

Major - Literature and Culture Track

Requirements for the Major in German and German Studies - Literature and Culture Track

The major requires successful completion of the following:

Code	Title	Semester Hours
Course Requirements ¹		
Select two courses with a focus on	Textual Inquiry (attribute GETI):	8
GRMN 321	Textual Inquiry: Literature in Context, 1750-1900	
GRMN 322	Textual Inquiry: Literature in Context, 1900 to the Present	
GRMN 324	Reading Berlin	
Select two courses with a focus on	Cultural Inquiry (attribute GECI):	8
GRMN 310	Cultural Inquiry: The Magic and Meanings of Fairy Tales	
GRMN 311	Cultural Inquiry: Narratives and Belonging	
GRMN 312	Cultural Inquiry: Pop Culture and Society	
GRMN 313	Special Topics in the Environment and Sustainability	
Select one course in German or German Studies taught in English (attribute G6GM or GEEL)		4
Select one course in German or German Studies taught in German		4
Select two additional courses in German or German Studies ²		8
GRMN 401	Seminar in German and German Studies	4
Total Semester Hours		36

Code	Title	Semester Hours
------	-------	----------------

Additional Requirements

A comprehensive examination

A period of study in Germany, Austria, or Switzerland. This may include internships.

¹

This major begins at placement.

²

These courses may be taught in English (attribute G6GM or GEEL)

Honors

Students who have performed with distinction may apply in their penultimate semester for departmental honors. If approved, they are requested to write a research paper in connection with a two- or four-credit independent study (GRMN 444). Students demonstrating excellence in both this paper and their written comprehensive examinations are awarded departmental honors.

Student Learning Outcomes

A student majoring in German & German Studies will

1. Critically analyze and construct arguments about cultural products and texts (cinematic, literary, and visual).
2. Identify and interpret cultural practices as meaningful sites for the articulation of identities and the negotiation of values.
3. Communicate effectively in the target language across several modes, including written, interpersonal, presentational, and interpretive.
4. Demonstrate disciplinary flexibility by working within and across disciplines to investigate questions related to German-speaking cultures.
5. Demonstrate cultural awareness, intercultural competence, and global perspective through the exploration of the target culture and reflection on one's own cultural assumptions.