

Greek

Requirements for the Major in Greek

The major requires successful completion of the following:

Code	Title	Semester Hours
Course Requirements		
Select at least eight courses in Greek (GREK)		32
Select three additional courses in Greek (GREK), Latin (LATN), Classical Studies (CLST), or the following: ^{1, 2}		12
ARTH 103	Art of Europe and the Americas: Prehistory to 1300	
HIST 302	Ancient Rome	
PHIL 203	Ancient Philosophy from Homer to Augustine	
RELG 232	God and Empire: Biblical Texts and Colonial Contexts	
Total Semester Hours		44

Code	Title	Semester Hours
Additional Requirements		
A comprehensive examination ³		

1

No more than eight semester hours may be applied from any combination of the following courses: CLST 121 (Explorations in Ancient Society and Its Legacy), CLST 122 (Explorations in Ancient Literature), CLST 123 (Explorations in Antiquity and the Arts), CLST 124 (Explorations in Ancient Ethics, Religion, and Belief).

2

Greek majors planning graduate studies in classics should complete courses in Latin at least through 301.

3

A student accepted to any of the majors in the Department of Classics is assigned a reading list of ancient authors and modern works bearing on the languages, literatures, and civilizations of ancient Greece and Rome. Part of the comprehensive examination is based on these readings.

Honors

To be eligible for departmental honors, a student majoring in Classical Languages, Greek, or Latin is required to pass all courses in the major with a B average, to pass the comprehensive examination with a grade of A or B, and to complete an acceptable honors paper.

Student Learning Outcomes

A student majoring in Greek will

1. Demonstrate mastery of Ancient Greek grammar, syntax, and vocabulary that permits accurate comprehension of texts writing in the original language.
2. Explain finer points of interpretation and syntax in ancient writings.
3. Critically evaluate texts/culture in the context of the ancient world and various genres.
4. Demonstrate an understanding of ancient cultures in light of contemporary issues and/or modern, secondary research and recent scholarly trends.
5. Develop, write, and orally defend research papers that display these acquired skills.