

Music Courses by Category

Music History and Culture (attribute MUHC)

Code	Title	Semester Hours
Music History and Culture (attribute MUHC)		
MUSC 101	Listen Up—Your Musical Ear in the Twenty-First Century	4
MUSC 143	Move on up a Little Higher: The History of Gospel Music	4
MUSC 160	Theory and Musicianship for the Twenty-First Century – Foundations	4
MUSC 224	Musics of Latin America	4
MUSC 226	American Music	4
MUSC 227	Music and Gender	4
MUSC 231	Music in the Anglican Church	4
MUSC 233	Toward the Great War: Impressionism and Modernism	4
MUSC 235	The Liturgical Music of Johann Sebastian Bach	4
MUSC 237	Christian Music: From Mount Zion to Hillsong	4
MUSC 241	"Ramblin' Blues": The Back Roads of Southern Music	4
MUSC 243	If It Ain't Got That Swing: The History of Jazz	4
MUSC 313	From Ragtime to Radiohead: Music in the Era of Recordings	4
MUSC 323	Music after the Fall: Concert Music since 1989	2
MUSC 335	Music for the Soul: The Requiem Mass in History and Culture	4
MUSC 411	Topics in Musicology	4

Music Theory and Composition (attribute MUTC)

Code	Title	Semester Hours
Music Theory and Composition (attribute MUTC)		
MUSC 101	Listen Up—Your Musical Ear in the Twenty-First Century	4
MUSC 160	Theory and Musicianship for the Twenty-First Century – Foundations	4
MUSC 214	Electronic Music: Synthesis Digital Recording	4
MUSC 260	Theory and Musicianship for the Twenty-First Century – Intermediate	4
MUSC 360	Theory and Musicianship for the Twenty-First Century – Advanced	4
MUSC 414	Scoring for the Screen	4
MUSC 460	Composition and Orchestration: Various Topics	4

Performance Track Electives (attribute MUPR)

Code	Title	Semester Hours
Performance Track Electives (attribute MUPR)		
MUSC 101	Listen Up—Your Musical Ear in the Twenty-First Century	4
MUSC 143	Move on up a Little Higher: The History of Gospel Music	4
MUSC 226	American Music	4
MUSC 227	Music and Gender	4
MUSC 231	Music in the Anglican Church	4
MUSC 233	Toward the Great War: Impressionism and Modernism	4
MUSC 237	Christian Music: From Mount Zion to Hillsong	4
MUSC 241	"Ramblin' Blues": The Back Roads of Southern Music	4
MUSC 243	If It Ain't Got That Swing: The History of Jazz	4
MUSC 255	Workshop for the Singing Actor	4
MUSC 265	Voice Pedagogy: Technique, Diction, Applications	2
MUSC 312	Cultural Transformations in Music, 1730-1914	4

MUSC 335	Music for the Soul: The Requiem Mass in History and Culture	4
MUSC 411	Topics in Musicology	4

Popular Music (attribute MUPO)

Code	Title	Semester Hours
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Popular Music (attribute MUPO)

MUSC 143	Move on up a Little Higher: The History of Gospel Music	4
MUSC 160	Theory and Musicianship for the Twenty-First Century – Foundations	4
MUSC 223	The Emergence of "Highlife:" Ghanaian Popular Music	4
MUSC 227	Music and Gender	4
MUSC 241	"Ramblin' Blues": The Back Roads of Southern Music	4
MUSC 243	If It Ain't Got That Swing: The History of Jazz	4

Music Ensemble (attribute MUEN)

Code	Title	Semester Hours
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Music Ensemble (attribute MUEN)

MUSC 251	University Choir	I
MUSC 253	University Orchestra	I
MUSC 254	Class Fasola: Singing the Sacred Harp	I
MUSC 257	University Jazz Ensemble	I
MUSC 258	University Gospel Choir	I
MUSC 259	Chamber Ensemble	I

Applied Music and Performance (attribute MUAP)

Code	Title	Semester Hours
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Applied Music and Performance (attribute MUAP)

MUSC 255	Workshop for the Singing Actor	4
MUSC 265	Voice Pedagogy: Technique, Diction, Applications	2
MUSC 267	Applied Guitar (Group)	I
MUSC 268	Applied Guitar	I
MUSC 271	Applied Piano	I
MUSC 273	Applied Organ	I
MUSC 274	Applied Class Voice	I
MUSC 275	Applied Voice	I
MUSC 276	Applied Voice: Contemporary Vocal Styles	I
MUSC 277	Applied Strings	I
MUSC 278	Applied Fiddle	I
MUSC 279	Applied Winds	I
MUSC 281	Applied Carillon	I
MUSC 285	Applied Percussion	I
MUSC 287	Applied Harp	I
MUSC 289	Applied Jazz Piano	I
MUSC 368	Applied Guitar	2
MUSC 370	Recital	I
MUSC 371	Applied Piano	2
MUSC 373	Applied Organ	2
MUSC 375	Applied Voice	2
MUSC 376	Applied Voice: Contemporary Vocal Styles	2
MUSC 377	Applied Strings	2

MUSC 379	Applied Winds	2
MUSC 383	Applied Conducting	2
MUSC 385	Applied Percussion	2
MUSC 387	Applied Harp	2
MUSC 389	Applied Jazz Piano	2
MUSC 470	Recital	2