Music Courses by Category

Music History an	d Culture	(attribute MUHC)
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Music History and Culture (attribute MUHC)			
Code	Title	Semester Hours	
Music History and Culture (attribute MUHC)			
MUSC 101	Listen Up—Your Musical Ear in the Twenty-First Century	4	
MUSC 143	Move on up a Little Higher: The History of Gospel Music	4	
MUSC 160	Theory and Musicianship for the Twenty-First Century – Foundations	4	
MUSC 224	Musics of Latin America	4	
MUSC 226	American Music	4	
MUSC 227	Music and Gender	4	
MUSC 231	Music in the Anglican Church	4	
MUSC 233	Toward the Great War: Impressionism and Modernism	4	
MUSC 235	The Liturgical Music of Johann Sebastian Bach	4	
MUSC 237	Christian Music: From Mount Zion to Hillsong	4	
MUSC 241	"Ramblin' Blues": The Back Roads of Southern Music	4	
MUSC 243	If It Ain't Got That Swing: The History of Jazz	4	
MUSC 313	From Ragtime to Radiohead: Music in the Era of Recordings	4	
MUSC 323	Music after the Fall: Concert Music since 1989	2	
MUSC 335	Music for the Soul: The Requiem Mass in History and Culture	4	
MUSC 411	Topics in Musicology	4	
Music Theory and Composition (attribute MUTC)			
Code	Title	Semester Hours	
Music Theory and Composition	on (attribute MUTC)		
MUSC 101	Listen Up—Your Musical Ear in the Twenty-First Century	4	
MUSC 160	Theory and Musicianship for the Twenty-First Century – Foundations	4	
MUSC 214	Electronic Music: Synthesis Digital Recording	4	
MUSC 260	Theory and Musicianship for the Twenty-First Century – Intermediate	4	
MUSC 360	Theory and Musicianship for the Twenty-First Century – Advanced	4	
MUSC 414	Scoring for the Screen	4	
MUSC 460	Composition and Orchestration: Various Topics	4	

Performance Track Electives (attribute MUPR)

Code	Title	Semester
		Hours
Performance Track Electives (a	ttribute MUPR)	
MUSC 101	Listen Up—Your Musical Ear in the Twenty-First Century	4
MUSC 143	Move on up a Little Higher: The History of Gospel Music	4
MUSC 226	American Music	4
MUSC 227	Music and Gender	4
MUSC 231	Music in the Anglican Church	4
MUSC 233	Toward the Great War: Impressionism and Modernism	4
MUSC 237	Christian Music: From Mount Zion to Hillsong	4
MUSC 241	"Ramblin' Blues": The Back Roads of Southern Music	4
MUSC 243	If It Ain't Got That Swing: The History of Jazz	4
MUSC 255	Workshop for the Singing Actor	4
MUSC 265	Voice Pedagogy: Technique, Diction, Applications	2
MUSC 312	Cultural Transformations in Music, 1730-1914	4

MUSC 377

Applied Strings

MUSC 335	Music for the Soul: The Requiem Mass in History and Culture	4	
MUSC 411	Topics in Musicology	4	
Popular Music (attribute MUPO)			
Code	Title	Semester	
3.540		Hours	
Popular Music (attribute MUP	PO)		
MUSC 143	Move on up a Little Higher: The History of Gospel Music	4	
MUSC 160	Theory and Musicianship for the Twenty-First Century – Foundations	4	
MUSC 223	The Emergence of "Highlife:" Ghanaian Popular Music	4	
MUSC 227	Music and Gender	4	
MUSC 241	"Ramblin' Blues": The Back Roads of Southern Music	4	
MUSC 243	If It Ain't Got That Swing: The History of Jazz	4	
Music Ensemble (attrib	ute MUEN)		
Code	Title	Semester	
Couc		Hours	
Music Ensemble (attribute MU	JEN)		
MUSC 251	University Choir	I	
MUSC 253	University Orchestra	I	
MUSC 254	Class Fasola: Singing the Sacred Harp	I	
MUSC 257	University Jazz Ensemble	I	
MUSC 258	University Gospel Choir	I	
MUSC 259	Chamber Ensemble	I	
Applied Music and Performance (attribute MUAP)			
Applica Music and I city	ormance (attribute WOAL)		
		Semester	
Code	Title	Semester Hours	
	Title		
Code	Title	Hours	
Code Applied Music and Performance	Title ce (attribute MUAP)		
Code Applied Music and Performance MUSC 255	Title ce (attribute MUAP) Workshop for the Singing Actor	Hours 4	
Code Applied Music and Performance MUSC 255 MUSC 265	Title ce (attribute MUAP) Workshop for the Singing Actor Voice Pedagogy: Technique, Diction, Applications	Hours 4 2	
Code Applied Music and Performance MUSC 255 MUSC 265 MUSC 267 MUSC 268 MUSC 271	Title ce (attribute MUAP) Workshop for the Singing Actor Voice Pedagogy: Technique, Diction, Applications Applied Guitar (Group)	Hours 4 2	
Code Applied Music and Performance MUSC 255 MUSC 265 MUSC 267 MUSC 268	Title ce (attribute MUAP) Workshop for the Singing Actor Voice Pedagogy: Technique, Diction, Applications Applied Guitar (Group) Applied Guitar	Hours 4 2 I	
Code Applied Music and Performance MUSC 255 MUSC 265 MUSC 267 MUSC 268 MUSC 271 MUSC 273 MUSC 274	Title ce (attribute MUAP) Workshop for the Singing Actor Voice Pedagogy: Technique, Diction, Applications Applied Guitar (Group) Applied Guitar Applied Piano	Hours 4 2 I I	
Code Applied Music and Performance MUSC 255 MUSC 265 MUSC 267 MUSC 268 MUSC 271 MUSC 273 MUSC 274 MUSC 275	Title ce (attribute MUAP) Workshop for the Singing Actor Voice Pedagogy: Technique, Diction, Applications Applied Guitar (Group) Applied Guitar Applied Piano Applied Organ	Hours 4 2 I I I	
Code Applied Music and Performance MUSC 255 MUSC 265 MUSC 267 MUSC 268 MUSC 271 MUSC 273 MUSC 274 MUSC 275 MUSC 276	Title ce (attribute MUAP) Workshop for the Singing Actor Voice Pedagogy: Technique, Diction, Applications Applied Guitar (Group) Applied Guitar Applied Piano Applied Organ Applied Class Voice Applied Voice: Contemporary Vocal Styles	Hours 4 2 I I I I I I	
Code Applied Music and Performance MUSC 255 MUSC 265 MUSC 267 MUSC 268 MUSC 271 MUSC 273 MUSC 274 MUSC 275 MUSC 276 MUSC 276 MUSC 277	Title ce (attribute MUAP) Workshop for the Singing Actor Voice Pedagogy: Technique, Diction, Applications Applied Guitar (Group) Applied Guitar Applied Piano Applied Organ Applied Class Voice Applied Voice: Contemporary Vocal Styles Applied Strings	Hours 4 2 I I I I I I	
Code Applied Music and Performance MUSC 255 MUSC 265 MUSC 267 MUSC 268 MUSC 271 MUSC 273 MUSC 274 MUSC 275 MUSC 276 MUSC 276 MUSC 277 MUSC 278	Title ce (attribute MUAP) Workshop for the Singing Actor Voice Pedagogy: Technique, Diction, Applications Applied Guitar (Group) Applied Piano Applied Piano Applied Organ Applied Class Voice Applied Voice: Contemporary Vocal Styles Applied Strings Applied Fiddle	Hours 4 2 I I I I I I I I I I I I I I I I I	
Code Applied Music and Performance MUSC 255 MUSC 265 MUSC 267 MUSC 268 MUSC 271 MUSC 273 MUSC 274 MUSC 275 MUSC 276 MUSC 276 MUSC 277 MUSC 278 MUSC 279	Title ce (attribute MUAP) Workshop for the Singing Actor Voice Pedagogy: Technique, Diction, Applications Applied Guitar (Group) Applied Piano Applied Organ Applied Class Voice Applied Voice: Contemporary Vocal Styles Applied Strings Applied Fiddle Applied Winds	Hours 4 2 I I I I I I I I I I I I I I I I I	
Applied Music and Performance MUSC 255 MUSC 265 MUSC 267 MUSC 268 MUSC 271 MUSC 273 MUSC 274 MUSC 275 MUSC 276 MUSC 277 MUSC 277 MUSC 278 MUSC 279 MUSC 281	Title ce (attribute MUAP) Workshop for the Singing Actor Voice Pedagogy: Technique, Diction, Applications Applied Guitar (Group) Applied Guitar Applied Piano Applied Organ Applied Class Voice Applied Voice Applied Voice: Contemporary Vocal Styles Applied Strings Applied Fiddle Applied Winds Applied Carillon	Hours 4 2 I I I I I I I I I I I I I I I I I	
Applied Music and Performance MUSC 255 MUSC 265 MUSC 267 MUSC 268 MUSC 271 MUSC 273 MUSC 274 MUSC 275 MUSC 276 MUSC 277 MUSC 277 MUSC 278 MUSC 279 MUSC 281 MUSC 285	Title ce (attribute MUAP) Workshop for the Singing Actor Voice Pedagogy: Technique, Diction, Applications Applied Guitar (Group) Applied Fiano Applied Organ Applied Class Voice Applied Voice: Contemporary Vocal Styles Applied Strings Applied Fiddle Applied Fiddle Applied Winds Applied Carillon Applied Percussion	Hours 4 2 I I I I I I I I I I I I I I I I I	
Code Applied Music and Performance MUSC 255 MUSC 265 MUSC 267 MUSC 268 MUSC 271 MUSC 273 MUSC 274 MUSC 275 MUSC 276 MUSC 276 MUSC 277 MUSC 278 MUSC 279 MUSC 281 MUSC 285 MUSC 287	Title ce (attribute MUAP) Workshop for the Singing Actor Voice Pedagogy: Technique, Diction, Applications Applied Guitar (Group) Applied Piano Applied Piano Applied Class Voice Applied Voice Applied Voice: Contemporary Vocal Styles Applied Strings Applied Fiddle Applied Winds Applied Carillon Applied Percussion Applied Harp	Hours 4 2 I I I I I I I I I I I I I I I I I	
Code Applied Music and Performance MUSC 255 MUSC 265 MUSC 267 MUSC 268 MUSC 271 MUSC 273 MUSC 274 MUSC 275 MUSC 276 MUSC 277 MUSC 277 MUSC 278 MUSC 279 MUSC 281 MUSC 285 MUSC 289	Title te (attribute MUAP) Workshop for the Singing Actor Voice Pedagogy: Technique, Diction, Applications Applied Guitar (Group) Applied Guitar Applied Piano Applied Organ Applied Class Voice Applied Voice: Contemporary Vocal Styles Applied Strings Applied Fiddle Applied Winds Applied Carillon Applied Percussion Applied Harp Applied Jazz Piano	Hours 4 2 I I I I I I I I I I I I I I I I I	
Code Applied Music and Performance MUSC 255 MUSC 265 MUSC 267 MUSC 268 MUSC 271 MUSC 273 MUSC 274 MUSC 275 MUSC 276 MUSC 277 MUSC 277 MUSC 278 MUSC 279 MUSC 281 MUSC 285 MUSC 289 MUSC 368	Title See (attribute MUAP) Workshop for the Singing Actor Voice Pedagogy: Technique, Diction, Applications Applied Guitar (Group) Applied Guitar Applied Piano Applied Organ Applied Class Voice Applied Voice: Contemporary Vocal Styles Applied Strings Applied Fiddle Applied Winds Applied Winds Applied Carillon Applied Percussion Applied Jazz Piano Applied Guitar	Hours 4 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Code Applied Music and Performance MUSC 255 MUSC 265 MUSC 267 MUSC 268 MUSC 271 MUSC 273 MUSC 274 MUSC 275 MUSC 276 MUSC 277 MUSC 277 MUSC 278 MUSC 279 MUSC 281 MUSC 285 MUSC 289 MUSC 368 MUSC 370	Title ce (attribute MUAP) Workshop for the Singing Actor Voice Pedagogy: Technique, Diction, Applications Applied Guitar (Group) Applied Piano Applied Organ Applied Class Voice Applied Voice Applied Voice: Contemporary Vocal Styles Applied Strings Applied Fiddle Applied Winds Applied Carillon Applied Percussion Applied Jazz Piano Applied Guitar Recital	Hours 4 2 I I I I I I I I I I I I I I I I I	
Code Applied Music and Performance MUSC 255 MUSC 265 MUSC 267 MUSC 268 MUSC 271 MUSC 273 MUSC 274 MUSC 275 MUSC 276 MUSC 277 MUSC 277 MUSC 278 MUSC 279 MUSC 281 MUSC 285 MUSC 287 MUSC 289 MUSC 370 MUSC 371	Title ce (attribute MUAP) Workshop for the Singing Actor Voice Pedagogy: Technique, Diction, Applications Applied Guitar (Group) Applied Piano Applied Piano Applied Class Voice Applied Voice Applied Voice: Contemporary Vocal Styles Applied Strings Applied Fiddle Applied Winds Applied Carillon Applied Percussion Applied Jazz Piano Applied Guitar Recital Applied Piano	Hours 4 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Code Applied Music and Performance MUSC 255 MUSC 265 MUSC 267 MUSC 268 MUSC 271 MUSC 273 MUSC 274 MUSC 275 MUSC 276 MUSC 277 MUSC 277 MUSC 278 MUSC 279 MUSC 281 MUSC 285 MUSC 287 MUSC 287 MUSC 287 MUSC 370 MUSC 371 MUSC 373	Title ce (attribute MUAP) Workshop for the Singing Actor Voice Pedagogy: Technique, Diction, Applications Applied Guitar (Group) Applied Piano Applied Organ Applied Class Voice Applied Voice: Contemporary Vocal Styles Applied Strings Applied Fiddle Applied Winds Applied Carillon Applied Percussion Applied Jazz Piano Applied Guitar Recital Applied Piano Applied Organ	Hours 4 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 1 1 2 2	
Code Applied Music and Performance MUSC 255 MUSC 265 MUSC 267 MUSC 268 MUSC 271 MUSC 273 MUSC 274 MUSC 275 MUSC 276 MUSC 277 MUSC 277 MUSC 278 MUSC 279 MUSC 281 MUSC 285 MUSC 287 MUSC 289 MUSC 370 MUSC 371	Title ce (attribute MUAP) Workshop for the Singing Actor Voice Pedagogy: Technique, Diction, Applications Applied Guitar (Group) Applied Piano Applied Piano Applied Class Voice Applied Voice Applied Voice: Contemporary Vocal Styles Applied Strings Applied Fiddle Applied Winds Applied Carillon Applied Percussion Applied Jazz Piano Applied Guitar Recital Applied Piano	Hours 4 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	

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Music	Courses	by	Category
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MUSC 379	Applied Winds	2
MUSC 383	Applied Conducting	2
MUSC 385	Applied Percussion	2
MUSC 387	Applied Harp	2
MUSC 389	Applied Jazz Piano	2
MUSC 470	Recital	2