	To Delight and to Move: The Global Baroque, 1600-1800	
ARTH 336	Earth Art and Eco-Action	
ARTH 346	Contemporary Art and the Global Marketplace	
ARTH 365	Modern and Postmodern Architecture	
Select three additional full courses in art history (ARTH) <sup>4</sup>		12
ARTH 402	Senior Seminar	4
Total Semester Hours		40

Code	Title	Semester Hours
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Additional Requirements

A comprehensive examination
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1

Students interested in advanced placement into upper-division Art History courses should consult the department.

2

Majors should complete both of their chosen survey courses by the conclusion of the first semester of the junior year.

3

Subject to approval by the Art History faculty, the department may accept up to two courses (eight hours) in art history from other institutions. Exceptions to this limit are decided by the chair.

Honors

To receive departmental honors, a student must have a departmental GPA of 3.50 at the end of the final semester, pass the comprehensive examination with distinction (that is, with an overall score of 88) and earn a grade of B+ or higher on an honors research paper. Eligibility for departmental honors depends on completion of the Senior Seminar (ARTH 402) with a grade of B+ or higher and a departmental GPA of 3.50 at the end of the first semester of the senior year. Eligible majors may then, at the discretion of the chair, elect a course of independent study (ARTH 440) and write an honors research paper under the direction of a member of the Art History faculty.