

Women's and Gender Studies: Postcolonial & Transnational Studies

| Code | Title | Semester Hours |
|--|--|----------------|
| Women's & Gender Studies: Postcolonial & Transnational Studies thematic category (attribute WMPT) | | |
| AFST 450 | Africa and the Diaspora: Texts and Contexts | 4 |
| AMST 255 | Imagining Africa | 4 |
| ARTH 306 | Art and Disaster in Modern and Contemporary Japan | 4 |
| ARTH 308 | Gender in Japanese Art | 4 |
| ARTH 310 | Contemporary Chinese Art | 4 |
| ARTH 343 | Visualizing the Other in Early Modern Latin America: Race, Ethnicity, and Art | 4 |
| ARTH 352 | Images, Politics, Change, and the Enlightenment in the Early Modern Hispanic World | 4 |
| ARTH 353 | Early Modern Art of Latin America | 4 |
| ASIA 237 | Gender and Sexuality in Modern Chinese Literature and Culture | 4 |
| ECON 310 | Economic Development | 4 |
| ENGL 316 | The Novel in the Global Age | 4 |
| ENGL 399 | World Literature in English | 4 |
| GRMN 311 | Cultural Inquiry: Narratives and Belonging | 4 |
| GRMN 357 | German Queer Cinema | 4 |
| GRMN 358 | Borders, Margins, and Identities in German Culture | 4 |
| HIST 134 | Childbirth in Europe and the Colonial Caribbean | 4 |
| HIST 212 | Modern East Asia | 4 |
| HIST 216 | History of Japan | 4 |
| HIST 273 | The Haitian Revolution | 4 |
| HIST 307 | Revolutions and Revolutionaries in the Middle East | 4 |
| HIST 455 | European Empires in Asia | 4 |
| INGS 201 | Youth Cultures in Urban Africa | 4 |
| INGS 207 | Globalization, Popular Culture, and Politics in West Africa | 4 |
| INGS 208 | West and Central Africa in the Atlantic World | 4 |
| INGS 323 | Race and Asia | 4 |
| POLS 161 | Multiculturalism and Equality | 4 |
| POLS 311 | Politics of Central America and the Caribbean | 4 |
| POLS 314 | Civil Wars | 4 |
| POLS 318 | Comparative Politics: South America and Mexico | 4 |
| POLS 319 | Global Gender Issues | 4 |
| POLS 411 | The Politics of Aids | 4 |
| POLS 431 | Ethnicity and Political Violence | 4 |
| POLS 441 | Gender, Violence, and Power | 4 |
| SPAN 381 | History of Latin American Cinema | 4 |
| SPAN 387 | Women's Voices in Latin America | 4 |
| SPAN 391 | Decolonizing Filmmaking in Contemporary Spanish and Latin American Cinema | 4 |
| SPAN 392 | Critical Audiovisual Cultures in Latin America | 4 |
| SPAN 420 | Experiences of Displacement: Migration and Exile in the Hispanic World | 4 |
| SPAN 426 | Indigeneity and Race in Latin American Cultures | 4 |